NEW YORK CLIPPER

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FALL!

WRITTEN FOR THE NEW YORK CLIPPER.

Hoary frosts creep through the orchard,
In the Fall,
Where the small boy's caught and tortured
In the Fall;
Chilly winds are blowing, blowing,
And the coal man's crowing, crowing,
And our gas bills growing, growing,
In the Fall!

Old Sol—the gay rotator,
In the Fall,
Goes up to business later,
In the Fall;
Romeo, with prospects rosy,
(Thanks to Mamma) gets proposey,
And the tramp grows weak and prosy,
In the Fall!

And the plumber—aye, the plumber!
In the Fall,
Rises from the blight of Summer,
In the Fall;
And he smiles so 'tis a wonder
That his head don't split asunder
As he dreams of coming plunder,
In the Fall!

The professor, sage and prudent,
In the Fall,
Angers not the college student,
In the Fall;
But he gums his wig on tightly
And conceals his glasses nightly,
And inspects his chair seat rightly,
In the Fall!

Fickleness the world is learning,
In the Fall;
Leaves and office hunters turning,
In the Fall;
Politicians meet and squabble,
Rheumatism's victims hobble,
And the turkeys gobble, gobble,
In the Fall! R. E. GOLDEN.

SOME MEMORIES NEVER DIE.

WRITTEN FOR THE NEW YORK CLIPPER.

I had hardly got settled in the little back room of my boarding house when the feeling first came over me. I had pinned and packed all the little knicknacks that women love to adorn their rooms with; had run ribbon through the little rings of the willow rocking chair; placed my pictures in picturesque confusion about the room, putting mother's where the light would touch it first and stay the longest; draped my mirror daintily with a scarf of figured mull, and, as a last touch, had placed my flowers on the window sill. I had just secured my last geranium, when with one great sweep—up swelling from the space below—came sweet music. And it seemed as if, in that one moment, the world stood still! It was then the feeling came over me. Memory carried me bodily over an expanse of years, and for fully five minutes I was again back in an old familiar spot, with familiar forms and faces around me.

I must have had a strange look in my face after that, for my landlady, coming in late that night to ask me what time I wanted to be called for breakfast, said: "Miss, can I do anything for you? You look quite pale and peeked." Her voice seemed to call me back. "Can I do anything for you miss?" "Yes, ma'am, you can," I answered. "Tomorrow morning give me another room." She looked at me questioningly. "Yes, madame, I'll have to move. There's no two questions about it, I must move!" "Move?" she says. "Yes—that is unless you can give me a far front room. If not, go I must!" "Why, you have only just moved in! What is your objection to the room?" Can I tell her? Yet I feel I must give some explanation for my sudden resolve. "Well, my dear lady, the only reason I can give will seem an absurd one to you; but it is my reason and only one."

"Well, Miss, you really must have some reason for acting so queer, for I never heard any complaints about the room before, and I think it only due me that you give me some plausible reason for wanting to leave."

My landlady is quite a large boned lady, quite tall, with peculiar, drabbish colored hair, and quite prone to fall in love with young men. I have always noticed, no matter what the condition or style of mankind, there's always some bit of sentiment straying about them somewhere. So, though knowing intuitively that my landlady could not feel my sentiments on the subject, I knew I must give a reason. And, trusting to that bit of sentiment in all mankind, I gave her the true one.

"Madame," said I, "there are some things that one never forgets. Years ago I lived in this neighborhood, mother and I. We had two rooms, bedroom and sitting room, in the back part of a fashionable boarding house, four flights up, perfectly identical with these. The same sofa, table, chairs, carpet. Yes, even the same looking pictures. (I wonder why landladies always seem to hit on the one idea about the furnishings of a room?)

"My mother was a music teacher and I her assistant. Music teaching is not always profitable, and to those who have not reputation and influence it's an awful uphill work to get a firm hold and independence. Mother and I had to retrench, economize and sometimes go for a long walk in place of lunch. Father had been dead two years, and mother was a widow without means, so we were doing our best to struggle through a long siege of genteel poverty. But even music teachers have dreams, and poor mother's dreams were all for me. I was to wed some handsome, wealthy man, who would fall in love with me at first sight. Mother always saw me rich and grand (in dreams), living in an elegant home, she with me, all our struggling over (but still in dreams). Ah! Hope's bright golden eyes, I thank you for the many happy hours you gave dear mother in dreams! We were still hoping when I met my fate. One day an actor came and stopped at the house. We met, and—but what's the use of trying to analyze these things? We can't.

"We fell in love with each other. He was not wealthy nor renowned. Only held a resposible position in a traveling company. His season was over, and he was spending the Summer in the city. It seems strange that it all should happen so soon. I don't know why. We loved each other, that is all. We were engaged in two weeks. Mother fumed and fretted—insisted that it was all nonsense. 'Why, he can only support himself; what will he do with a wife?'

"I couldn't say. All I know is, I loved him! Mother felt at last her beautiful 'Aladdin lamp' was dying out, her 'Castles in Spain' fast fading, so she grudgingly consented, and I was in the 'seventh heaven.' I sat in front of the footlights. Their burnished glare throws a glamor over all. Everything is touched with a golden, rosy hue. I had never been back on the stage then, so didn't know it was only an unclean, deep, dark hole, with its frowsy wings, cuts and drops; the furniture borrowed, the beauty all made! That when the footlights were out and the curtain down not one bit of its 'glory' remained. But I knew none of this then. I was in the 'seventh heaven.' Jack and I were engaged! He took me to all the theatres and concerts, drives through the park, little trips to Coney Island—well, in fact, everywhere.

"Why, even mother forgot her old dreams, and learned to like him. He was so attentive to her, bringing her little delicacies, and insisting on her going with us when there was something nicer than usual going on; we were quite a family party—mother, Jack and I. Oh, what a dreamy, lovely Summer that was! My Jack! How I would wait in our little sitting room for him to come, and dream all sorts of sweet nonsense. And then when he would come, how happy we'd be, singing and playing!

"I forgot to tell you that those rooms were as these are now—back of a well known theatre. And Jack and I would listen to the singing and playing, keeping time or singing snatches of the same air, he always with his arm about me, and I—well, I loved Jack! Ah! so many nights have we sat there, Jack and I, never saying a word, only listening to the music and dreaming.

'That was years ago. Yes, my dear landlady, it's absolutely necessary that I must leave this room. Why, tonight I thought I should go mad. There was the same music, almost the same room, and as plain as day, sitting right there on the sofa was my Jack! Keeping time and singing snatches of the old songs, and I—*I loved Jack! And Jack is dead!*

"On our marriage day they brought him home, all malmed and torn. An accident, they said. Mother, too, has died since then, and I am all alone, except the shadows of dreams, that are always with me, for you know there are some memories that never die!" CLARA GRADY.

POET'S WIFE.—They say that poetry is a drug on the market. *Poet.*—Nonsense! If you'd ever sold any poetry and bought any drugs, you would know the difference.

A LESSON IN LOVEMAKING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WARREN R. McVEIGH.

As young Mr. Robinson was a friend of mine, and I a friend of his, I had time and again advised him to keep away from Miss Elizabeth. Not that Miss Elizabeth was not nice or his inferior, socially or intellectually. In fact, it was quite to the contrary. But having lived a few years longer than Robinson, and having had quite a little experience with the girls myself, I could easily see that Robinson, while very nice and all that, had never occupied Miss Elizabeth's heart nor mind for two consecutive winks of a cat's eye, and everybody knows that that isn't a very long time at all.

But Robinson couldn't see it in that way. I don't mean to say that Robinson was very much conceited, but merely that he was very much in love. Being blind in love with Miss Elizabeth, he could think nothing bad of her, and so when she blushed when his eyes met hers, and when she trembled nicely when he held her hand, the poor boy naturally supposed that she was as much in love with him as he was with her.

The truth is, Miss Elizabeth was very much of a coquette. She had flirted with a hundred men much nicer than Robinson, and had had a very nice time with them. They had seen from the start that she was only flirting with them, and she had seen that they had seen. So that it all went along very nicely indeed, and nothing bad nor disagreeable came of it. Then Robinson, as stupid as you make them, happened along and began to say nice things about her hair and her hands and her eyes, and so what else could she do, to show that she appreciated his remarks, but pretend that she was in love with him, too. Everything would have been nice and comfortable if Robinson had also been pretending, but the truth is Robinson was very much in love, as I have already said about sixteen times.

Now, I had been in love with Miss Elizabeth myself, and she had professed to love me, and I had told Robinson this, but he said I was only prevaricating. If Robinson hadn't been such a fighter I might have told him also that I had kissed the fair Miss Elizabeth just about as often as I had fingers on my two hands.

Robinson had been in love with Miss Elizabeth about six weeks before anything startling occurred. And this is all about how it came about: One day Rapleigh was visiting in the club reading the funny papers, when Robinson came hurrying in, and, without noticing any one present, rushed back into the library and sat down at one of the tables. He seized a pen and wrote furiously for about six minutes. Then he looked up, sighed, smiled, and then, catching Rapleigh's eye, beckoned to him. Rapleigh arose from his chair, tossed the funny papers on the table and walked leisurely into the library and took a seat next to Robinson.

"Well," said he, "what's up?"

"I've done it, old man, done it up in great shape. 'Rah for me," exclaimed Robinson.

"Done what?"

"Why *it*, of course—what'd you think?"

"I say, Robinson," exclaimed Rapleigh, "I beg your pardon; but are you intoxicated, or have they raised your salary?"

"Neither, old man, neither; I'm only very, very happy! Tell you all about. Read that."

Robinson handed him the letter he had been writing. It read:

"MY DEAR LITTLE SISTER—I have not written to you of late, because I have had, as usual, one of my old time fits of the blues. Of course you know what has caused them. One year ago today I met a little woman, who has ever since that time made my life very miserable. I am going to write to her tonight just as soon as I get through this letter to you. I don't know what I shall say to her in the letter. I love her so much that I can't get my tongue to say anything. I would willingly give up my life for her—aye, even my soul! I hardly think she cares anything for me. I never could see how a woman could care for a man, they are all so vile, so good for nothing—I mean the men. I haven't the heart to write further. Your loving brother, Roberts Robinson."

"Well," exclaimed Robinson, "what do you think of that?"

"To tell the truth, old man, I don't see anything in it at all. You've told all your friends and all your family that you're dead in love with the girl; you've told every chair in this club; you've practiced proposin' to her before every mirror from here to the Battery. Say, why don't you break away and tell the girl herself, and see if you have any show there, and have done with it?"

"Well, haven't I?"

"Not that I know of."

"Say," exclaimed Robinson, "you're mighty stupid. Don't you see my idea?"

"I must confess that I do not."

"See that letter? See those two envelopes, one addressed to sister, one to Miss Elizabeth? Mighty easy to get 'em mixed isn't it? Nobody knows it was intentional, eh? Miss Elizabeth get this letter, can't, being a woman, can't help reading it out of curiosity to see what I had said about her to my sister. Then she'll know. Good idea, great head."

So the letter was sent.

* * * * * * * *

Miss Elizabeth, reading the letter, smiled.

Still smiling, Miss Elizabeth sat down and wrote a letter and addressed it.

* * * * * * * *

Robinson, with a smile all over his face, opened the letter and read it. Then he handed it to Rapleigh, and went downstairs and ordered whiskey straight.

This was how the letter read:

"MY DEAR BROTHER—You know that it has long been my earnest desire to find a man who is a bigger fool than you are. Well, I have found him, have just discovered him in a letter I have just received from him. I must stop now to write to him. I think you know the man I mean, that young idiot, Roberts ——."

But why further intrude?

"ONLY A BRAKEMAN."

WRITTEN FOR THE NEW YORK CLIPPER

Awful the shock when the engines met;
All was terror—confusion—din;
None who saw will ever forget
The picture that twilight usher'd in.

Shattered fragments of iron and stee,
Splintered wood and battered brass
Mingled with broken rod and wheel—
And someone's blood stained the wayside grass.

Someone's body all crushed and torn,
Covered with wounds, bereft of breath,
Was found 'neath the wreck, and the jacket worn
Told that a brakeman had met his death.

The president read the news and said:
"A wonder no other lives were lost—
We're lucky—only a brakeman dead!
A great deal more it might have cost."

Little he knew that it might have been
Far worse but for the man who died.
Promotion comes slow; his comes when
He reports on the other side.

Someone wept when the news was borne,
Someone mourned o'er the mangled dead
In line of duty from someone torn—
Yet "only a brakeman" the papers said.

Sadly they buried him 'neath the sod;
Then took the crape from the cottage door;
Over a grave the roses nod—
Only a brakeman, your run is o'er.

WM. H. T. SHADE.

Just a Plain Sailor.

A sea captain, who was going up to Albany to see his friends, came out with us on the train, and a Chicago broker, who first discerned his presence, gave the boys the wink, and followed it up by saying:

"If we work it right we can get some awful lies out of him. Let some one ask him about sharks and sea serpents."

Four of us crowded him into a smoking compartment, and when we had become slightly acquainted the inquiry was made:

"Captain, you have doubtless seen some very large whales? How long would you say the largest was?"

"Gentlemen, I never saw a whale in my life," he replied. "I have been at sea for twenty-six years, but I never happened to see a whale."

"Well, you have seen serpents in the warm seas?"

"Never saw one there."

"But you must have seen some extra large sharks?"

"Gentlemen, I hope you will believe me when I tell you that I never saw a shark except in an aquarium."

"But you have been wrecked?"

"Never."

"Ever have a mutiny?"

"No."

"Fire at sea?"

"No."

"Meet with a pirate?"

"No."

"Tidal wave?"

"No."

"Humph! What sort of a sailor are you, any way?"

"I'm sorry for you, gentlemen, very sorry; but the fact is I am only a plain, every day sailor, and my mother made me take a vow when I first went to sea that I would always speak the truth. Here are some good nickel cigars for you, but as for lying, I can't do it—not even about sea serpents."

They Loved Cats.

Many eminent men have been very fond of cats. Dr. Johnson seemed to think quite as much of his cat as any human friend. Cardinal Wolsey used to receive with his favorite cat perched on the arm of his chair. The statesman, Richelieu, once excused himself from rising to receive an ambassador, because his cat and her kittens were lying on his robes.

In Eastern countries cats have been even more highly esteemed. In Egypt, where it is supposed tame cats were first used, they were considered sacred, and when they died were embalmed and placed in nitches in the catacombs.

It is said that a Persian king once, before going into battle with the Egyptians, gave each of his soldiers in the front ranks a live cat to carry before him, and the Egyptians surrendered to the Persians rather than injure the cats, which they considered sacred. It is related that Mohammed was so fond of his favorite cat that when it fell asleep on the sleeve of his robe one day, he cut off the sleeve rather than disturb its slumbers, and to this day almost every Mohammedan has a cat in his house, which he loves and makes to share his comforts.

It is said that the Italian poet, Dante, trained his cat to hold a candle in her paw for him to read; but one night a friend turned a mouse out of a box on to his table, when the cat at once dropped the candle and rushed for the mouse.

KENTUCKY NOMENCLATURE.—An investigation into some real estate titles, says a Brandenburg correspondent, recently made at that place, revealed the peculiar idiosyncrasy of a former resident, Mr. Louis Hamilton, in naming his children. The names of his children are London Judge, Hebrew Fashion, Chinese Figure, Reputable Kingdom, Greek Wisdom. It is also said that he had a daughter, now dead, whom he called "Hell in the Kitchen."—*Louisville Courier-Journal.*

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOOD NEWS FROM 'FRISCO.

The People of the Golden Gate Crowd the Theatres.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Nov. 3.—At the Baldwin, Fanny Davenport began the second and last week of her engagement here last evening. Her success has been highly gratifying. Rosina Vokes comes 9.

BUSH STREET THEATRE.—Lillian Lewis began the second week of her engagement last evening in "Article 47." It was a failure. John L. Sullivan will open his tour Dec. 14.

CALIFORNIA.—John F. Harley has good reason to have a big opinion of himself and his star, James T. Powers, who has attracted overflowing houses during the past week to get "A Straight Tip." This will be the last week of the engagement.

ALCAZAR.—The Alcazar stock have earned the encomiums for versatility during the past four or five weeks. Frederic Bryton and Ethel Brandon are unusually effective and excellent. Harry Mainhall joined the company last night.

NOTES.—Zapadore's Mexican Military Band appeared at the Grand Opera House 23, 24.....'Die Prieschutz" has been revived at the Tivoli.....'The Red Pocket Book" was produced at Morosco's last week.....Rufus Love has retired from the stage, and is manager of one of the finest and best patronized dancing academies in the city.....Fred Bert will be again in managerial harness here, judging from his efforts to secure a theatre.....Mrs. Harry Mann has been an invalid for many weeks.....Lew Rattle, the old time minstrel, has been tendered a benefit by his old time partners, Ben Cotton, Billy Arlington and Jake Wallace.....McMahon's Circus has been in town for the past six days.....In addition to the Steens, Dollie Lamont, Nellie Sheldon, Rosa Lee and the Lamonts appeared at the Wigwam last week.....Mons. Durand's Pantomime Co. will appear next week at the Bella Union.

FROM OTHER POINTS.

Boston's New Plays, Philadelphia's New Opera, Etc.

[Special Dispatches to The New York Clipper.]

BOSTON, Nov. 3.—At the Globe last night was presented for first time on any stage "The Tragic Mask," by E. C. Reynolds. The audience was a fine first night one, and in perfect sympathy with actors and play. Modjeska was obliged to answer curtain calls at the end of each act, and her delineation of the leading character was noticeable for all the force that has made her famous. In her creations she did all that could be expected for the opportunities offered her. She did more for the piece than it did for her. Of her support, Howard Kyle won a hearty recognition and achieved brilliant success as Capt. Going. Mr. Halberg was meritorious as Huch Savage....."The Rivals" has never been more brilliantly given than by the Jefferson-Florence Co. At the Hollis last evening it was greeted by an enthusiastic audience.....Sydney Grundy's "Lady Jess" was presented at the Museum last night for the first time on any stage, to an audience that was especially warm in its applause and appreciation of Miriam O'Leary's splendid acting. The best criticism of the piece would be contained in a detailed statement of its plot, which would show, better than anything, "it is an old, old story, but it is always new." This is the legend on the programme. Old it certainly is, but its freshness is not so evident. One would think that Mr. Grundy might have found his material without recourse to a novel. He has adapted his piece from "Lady Delmar," a story by Terrill and White....."The Pulse of New York" drew a big house to the Howard, as did "Men and Women" at the Columbia, "The County Fair" at the Park, "The Old Homestead" at the Boston, "The Plunger" at the Grand Opera and Keith's big specialty bill at the Bijou.....All the popular price houses did fine business.

PHILADELPHIA, Nov. 3.—The theatres generally fared well last night.....Roland Reed locally introduced "The Club Friend" to a large and very cordial audience at the Park.....George Thatcher's "Tuxedo" crowded the National.....'Mr. Barnes of New York" had good attendance at the Grand Opera.....'A Texas Steer" filled the Chestnut.....'Two Old Cronies," at the Arch, was liberally patronized.....Sam Devere's Co. filled the Empire.....Rosabel Morrison had a large audience at the People's.....'The Black Flag" crowded Forepaugh's.....Thousands were turned away from the Bijou day and night.....'The Country Circus" packed the Walnut.....'Wanted" had an overflowing house at the Chestnut Street Opera House.....Rudolph Aaronson's Opera Co. had a fair audience at the Broad.....Nelson's World Co. had a big audience at the Lyceum.....'Mugg's Landing" fared as well at the Kensington.....'Burr Oaks" prospered at the Standard.....'The Hidden Hand" at the Girard Avenue did nicely.....The Ninth and Arch Museum and Carncross' had their usual good fortune.....The production of "The Jolly Students," a one act operetta of Suppes, new to this country, was given at the Broad Street Theatre last night by the Casino Co. and received with decided favor. The music is bright and the book amusing. Jeff de Angelis made much of the part of Grier, which somewhat resembles that of Gaspard in "The Chimes of Normandy," but is not so serious. Louise Beaudet and Villa Knox also greatly pleased the crowded house. "The Jolly Student" was preceded by "Cavalleria Rusticana."

CHICAGO, Nov. 3.—The Columbia was filled to the doors Sunday night to witness "Mr. Potter of Texas." There were several curtain calls.....E. S. Willard began his third week in "The Middleman" at Hooley's, with every seat sold.....Carmencita, at McVicker's, and the Royal Midgets, at the Chicago Opera House, opened to big audiences Sunday evening.....At the Grand, "U and I" pleased a large house.....C. A. Gardner repeated the usual Sunday night jam at the Haymarket.....'The Burglar' played to standing room at the Academy.....At the Albambra, William Barry appeared in "McKanna's Flirtation" to a good sized house, and a similar state of affairs existed at Havlin's, where "A Pair of Jacks" was the attraction.....The Clark Street opened well with "The Dear Irish Boy," in which Gus Reynolds made a good impression.....A new Chicago visiter was "A Knotty Affair," in which John C. Rice played to good business at the Windsor.

NEW ORLEANS, Nov. 3.—Lewis Morrison opened a week's engagement at the Grand, in presence of very immense and enthusiastic audience. He comes South surrounded by a fine company. Florence Roberts being particularly charming as Marguerite....."Mr. Wilkinson's Widows" was well played at the Academy by Chas. Frohman's No 2 Co., to a large audience. Essie Tittell, Nie O Brien and Frank Norcross made lasting hits.....A fair but good natured audience witnessed the initial performance of "The Sea King" at the St. Charles. The strong points of the production consist in handsome scenery, rich costumes and comely young ladies.....'Jim the Westerner" made a hit in presence of a standing room audience at the People's.

CINCINNATI, Nov. 3.—The Annandale Opera Co. have at last gone to pieces. Manager Frank Higbee forgot his board bill and the trunks of Miss Annandale and her husband (Frank Rolleston) were attached to cover the salary due Juliet Sothern and Dor the Bessinger. Miss Cummings is sick abed, but may join Emma Juch. Stage Manager Dodd said the company would be reorganized. Some of the members have returned East. Miss Annandale sang at the Sunday "Pop."....This week's bills are very strong to offset the election excitement. The record was broken at the Pike, where "The Tar and the Tartar" pleased the largest audience of the season.....Harry Lacy received a warm welcome at the Grand, and "Jack Royal of the 92d" created a favorable impression.....'A Parlor Match" jammed Heuck's and "A Hole in the Ground" drew immense audiences at Havlin's....'The Indian Mail Carrier" had big houses at Harris', and the Lilly Clay Co. drew a rusher at the People's.

PITTSBURG, Nov. 3.—Pitou's Co., in "A Modern Match," at the Duquesne, was welcomed by a large audience.....'Boys and Girls" packed the Alvin.....'Superba" opened at the Grand to a good sized Monday night house....."After Dark," at the Bijou, caused S. R. O.....'The Black Thorn," at Harris', packed the house matinee and night.....Whallen & Martell's Co., at the Academy, had a large house.....Davis' Museum-Theatre and the World's Museum-Theatre had each crowded houses.....W. A. Brady received a telegram this morning at the Bijou that his wife, Marie Rene, had presented him with a little girl; weight, ten pounds.....The Lilliputian Co is on its last legs. The Adams Sisters and others left the company Oct 31, and left for New York.....C. E. Locke, of the Juch Opera Co., telegraphed Manager Wilt, of the Grand, from Memphis, that the company have not stranded, but are doing nice business.....J. D. Prince's arrest was uncalled for. He is at Washington this week, attending to business.

ST. LOUIS, Nov. 3.—Pete Baker drew packed houses to Havlin's to see "The Emigrant".....'A Midnight Bell" drew full house to the Grand.....'Aunt Bridget's Baby" caught two big houses at Pope's.....Robert Mantell drew a full house to the Olympic.....Williams' Parisian Folly Co. drew a packed house to the Standard.....Hagan Opera House was dedicated last night by Moolah Temple, Order of the Mystic Shrine. The house was filled. After the dedication "The Queen's Mate" was presented by Duff's Opera Co.

ROCHESTER, Nov. 3.—Notwithstanding that it was the night before election, the houses opened well.....At H. R. Jacobs' Academy "The Devil's Mine" played to a large audience.....At the Lyceum, Minna Gale met with a cordial reception from a well filled house. It was her first appearance here as a star.....Robinson's Musee-Theatre gave two performances to crowded houses. Cyrene, the Spanish dancer, was the chief attraction.

MILWAUKEE, Nov. 3.—Frank Daniels drew large houses at the Bijou Sunday, and a good house last night. "Cruiskeen Lawn" was at the Academy Sunday afternoon and evening, to good business.....'A Soap Bubble" filled the Standard at both performances Sunday, and had fair attendance last night.....Emily Zola's Parisian Beauties began well at the People's last night.....'Mr. Potter of Texas" closed a fairly successful engagement Saturday, at the Davidson.....The Museum held its usual Monday night house.

WASHINGTON, Nov. 3.—The Minnie Hauk Opera Co., in "Carmen," at Albaugh's, drew a large audience.....Mr. and Mrs. Kendal, in "Still Waters Run Deep," at advanced prices, had a large house at Ranley's New National.....'A Trip to Chinatown" (first time here) made merry a large following at Ranley's Academy.....'Fabio Romani" at Harris', and "Grimes' Cellar Door," at the Lyceum, entertained large assemblages.

LOUISVILLE, Nov. 3.—Macauley's opened with "The Two Old Cronies" to a splendid house.....Aug. Neville, at the Bijou, packed the house.....The Wilbur Opera Co., at Harris', had the standing room sign out at half past seven.....Masonic Temple was occupied by the German Theatrical Co.....The Buckingham opened to the capacity with Kennedy's "King Laugh Makers.....The Gem and the Grand Central opened to good houses.

MEMPHIS, Nov. 3.—Edwin Arden, owing to a season of bad business, canceled his last night at the Opera House, and disbanded his company Oct. 31. Salaries were all paid, and the people left for New York.....Emma Juch opened at the Grand to a fine house. The management deny that the company are in financial straits.....'The Private Secretary," at the Lyceum, had a fair house.

KANSAS CITY, Nov. 3.—"The Southerner" was presented at the Grand Sunday night, and achieved success. Charles Nevins, the author-actor, was received with enthusiasm.....Primrose & West's Minstrels were greeted by a full house at the Gillis, and at the Ninth Street, "An American Boy" opened to immense business.

CONNECTICUT.

New Haven.—That the theatregoing public of this city will turn out *en masse* to witness first class attractions was proved beyond question by the immense audiences which thronged the local theatres during the past week. New Haven has always had the reputation of being a poor city for the theatrical business, but this season seems to have brought about a change in events, and up to the present the season has been one of the most successful, theatrically and financially, in the annuals of the stage in this city. Doubtless the excellence of the attractions offered has had much to do with bringing about this change, and is a powerful argument in itself that the public want and will support high class attractions. The notable productions of the past week were the engagements of Jefferson and Florence in "The Rivals" and Chas. Frohman's Co. in "Men and Women." During both of these engagements the theatres were crowded to their utmost capacity.

HYPERION THEATRE.—Stuart Robson presented "The Henrietta" Oct. 27 to excellent business. Jefferson and Florence came 28 to "S. R. O." "The City Directory" fared prosperously 30. Coming: Boston Symphony Orchestra Nov. 2, "Niobe" 4, Anton Seidl 9, "Blue Jeans" 11, 12, Modjeska 13.

GRAND OPERA HOUSE.—Business continues of the phenomenal order, "S. R. O." being frequently seen. "The Midnight Alarm" played to the capacity of the house Oct. 26-28, and "The Fairies' Well" also enjoyed excellent financial returns 29-31. Coming: The French Folly Co. Nov. 2-4, Harry Kernell's Vaudevilles 5-7.

PROCTOR'S OPERA HOUSE.—Annie Ward Tiffany enjoyed fair business Oct. 26, 27. "Men and Women" came 30, 31 to large audiences, the theatre being crowded 30 and matinee 31, while people were turned away night of 31. Booked: Clara Morris Nov. 3, Ffolliott Paget 4, Sam Jack's Creoles 6, "The Two Sisters" 12.

Waterbury.—At Jacque's Opera House Rhea came Oct. 26 to large business. J. S. Murphy played to empty seats 29. Coming: "The Stepdaughter" Nov. 2, "Niobe" 6, "The Fairies' Well" 9, "Hands Across the Sea" 12, "The Two Sisters 13.

CASINO.—Large houses continue at this theatre. The people last week: Keating and Ardell, Vernell, Behan and Dakin, Mitchell and Lorraine, Scoble and Scott, Byron Spaun, John S. Lyons, Frank Burke, Mort Franklyn and John Schiller. Opening Nov. 2: Prof. Goldsmith, Crimmins and Taylor, the Bryants, Mr. and Mrs. Ernest and Behan and Dakin.

BELL'S NEW YORK MUSEUM.—This resort has been a success from the start, as can be attested by the crowded condition of the auditorium at any hour of the day. The success of the place is largely due to the efforts of Thos. Delavanti, the resident manager. The people last week: Encas (giant mummy), Prof. Jiffers (magic), Prof. Lee's Punch and Judy, Andy Adams, Thos. Delavanti, Lulu May and Thomas. Week of Nov. 2: Aphrodite, mermaid and vivisection, Robert Crawford, Mme. De Vere, Sam Watson, Prof. Linden, Trixie Dixon and Lulu May, Prof. Jiffers and Thos. Delavanti.

NOTES.—Geo. Scoble has been suffering of late with a sore throat, but did his turn every night. He and his wife, Flora Scott, entertained the departing company Oct. 13 at their rooms after the performance. Recitations, banjo solos and vocalisms were in order, after which refreshments were served.....It is rumored John S. Lyons was married recently.

Hartford.—At Proctor's Opera House, "The Last Word" comes Nov. 2, 3. Clara Morris 4. "Niobe" 5. The past week was a financial boom for this theatre. "Men and Women" drew crowded houses Oct. 26, 27. "The City Directory" played to "S. R. O." 28. Stuart Robson packed the house at raised prices 29. Annie Ward Tiffany had fair attendance 30, 31. George Parker, the policeman at this house, died 26, and was buried by the Hartford Lodge of Elks, No 19, 29. The attaches of the Opera House sent a beautiful floral piece.

FOOT GUARD ARMORY.—The Symphony Orchestra, Walter Damrosch, leader, comes Nov. 2, 3. The De Vere-Campanini Concert drew a fair attendance Oct. 31.

ALLYN HALL.—Hill's People's Theatre Co. played to a successful business last week with a change of programme nightly, and will continue this week.

Bridgeport.—At the Grand Opera House, Nov. 5, "The Last Word;" 7, Jack's Creole Burlesque Co.; 10, "The Two Sisters." Jefferson and Florence played to a large audience Oct. 27 at advanced prices. Annie Ward Tiffany 28, 29, and J. S. Murphy 30, 31, did a light business.

BUNNELL'S.—Coming: Nov 5-7, the French Folly Co.; 9, 10, "Blue Jeans." Fair business ruled last week, the attractions being "The Henrietta" Oct. 26, "The Fairy's Well" 28, "The City Directory" 29.

STEWART'S BIJOU.—Openings Nov. 2: Lewis and Pike, John McGrath, the Gilmores and Izant.

MINNESOTA.

Minneapolis.—At the Grand Opera House "The Old Homestead" comes Nov. 2, 3, 4, "The Charity Ball" 5, 6, 7, Carleton Opera Co. week of 9. Wm. H. Crane played Oct. 26, 27, 28 to the biggest business the house ever had at the prices charged, they being advanced fifty per cent. It is the first engagement that your correspondent remembers where it was necessary to put chairs in the aisles—which was contrary to law, but was permitted on this occasion. Rose Coghlan did well 29, 30, 31.

LYCEUM THEATRE.—Nov. 2, "That Woman" opened for the week, Andrews' Opera Co. come 9 for six weeks. Emma Thursby had a good house Oct. 31.

BIJOU OPERA HOUSE.—"Old Jed Prouty" Nov. 1 and week, "Natural Gas" 8, "Cruiskeen Lawn" 15. "The Stowaway" drew finely week of Oct. 25.

PENCE OPERA HOUSE.—Week of Nov. 1, the Rinehart Sisters Burlesque Co. "Michael Strogoff" drew nicely week of Oct. 25.

THEATRE COMIQUE.—New people Nov. 2: Williams and Barton, James Coughlin, Josie Gerry and Kittie Morris. Remaining: Alice Gilmore, May Smith, Vina Beason and James Wheeler.

KOHL & MIDDLETON'S.—Week of 2: Curio Hall—Addie Brigg's Diamond, King (fat woman), James Morris (elastic skin man) and Capt. Miller (Dakota ranger). Stage No. 1—Nero's Phantasms. Stage No. 2—De Rosa (Creole soprano) and the Bijou Trio. Stage No. 3—The stock in "Jack Long, or Shot in the Eye." Business is good.

NOTES.—Manager Hilton has secured Turner Hall, St. Paul, to be used in connection with his house until the Olympic is rebuilt.....Chas. A. Parker's benefit 9 promises to be the largest ever held here.

St. Paul.—At the Metropolitan, Rose Coghlan played to good business Oct. 25, 26, 27, 28. W. H. Crane opened to a big house 29, for three nights. The Lyceum Theatre Co. come Nov. 2-4, "The Old Homestead" 5-7, Julia Marlow 8-14.

GRAND.—Richard Golden has played to a good business week of Oct. 25. "Natural Gas" came Nov. 1 and week, "Cruiskeen Lawn" week of 8.

NOTES.—Maud Beverley, of the Casino, received a telegram from Grand Rapids, Mich., Oct 29, calling her to the death bed of her husband, Frank Lester.....Edwin P. Hilton, of the Pence, Minneapolis, says that arrangements will at once be made to play all dates heretofore booked for the Olympic, and that no one will be disappointed.....Billy Wells, late manager of the Olympic, goes out Nov. 1 with Mabel Snow's "Adam and Eve" Burlesque Co. for one month.

ARKANSAS.

Little Rock.—McCabe & Young's Minstrels drew a medium house Oct. 21. Edwin Arden, 23 and matinee 24 attracted half houses. "The Clemenceau Case," 24 (Emma Bell, leading), had a good house. "Jim the Westerner" had a good audience 26, but very few people attended 27. "Castles in the Air" was booked for 27, 28 but did not come. Seats sold rapidly for "The Private Secretary" 31. Booked: "A Barrel of Money" Nov. 3, Vernona Jarbeau 4, Gus Williams 6, Geo. Wilson's Minstrels 9, Maude Granger 10, Rose Coghlan 12, "Kajanka" 13.

THE WORLD OF PLAYERS

— Capt. Jack Crawford, the "Poet Scout," has written a play, called "Tat, or the Veteran's Daughter," a story of the frontier. It was revised by the late Dion Boucicault just before his death. Capt. Cawford intends to star in it himself. Not only are the situations afforded by the plot capable of being made strongly dramatic, but the lines are intrinsically meritorious. The language is striking, full of quaint conceits, healthy sentiments, and the dry humor native to the bold unconventional but true hearted inhabitants of the frontier. In some respects it reminds one of "Davy Crockett," but the plot, judging from the outlines given to us, is much superior to that of Frank Mayo's favorite drama, and the lines are richer in the Westernisms, if the word may be allowed, with which the author is so familiar. Mr. Crawford has not written the hero's part for himself, but modestly assigned himself a place intended to be less prominent, though it is doubtful if it will be so in reality. Capt. Jack used to wear as a scout long locks. He has recently cut them off, and his old friends hardly recognize him. "I saw so many cranks wearing long hair here in the East," he says, "that I thought I'd take my hair off. I didn't want to be taken for a crank or a fakir." About a year ago he had occasion to shear off his moustache and imperial. He became possessed of the fact that certain white men were selling whiskey to the Navajo Indians, near Fort Wingate, N. M. Capt. Jack picked out a dozen trusty Indians, furnished them with money, shaved his face smooth, painted up as a brave, and donned Indian attire. Then the whole band swooped down on the liquor sellers and called for whiskey. When it was presented he threw off his blanket, pulled a revolver, and announced the fact that he was a deputy United States marshall come to arrest them. It was a surprise party for the whiskey people.

— Alexander Siebert has joined Gilmore's "Twelve Temptations" Co.

— Pauline Hill is now with "Money Mad."

— William Gillette, is again in New Yord. He will soon leave for South Carolina, where he has a "hut," in which he proposes to begin work on a new play.

— Roy Rowley, the actor, is in a hospital at Montreal, Can., with scarlet fever. His company, which has been presenting "The American Girl," has been sent on to New York. As soon as he is able Mr. Rowley will reorganize.

— Julia Arthur has signed with A. M. Palmer, and, it is said, will be the leading lady of his stock company.

— Louise Rial has left Joseph Haworth's Co.

— Ollie Archmere is no longer with "O'Dowd's Neighbors."

— Wilson Enos has replaced J. Winston Murray in Mattie Vickers' Co.

— Germania Hall, Lacrosse, Wis., was burned Oct. 24.

— Thos. F. Shea, of the disbanded Geo. Barrett Co., is in the city.

— Flora Moore's tour in "Zigzag" will open about Nov. 17, under the management of J. E. Robbins & Caleb Woglom. A strong company is being engaged and new scenery and new printing prepared.

— The monument Henry Greenwall has erected to the memory of his son, in the South, is a beautiful piece of architecture. It stands twenty-two feet high, by ten feet wide. At its base are three tablets —"Mother," "Son." One remains blank. It awaits the father. The monument, which is of granite and marble, is surmounted by a bust of the late Edward Greenwall. It is frequently visited by members of the profession, and is kept constantly covered with flowers.

— Imre Kiraily and family sailed for Europe Oct. 24.

— F. Philemon Folsom is no longer in advance of the Camille Townsend Co.

— Marie Leyton is ill at the Occidental Hotel, this city.

— G. Edgar Mitchell has taken the management of "After Twenty Years." The season will open about Nov. 16. A sword combat on horseback will be introduced, the company carrying horses for that purpose. Ben F. Dodson, late of Emerson's Minstrels, goes in advance.

— The new version of "Dan McGinty's Troubles," by J. A. Fraser Jr., was produced Oct. 25, at Evansville, Ind., and is reported to have met with success from the start. The performers, accompanied by J. A. Fraser Jr. and others, partook of a supper after the show. The orchestra was also invited.

— The American rights of Sutton Vane's new drama, "The Span of Life," has been bought by W. Calder, who intends to produce the piece here shortly.

— Ed. Colvin, the well known circus manager, has entered the dramatic field. He is managing Kirk Armstrong, in "Pete Peterson." He has got out special paper, and intends pushing his star to the front. H. A. Brown is business manager.

— Mrs. Carroll (*nee* Emma Wangenheim) is expected in San Francisco by the next Australian steamer. She is considered to be one of Australia's best soprano singers, and may appear in concert here.

— Howard Wall has secured "Dad's Girl" and "The Clipper" from E. J. Swartz, and will hereafter include them in the repertory of the Model Comedy Co. Carrie Louis is now the feature of that organization, and all plays will be selected to suit her ability.

— Several changes in the cast of "Tuxedo" were made Nov. 2, when Eugene O'Rourke and C. Edgar Forman retired. Burt Shepard replaced Mr. O'Rourke. Mr. Forman has accepted a prominent place in the "Banshee" Co., which will make the venture under the direction of R. T. Brown & Co.

— David Blakely received word Oct. 30 that the Austrian Juvenile Band, which he has engaged for a tour of this country, had sailed. The band is under the leadership of Lambert Steiner, and contains forty boys between fourteen and sixteen years old. President Gerry, of the Society for the Prevention of Cruelty to Children, notified Mr. Blakely a few weeks ago that he would not allow the children to appear here, and for several days the manager has been trying to induce Mr. Gerry to change his mind. In case Mr. Gerry does not relent, Mr. Blakely will keep the band out of New York, only taking it to the other big cities.

— H. R. Jacobs, proprietor and manager of the Imperial Amusement Circuit, is at Chicago, looking after his interests in that city. The Alhambra and the Academy have been playing to their capacity ever since the season opened, while the Clark Street, which heretofore had been only a qualified success, has kept pace with the others. Mr. Jacobs is arranging to play three big attractions at his houses in Chicago during World's Fair year.

— Corinne, supported by the Kimball Opera Co., appeared at Keith's Gaiety, Providence, the past week, to the banner business of the season at that popular house. "Carmen Up To Data" scored an unqualified hit, the press notices being exceptionally strong. This week Corinne appears at the New Queen's, Montreal.

— When "Paul Kauvar" appeared at Danbury, Ct., a few weeks ago, its baggage was attached in favor of Jennings & Son, expressmen, of Bridgeport. They contracted to carry the baggage to and from the theatre. When the work was finished they presented a bill greater than the contract called for, and received a refusal of pay. The case was tried the other day, and decided in favor of the "Paul Kauvar" Co. Mr. Jennings claimed the work he did was more than was stipulated in the contract.

— Frank Lane has severed his connection with "The President" Co., and will remain at San Francisco.

— Dowling and Hasson separate next season. Mr. Dowling will star in "Capt. Herne, U. S. A.," while Miss Hasson will continue in the popular houses, starring in her new play "The Kentucky Girl."

— Jeff Bernstein has presented his wife, Vernona Jarbeau, with an elegant star brooch, consisting of sixty three diamonds, set in a background of platina.

— "Clover Blossoms" was formerly the name of Chas. Nevin's new play, "The Southerner." It was originally written for Gracie Hopkins, whose Little Lord Fauntleroy is well remembered. A trial was given the play at Ottawa, Kas., Oct. 26, and it was highly complimented by local critics.

— Richard Golden has been ill at Kansas City, Mo., since the recent visit of the company at the Gillis Theatre, in that city. Mr. Golden left for Dwight, Ill., early last week for treatment at a hospital.

— Geo. Richards, of "A Midnight Bell" Co., will be seen in a new play next year. Mr. Hoyt is writing for him a new farce, entitled "A Temperance Town."

— Virginia Ross closed with "The Twelve Temptations" Co. to join her husband in "The Ice King" at New Orleans.

— Ed. Hurst, business manager of "The Latest Fad," writes: "Our season has been most satisfactory so far, and we are receiving daily applications for the attraction. 'The Latest Fad' is an assured success. Several changes have been made in the cast to strengthen it, and it is now in good shape. The company includes Lizzie Daly, Little Vinie Daly, Julia Mackey, Daisy Stanwood, Gertrude Bonheur, Blanche Andrews, Beatrice Earle, Chas. Jerome, Edward Eagleton, Chas. Paterson, Gus. Daly, Clarence Harvey, Henry Wheelock, Geo. Alba, R. A. Harrington, proprietor and manager; Ed. Hurst, business manager; Chas. B. Brooks, treasurer; W. A. Reynolds, musical director, and Fred Bonheur, master of properties. We are asked for return dates in almost every place the company appeared, and we are receiving applications for the attraction for benefits of different organizations. We are most agreeably surprised at our success, for in the midst of political excitement our business has continued good. Lizzie Daly and little Vinie Daly have scored an immense hit, and 'The Latest Fad' is in it to stay."

— John M. Hickey's negotiation with Manager E. G. Gilmore, relative to a run of several weeks at Niblo's Garden, this city, with Eva Mountford in her own version of "East Lynne," has been postponed, but there is a certainty that Miss Mountford will play at that theatre several weeks later in the season. In the meantime she will fulfill bookings in the leading theatres in this vicinity. She is booked this week at the Hoboken Theatre, and next week (the Dominion Thanksgiving week) at the new Queen's Theatre, Montreal, after which she plays Syracuse, Rochester, Buffalo, Philadelphia, Brooklyn and Boston. Miss Mountford's company at present includes Charles G. Craig (specially engaged), Clifford Dempsey, George Reno, John F. Watson, E. P. Phillips, Henry Sullivan, George B. Gaston, Lizzie Fletcher, Annie Ware, Miss Mailma, Carrie Lee, Alma Doerge and Minna Doerge, with Col. John J. Foster, business manager.

— The Elliott Dramatic Co. with Mr. and Mrs. W. M. Paul as the stellar attractions, open the season at Yorkville, Ill. The company includes Geo. Archer, J. J. Kitt, J. C. Maitland, C. C. Cortland, D. W. Elliott, Birdie Bartram, Alice Marquette and Little Tootsey Paul. W. D. Elliott, manager; W. M. Paul, stage manager, and J. Elliott in advance. The company will tour Illinois, Iowa and Indiana, presenting Mr. Paul's own plays, including "Lucky Ranch," "Life for Life," etc.

— Ed. F. Cogley, formerly CLIPPER correspondent at Council Bluffs, Ia., is meeting with success with Cawthorn's "Little Nugget" Co. The Pennsylvania papers speak in praise of his acting, and designate him the 'Tyrolean Swiss Warbler." He is singing Herbert Cawthorn's latest composition, "When Baby Takes Up in the Morn." He is a clever yodler.

— Mr. and Mrs. Edward Hanford mourn the loss of their little baby boy, Harold, whose death occurred Oct. 21, aged four months.

— "Indigo" not having caught the popular fancy on the road, the Casino management has decided to shelve it, and present in its stead "Cavalleria Rusticana," with Von Suppe's one act opera comique, "Flotte Bursche" ("The Jolly Students"). The first performance of the opera, which is said to have never been heard in English, was given at Philadelphia Nov. 2, Jeff De Angelis in the chief comedy part, and Pauline L'Allemand as the leading soprano.

— Patti Rosa fractured the tendon of her left foot, while playing at Memphis, Tenn., Oct. 21, and will probably be unable to appear on the stage again for several days.

— Thirty thousand dollars' loss was caused to the town of Franklin, Tenn., Oct. 29, by a fire which started in Williams' planing mill. Nearly twenty buildings were destroyed, among them being the Opera House and *The Review and Appeal* office.

— The steamer Alameda arrived at San Francisco Oct. 29, from Australia. Among her passengers were John L. Sullivan and his theatrical party. Capt. Morse, who is a giant in stature and quite a sport himself, says that Sullivan not only behaved well on the voyage, but made himself agreeable to all the passengers. He was pleasant and companionable at all times, and fairly captured the crew by his bonhommie.

— A play written by Jerome K. Jerome, called "The Counsellor's Wife," has been read and accepted by Charles Frohman. The play is a comedy with a vein of seriousness running through it, and Mr. Frohman says he will produce it at Proctor's Twenty-third Street Theatre, this city, before the close of the season.

— The father of John G. Webster, Nellie McHenry's husband, died last week at Montreal.

— Milla Verna has severed her connection with "The Pulse of New York" Co., and returned to the city.

— Charles Shackford is forming an opera company to play through New England.

— Agnes Carleton, who had been playing the soubrette role for the past eight weeks in "The Cruiskeen Lawn," returned to the city last week.

— Charles Jerome and Julia Mackaye severed their relations with Anderson's "Two Old Cronies" after the performance at the Windsor Theatre, this city, Oct. 24.

— Charles B. Hanford, formerly with the Booth & Barrett Co., has purchased from the estate of Lawrence Barrett all the scenery, costumes, properties, etc., of the Booth-Barrett production of "Julius Cæsar," and will star next season in that tragedy, as Marc Antony.

— Jean and Edward De Reszke, Emma Eames and her husband (Julian Story) arrived in this city Oct. 31, from Europe, to join Abbey's Italian Opera Co. The American debut of the De Reszkes will be made at Chicago, Nov. 9.

— The Chicago court of highest appeal on Oct. 31 decided against Mrs. Leslie J. Carter in her appeal from the divorce decree. Mr. Carter, therefore, will have charge of the son during the latter's minority.

— Adele Aus Der Ohe returned to this country Oct. 26, and at once went West on a short concert tour.

— Arthur Dacre's suit against Mrs. Leslie Carter and David Belasco has been discontinued. Mr. Dacre sued for breach of contract when Manager E. D. Price discharged him for incompetency. Considerable testimony was taken before a referee in this city last Spring.

— The New York Ideal Dramatic Co. rehearsed at Asbury Park, N. J., all last week, and "The Planter's Wife" was advertised to be produced at the New Grand Opera House Oct. 31. The performance did not take place, because the manager, P. J. Garrity, was stranded. The members of the company are stranded.

— The Board of General Appraisers of this port has decided that the costumes and effects imported by Agnes Huntington for the production of "Captain Theresa" need not pay duty. The board classes them under the head of "tools of trade." There were seventeen packages in the lot, containing costumes, tights, gloves, armor, etc. The goods were first admitted free, and then the customs officers decided they were dutiable. The board upholds the first view.

— J. H. Slater has been engaged by Frank Wesson to rewrite "The Fireman's Ward." Mr. Slater's version of the story will be presented about Christmas, with new scenery and a strengthened cast.

— Elbert Payton, who has been a member of the Isaac Payton Comedy Co. for the past three years, has joined A. W. Freemont's "777" Co.

— E. Kauffman, for the past fourteen years a manager at Chillicothe, O., will go on the road next season as manager of S. M. Young's comedy, "Zeb, the Clodhopper." The season will open about Nov. 15, 1892. The company will carry all new printing and new scenery. The printing will be almost exclusively lithographic work, upon which the artists are now engaged. The scenery will be from the studio of Sosman & Landis.

— E. E. Humphrey and W. F. Crossley were presented with two handsome satchels by members of their "Oh, What a Night!" Co., at Indianapolis, Oct. 26. A banquet followed the performance, when a good time was enjoyed by all. The company report good business.

— Phil. A. McDonald severed his association with "A Fair Rebel" Oct. 24, in order to accept a position as press agent at one of the prominent city houses.

— Evan Harries is giving satisfaction in character parts with the Martin Golden Co.

— Lew F. Worth and Harry M. Allen are with Lizzie Evans' Co.

— Randolph Murray will return from the Pacific Coast this week.

— Wilton Taylor and Rena Marsells report good business through Missouri.

— "The Trainwreckers," J. A. Fraser Jr.'s new play, is coming along nicely. Ralph Stuart will play the hero, Jack Barry, a locomotive fireman and leader of the strike. W. J. Dowling has signed for Baldy Trask, a comedy villain, and should give a good account of himself. Hazel De Lisle will play a little school girl.

— Jas. B. Donovan closed with "An Irishman's Love" Co. to join Dan McCarthy's "Dear Irish Boy" Co., to play Teddy O'Neil.

— Luna Albright, of Donovan and Albright, is improving greatly in health at Saranac Lake, N. Y. She will be featured next season in a well known piece, to play boy characters.

— Katie Gilbert will soon retire from "The Wolves of New York" Co.

— The recent disastrous termination of the tour of "Quack M. D.," at Harlem, this city, has been the cause of considerable comment, especially the sudden departure of Geo. P. Morgan from the cast. Mr. Morgan sends us the following, in defense of his action: "In giving me the engagement, Nat Roth stated the part (heavies) was very small, and that the salary was not a large one, but if I would accept he thought soon to be able to do better by me, as 'Quack' was a sure winner. We were booked for a long season, including a California tour. As the dressing of the part was modern, and I required two or three changes of costume, I said it would be necessary to make me an advance of $100, as all the funds laid aside from last season's work I had used in defraying the expenses of ten weeks' sickness in the Spring. This sum was advanced me, with the understanding that $10 was to be deducted from my salary every Saturday. We rehearsed for two weeks at Boston, at twice the expense of living in New York. At the close of the first week, at New Haven, Oct. 3, I was dumbfounded when, on asking for the portion of my salary due, to be told by a person named Pullen or Pollard, whose position in the company had never been clearly defined, that he would not give me a cent, as I had had $100 advanced. I borrowed enough from a member of the company to pay my board and get me out of town. On our arrival at Boston, the Monday following, I was compelled to pawn my overcoat to return the money loaned me the Saturday previous and pay living expenses during the week of 5 at Boston. With the closing of that week I was handed $20. Week of 12, in New England, the members of the company were clamoring for money, the ladies twice having to telegraph to their homes for means to settle hotel bills. Night of 17, just as the performance ended, at Hartford, Mr. Pullen, or Pollard, came on the stage and said Mr. Roth had failed to arrive, but that we would all be paid in New York on the following Tuesday. We were penniless. Consternation and anger prevailed, which ended in a general row on the boat, and I had not the price of a berth. The row became general, and then $5 apiece was doled out by Mr. Pollard or Pullen, while the star sat looking on in a calm, dignified manner which showed plainly his approbation of all that was going on. From my statement you will see I received $25 for my three weeks' work and with the $100 advanced, a total of $125. The articles in the different papers that I absconded owing $80 are untrue. Mr. Roth was only a salaried employe of Mr. De Lange, and the trifling balance due 'Quack M. D.' belongs to Mr. De Lange, which it is my intention to return, though after consulting counel I am told—legally or morally—I owe nothing, as they broke their contract with me in every way. My failure to appear on the opening night at the Columbus Theatre, Harlem, was not due entirely to the treatment in money matters; but we were to rehearse an entire new second and third acts on Sunday, and it was impossible for me to do it, as the small part of the original play had been so changed in the new version, by Mr. Carleton, that I had the longest and best part in it, while Mr. De Lange, Miss Fuller and Mr. Harkins had practically nothing."

— C. H. Truesdell sends us a statement of his recent partnership with J. B. Hardebeck in the unfortunate tour of "Michael Strogoff." The letter is too long to print, and its contents would probably fatigue the average reader. The purport of it is, however, that Mr. Truesdell left the company two weeks before they stranded, and that he had paid salaries in full up to the day of his departure. The rest is a question of veracity between the partners. They should settle it in a court of equity.

— Theodore Koehler's pupils gave an entertainment and reception at the Astoria, L. I., Assembly Rooms Oct. 28, when the Collier Comedy Co. played "Thirty Minutes for Refreshments" and "Who's Who?"

— W. A. Brady has bought an interest in Harry Lacy's "Jack Royal

— Rich & Harris' latest acquisitions to their theatrical properties, the Park and Walnut Street Theatres, Philadelphia, are proving profitable. The Walnut Street Theatre turned people away all last week with "The Country Circus," and the Park opened with Roland Reed last night to a packed and enthusiastic house.

— Master Frank Egan, the boy drum major, so long and favorably known with Primrose & West's Minstrels, has made a decided hit with one of the "Blue Jeans" Cos., in which he is filling a limited engagement in place of H. R. Lamb, who was injured by a buzz saw at Elmira, N. Y., Oct. 19.

— Lewis H. Patterson and Maud Harrison Banks open with "The Country Editor" Co. early in December.

— Ada Stanwood (Mrs. John T. Brannon) is reported to be quite ill at the Mercy Hospital, Pittsburg, Pa.

— While traveling in Texas, recently, Nanette Allen, of "A Dark Secret" Co., was seriously injured by one of the ventilators in the roof of a car falling upon her head. Her husband, Lou Allen, brought suit against the railroad company for damages, and last week the courts rendered a verdict in Mrs. Allen's favor for $175.

— Nat Behrens is doing well as the manager for Prof. Norton B. Smith, the well known horse educator and showman.

— The season at the Hoboken, N. J., Theatre has been quite prosperous thus far, and, with the splendid line of attractions booked by Manager W. S. Ross, the outlook is exceptionally promising.

— Mattie Keene, the star of the Isaac Payton Comedy Co., tendered the company a banquet Oct. 20 at Hope, Ark., in honor of her birthday. She was the recipient of many valuable presents.

— Garland Gaden will make his annual appearance at the Chestnut Street Opera House, Philadelphia, early in the Spring, presenting "Hamlet," as in former seasons.

— J. H. Hannigan, manager of Stetson's "U. T. C." Co., was "pinned" by the members of the company at Erie, Pa., on the occasion of his twenty-fourth birthday anniversary, Oct. 31. The token is a magnificent solitaire, and the presentation occurred during the evening performance, Chas. Brickwood acting as spokesman.

— Flora Moore, the clever and widely liked comedienne, is to go a-starring. She has been engaged to play the leading part of Flirt in Frank Tannehill's Jr.'s successful farce comedy, "Zig Zag," and she will be supported by an exceptionally strong company. Miss Moore's triumphs as Teddy in "A Bunch of Keys" for several seasons have established for her an indelible trademark as a bright, lively and an always agreeable singer and dancer. Miss Moore will commence her starring season on Nov. 23. Meanwhile, she is winning flattering encomiums for her splendid specialty interpolations in "A Mile a Minute," having been especially engaged to strengthen the cast of that play for a fortnight at Niblo's Garden, this city

— Agnes Herndon went to the Columbus Theatre, this city, Nov. 2, and demanded the right to be allowed to carry out her contract with Manager Hammerstein to perform this week. She was accompanied by the members of her company. Manager Hammerstein, who had substituted "Mr. Wilkinson's Widows," expected the actress, and on his order the stage doorkeeper refused to admit her. After waiting a few minutes Miss Herndon went away. Miss Herndon will seek redress at law.

— Millie Price Dow, the well known comedienne, is in town, slowly recovering from her recent attack of sickness. She will seek health in a trip shortly to her home in England, returning early next year.

— F. L. Power has been engaged as stage manager for the "Zig Zag" Co.

— Marie Girard, late of "The Little Tycoon" Co., is preparing for a brief pleasure trip to Paris. She will return in time to fill her contract for next season. Miss Girard is an actress of many accomplishments and of charming personality.

— Barry Maxwell is scoring a solid hit singing the new comic song, "I Got the Roast," with "A Hole in the Ground" Co. The words and music are published by Hitchcock & McCargo, of this city, who also attest to its popularity.

— Loye Skillman is winning much praise for her earnest and intelligent endeavors with the "Castles in the Air" Co.

— Ella Wilson, a well known actress, and the talented daughter of Fred Wilson, business manager of Miner's Eighth Avenue Theatre, this city, has recovered from her recent illness, and is now on her way to Portland, Ore., to join J. F. Cordray's stock company.

— Pete Baker will have a new piece next season, called "German Courage," written for him by Griffin Morris.

— George D. Melville, the clown, left "The Twelve Temptations" Co. Oct. 31.

— Harry Semon, who has represented Manager W. A. Brady's "Clemenceau Case" as advance agent, has given up his position for one with Ada Melrose's Co. Mr. Semon will manage the tour of Miss Melrose.

— "The Belles of Tuxedo," a new waltz composition by Theodore A. Metz, and dedicated to the ladies of the "Tuxedo" Co., was performed for the first time, Oct. 29, at the Park Theatre, this city. Mr. Metz was formerly musical director of Thatcher's Minstrels, but is at present leader of the May Russell Co.

— Julius P. Witmark has in rehearsal Geo. Propheter's latest song, "Far, Far From Home and Loved Ones." He thinks he has secured a gem.

— Lottie Gilson has made a big hit with "Take Your Time Gentlemen, or the Parrott's Request," Wm. Jerome's latest.

— Charles Reed will introduce Chas. Graham's new comic song, "Imagine the Situation," during the stay of "Hoss and Hoss" in New York.

— A rumor is current that Ada Gleason may join the Carleton Opera Co.

— Harry Brown has succeeded Ed. J. Connelly in "The Twelve Temptations."

— D. A. Darley will leave "The Gossoon" Co. Oct. 31.

— Major Burk, who for the past three seasons had been associated in an executive capacity with the tours of W. J. Gilmore's "Twelve Temptations" Co., resigned his position Oct. 31 at Cincinnati, and on Nov. 2 arrived in this city. Major Burk will doubtless join another prominent organization before long. George Radcliffe has succeeded him with "The Twelve Temptations."

— Last week we inadvertently stated that "The Limited Mail" was first done at Chicago. We should have said Columbus, O. However this does not detract from the success of the piece, which is reported to be drawing big houses everywhere.

— A. Hern and Will Ormsby have joined "An American Boy" Co.

— The Emma Juch Opera Co. are again in straitened circumstances. A bill of sale on all the scenery and costumes was given to an Indianapolis attorney to satisfy a claim upon Manager Charles E. Locke for $1,000, and the railroad refused to carry the concern unless paid in advance. The Evansville, Ind., Theatre manager advanced railroad fares, and the singers got away. Miss Landes, second soprano; Montgriffo, leading tenor, and Enrico Bevignani, the director, have left the company, however, because they could not get their back salaries, although the company seem to have done a good business. Sig. Bevignani will return to Her Majesty's Theatre, London.

— "Christmas Bells," John A. Stevens' play, at the Bedford Avenue Theatre, Brooklyn, N. Y., week of Oct. 26, is found to be his old play of "A Narrow Escape" rechristened. It was first produced at Jersey City some five years ago, when THE CLIPPER published the plot, cast and a review of the performance.

— The Marque Musical Family—father, mother and eight sons—have returned to Minneapolis after a successful twelve weeks' tour through the iron range of northern Wisconsin and the copper mines of Lake Superior. They will open their next season at Chicago.

— Fred W. Barnard has closed with the Kate Mortimer Co. and joined Sam C. Hunt's Comedy Co.

— Charles Cowle's rendition of his new song, "A Jayhawk," in "A Hole in the Ground" is catching 'em everywhere. The publishers, Hitchcock & McCargo, have to keep things humming in order to supply the public's demand for the song in the popular comedian's wake. Mr. Cowles' impersonation of the Stranger in Mr. Hoyt's farce, by the way, is highly creditable to him in every way.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House, Gowongo Mohawk's Co. drew crowds Oct. 26, 27, 28. "Lights and Shadows" prove a strong attraction 29, 30, 31. Due: "Hearts of New York" Nov. 2, 3, 4, "O'Flynn in Mexico" 5, "The Rocky Mountain Waif" 6.

OPERA HOUSE.—Dockstader's Minstrels amused a large audience Oct. 26. Edger Selden, in "Will o' the Wisp," 30, 31. "Fantasma" Nov. 2, 3, "Irish Visitors" 9.

Y. M. C. A. HALL.—The Boston Symphony Club appear Nov. 5.

NOTES.—Jos. Melrose, who died at New Orleans, La., Oct. 8, was a member of Wheeling Lodge, No. 28, B. P. O. E. Mr. Melrose was last season business manager of Loder's "Hilarity" Co.....Grau's Opera Co. canceled their dates.....The Arion Club, which did such effective work last Winter, will soon begin regular meetings. It is hoped that this club will favor the public with a concert or two this Winter.

PENNSYLVANIA.

Philadelphia.—Several of the local managers make a bid for big audiences on election night, Nov. 3, by announcing the returns at intervals from the stage. This specialty will introduce a degree of excitement into the action of some of the plays, and will gladden the political cranks, but is not calculated to throw the regular theatre goer into spasms of rapture. There was not much doing in a theatrical line last week, only a small proportion of the local houses boasting big business. For the current week there are only three novelties, but it is probable that the week will be generally more profitable.

CHESTNUT STREET OPERA HOUSE.—"Wang," as pleasantly sung and industriously acted by the De Wolf Hopper Opera Co., began the second week of its pleasant visit Nov. 2. That able and athletic comedian, De Wolf Hopper, insists that "Wang" is "doing all the business in town." I do not follow him so far. The other theatres are still able to keep their doors open. Mr. Hopper's enthusiasm, however, is pardonable. He is playing to big business, which shows no indications of lapsing. Richard Mansfield comes 16.

CHESTNUT STREET THEATRE.—"A Texas Steer," which has fared well here on previous visits, returned 2. Local theatregoers were loth to see "Alabama" depart Oct. 31. The admirable performances drew large audiences during the fortnight's stay. Nov. 10, Marie Wainwright.

BROAD STREET THEATRE.—The Rudolph Aronson Opera Co. marked the second week of its engagement 2 by replacing "Indigo" with "Flotte," a new one act operetta by Franz Von Suppe. "Cavalleria Rusticana" is retained on the bill. Business last week was not more satisfactory than the performance. "Indigo" did not please, and "Cavalleria Rusticana" fell below the standard already set in this city by Hinrichs' American Opera Co. Due 9, Mr. and Mrs. Kendal.

WALNUT STREET THEATRE.—There are no two opinions as to the success of Jefferson, Klaw & Erlanger's "The Country Circus," which was produced here Oct. 26 for the first time on any stage. Immediate popularity was achieved by the production, which is probably the most elaborate spectacle ever produced on the American stage. The performance includes two acts of comedy, a great circus parade, and a ring performance that surpasses the entertainment given by the majority of the regular circus organizations. The plot is slender, and serves merely to lead up to the spectacular entertainment, which is the distinguishing feature of the performance. The company is thoroughly capable. Big audiences applauded the play last week. Nov. 9, Maggie Mitchell.

PARK THEATRE.—Roland Reed came 2 to locally introduce "The Club Friend." Louis Aldrich, in "My Partner," appeared to fair audiences last week. Pitou's Stock Co. 9.

ARCH STREET THEATRE.—"Two Old Cronies," pleasantly familiar to Manager Holmes' patrons, returned 2. "Will She Divorce Him?" by Cora Tanner, drew large audiences. Due 9, the Jefferson Florence Co.

EMPIRE THEATRE.—Sam Devere's Co. appeared 2 for a week. The Rentz-Santley Co. did well last week. Edgar Selden, in "Will o' the Wisp," 9.

GRAND OPERA HOUSE.—"Mr. Barnes of New York" came over 2. The freakish public, by neglecting "The Lion's Mouth," in which F. B. Warde appeared last week, missed an admirable performance. Those who did go are enthusiastic in their praise. "A Fair Rebel" 9.

NATIONAL THEATRE.—Rich & Harris' "Tuxedo," presented by George Thatcher's Minstrels, came 2. "The Limited Mail" caught on at once last week, attracting big houses. "The Wolves of New York" 9.

PEOPLE'S THEATRE.—Rosabel Morrison, in "The Danger Signal," started a week 2. "Master and Man" enjoyed a profitable week. Dec. 9, "The Stepdaughter."

GIRARD AVENUE THEATRE.—"The Hidden Hand" was staged 2. Amy Lee is specially engaged for Capitola. "As In a Looking Glass" drew fair audiences last week. Due 9, "Oh, These Men!"

FOREPAUGH'S THEATRE.—"The Black Flag" was revived 2, by Manager Forepaugh. A house production of "Uncle Tom's Cabin," last week, played to surprisingly large business. Due 9, the Rentz-Santley Co.

CENTRAL THEATRE.—Williams & Orr's Meteors appeared 2. William Muldoon's Athletic and Specialty Co. played to big business last week. Due 9, Jack's Creole Burlesque Co.

KENSINGTON THEATRE.—"Mugg's Landing" is the ticket this week. The City Club Burlesque Co. played to big receipts last week. Next, "Daniel Boone."

LYCEUM THEATRE.—Nelson's World Co. started a week 20. Lester & Williams' "Me and Jack" had all it could handle last week. Due 9, "The Golden Nugget."

STANDARD THEATRE.—"Burr Oaks" has the stage this week. "Arizona Joe" found favor last week. Due 9. "Nip and Tuck."

BIJOU.—Another great bill this week at Keith & Albee's famous resort sustains Manager Albee's reputation as a booking expert. The people: Marlow and Dunham, James Irwin, Daly and Devere, May Hornby, Leonard and Lynch, Bobby Mack, Belmont Brotheos, Dan Manning, Ida Baily, George and Jen Powers, Mack, Miller and Hughes, Lorraine and Howell, and Sig. Fernandez. Last week the audiences were as large as could be squeezed into the house.

CARNCROSS' OPERA HOUSE.—The bill is freshened by the introduction of new local burlesques. Business continues large.

KELLAR'S EGYPTIAN HALL.—Good attendance prevails here. With the exception of a new magical feat, the programme is unchanged.

NINTH AND ARCH MUSEUM.—The Lacona Twins continue at the head of the bill. The curio exhibit contains several new features. In the theatre: The American Novelty Co. The people: Dick Carroll, Dan Randall, James Carmanelli, Needham and Jones, Kakina and Jerome. Throngs attended last week.

ELKS' BENEFIT.—The Benevolent Protective Order of Elks will give their twenty-first annual benefit at the Chestnut Street Opera House, on next Thursday afternoon, Nov. 5, when a monster bill will be presented. The local managers unite with the theatrical profession who are performing in this city. The gigantic bill to be given will include such well known people as De Wolf Hopper, Jeff De Angelis, Pauline L'Allemand, Louise Beaudet, Roland Reed and his company, the "Two Old Cronies" Co., Tim Murphy, Flora Walsh, Clayton McMichael Jr., and several members of the Mask and Whig Club. The organizations to take part will be the De Wolf Hopper "Wang" Co., Rudolph Aronson's Co., Roland Reed and his company, the Williams & Orr Meteors, the Sam De Vere Co., Hoyt's "A Texas Steer" Co., "Two Old Cronies" Co., Carncross' Minstrels, F. B. Neilson, A. R. Kelly and others, of the University of Pennsylvania Mask and Wig Club, will give selections of "Miss Columbia." A stronger bill of attractions has never been presented on any similar occasion in this city.

NOTES.—The Kensington Theatre front is to be greatly improved. The walls of the present entrance will be pierced with four large archways, which will throw the two large lobbies into one. The gallery entrance, which is at present on Frankford Avenue, will be removed to the Norris Street side, thus giving a main entrance of fifty-four feet, about the same size as the Grand Opera House. The depth of the new lobby will about seventeen feet. The box office, which is on the stairway of the present entrance, will be removed to the ground floor and will be of carved oak with stained glass. There will be a stairway eleven feet in width, running from the corner to the auditorium. In the rear of the box office will be Manager Jermon's private office. The walls of the lobby will be of blue and gold. The ceiling, in blue plush studded with crystals of variegated colors, will produce a very original effect; so will the crystal chandeliers. In the centre of the lobby will be an electric light with crystal trimmings. The stairs will be carpeted with crimson tapestry, while artificial flowers in jardinieres will produce an artistic ensemble. In the auditorium delicate crimson chandeliers mounted with crowns and crystals, as well as under the balcony, produce a remarkably beautiful and original effect.....Nixon & Zimmerman have booked Mrs. Langtry for the Broad.....The Gaiety Opera Co. will return to the Bijou shortly for the Winter season.....Joseph W. Smith, tenor of the Gaiety Opera Co., has arrived in the city, and will remain until the opening of the opera season at the Bijou.....Herbert Stanley Davies, a well known juvenile actor of this city, mourns the loss of his brother.

Pittsburg.—At the Alvin Theatre, "Boys and Girls" will be this week's attraction. "The County Fair" last week was pleasing to excellent patronage. Next week, "McKenna's Flirtation."

DUQUESNE THEATRE.—Augustus Pitou's Co. this week promises to be the most important theatrical event that has happened in this city in several seasons. The first half of the week "A Modern Match" will be produced, and the latter half "Geoffrey Middleton, Gentleman." Last week, Minnie Hauk's Opera Co. drew good houses. The Bostonians Nov. 9.

GRAND OPERA HOUSE.—"Superba" holds the boards this week. The Royal Midgets last week delighted large crowds of children and older persons at each performance. Next week, J. K. Emmet.

BIJOU THEATRE.—This week's attraction, "After Dark." Last week, "The Power of the Press" met with popular approval by large houses. "The White Slave" 9.

HARRIS' THEATRE.—This week, "The Black Thorn," with J. J. Sullivan in the lead. Last week "Peck's Bad Boy" did a big business. Next week, "Fabio Romani."

WILLIAMS' ACADEMY OF MUSIC.—Hallen & Martell's Vaudevilles this week. Austin's Australian Novelty Co. last week attracted large houses. Rose Hill's Burlesque Co. 9.

DAVIS' FIFTH AVENUE MUSEUM AND THEATRE did an excellent business last week. Attractions this week: Curio hall—Jonathan Bass (ossified man), Wm. Well (man with iron skull) and others. Theatorium—the Sheeran's Carnivalians.

WORLD'S MUSEUM AND THEATRE did an immense business last week. Attractions this week: Curio hall—The Mohammeds (Hassan and Allibided), the Royal Manikins, Lennold and others. Theatre—Leonzo Bros. and their dogs.

DOINGS.—Election returns will be read on all stages 3 at all places of amusements here.....A matinee will be given at the Bijou afternoon of 3.....Mrs. Ella Reeness, of Chillicothe, O., is visiting her brother in law, Manager Connor, of World's Museum.....Business Manager Gross, of Pitou's stock, was the guest of Manager Gulick, of the Bijou, all last week.....J. R. Price, advance agent of Emma Juch Opera Co., which appears here week 16, was arrested at the Seventh Avenue Hotel, this city, Oct. 30, by Detectives McTighe and Coulson, on a telegram from Baltimore, charging him with the larceny of a bicycle. Mr. Price explained that he hired a bicycle at Baltimore and paid a man to return it, which, he supposed, the latter failed to do. He returned voluntarily to Baltimore with Detective McTighe to settle the matter.

Altoona.—At the Opera House, C. A. Gardner appeared Oct. 26, to a large house. Carroll Johnson 28 had a fair house. "After Dark" 30 had a good house. Coming: "Master and Man" Nov. 2, "Fantasma" 4, 5. "Will of the Wisp" 7.....The World's Museum continues to splendid houses. Coming: The inviasble lady. T. J. Heron, G. W. La Rosa, Richards, C. A. Bonney, Belmont Bros., Sig. Dodretti, Mlle. Tournier's trained dogs and Kirk's "Punch and Judy."..... J. C. Kreider, former manager of Opera House, opened Black's Variety Hall, Oct. 24, with the Keystone Minstrels, to a crowded house, and appeared 31 to good business.

Scranton.—At the Academy of Music, "Uncle Isaac," Nov. 2. Anderson's "Two Old Cronies" Oct. 31 had a good house. Walter Sanford's "My Jack" Nov. 3, 4, Fred Ward 5, Chas. T. Ellis 6, "Little Nugget" 7.....At Davis & Middleton's Wonderland week of 2: Curios—Mattie Lee Price, Lorrenia and Mlle. Loretta. Stage—Clark and Angeline, Majilton, Millie Carito, La Strange, J. M. Waddy and E. E. Daney.

Erie.—"Eight Bells," Oct. 26, packed the Park Opera House. "Uncle Tom Cabin," Co. 31, drew large business.....The Crystal Dime Museum and Theatre, at 904 and 906 State St. (Dan McClure, manager), opens Nov. 2 for the season with good prospects.

Lancaster.—At the Fulton Opera House, "The Vendetta" had good business Oct. 26, 27. "Uncle Isaac" did well 29. "Muggs' Landing" 30.

INDIANA.

Indianapolis.—Robert Downing's engagement at the Grand Opera House, Oct. 26, 27, 28, was a magnificent one in every respect. He played a benefit for the Knights of Pythias, toward the erection of their new building, and was greeted by packed houses at every performance. The Uniform Rank attended in a body on the opening night, and presented Mr. Downing with some beautiful floral tributes. After the performance a banquet was given in his honor, in the K. of P. Hall. "A Knotty Affair" was well received by good sized audiences 29, 30, 31. Fannie Rice comes Nov. 2, 3, 4, "The City Directory" 5, 6, 7, "A Midnight Bell" 9, 10, 11, "A Texas Steer" 12, 13, 14.

ENGLISH'S OPERA HOUSE.—William Barry played to light business Oct. 26, 27, 28. The Juch Opera Co. drew large audiences 29, 30. Indianapolis Press Club Nov. 2, Carmencita 12, 13, 14.

PARK THEATRE.—"Oh, What a Night!" closed one of the usual prosperous weeks at this house Oct. 31. Frank I. Frayne this week, "Peck's Bad Boy" Nov. 9-14.

Lafayette.—At the Grand, Oct. 26, Kennedy's King Laughmakers had small business. Robt. Mantel did a good business 28. "Ole Olson" packed the house 30.....At Wise's Variety, business holds up well. This week: Murray and Gray, Miles Morris, Maud Mack, Lillie Burt, Irene Adkins, Emma Gorman, Annie Arlington, Ella Lee, Ada Young, Harry Johnson, John A. Wright and the stock.

KENTUCKY.

Louisville.—At the Auditorium, Theo. Thomas gave two concerts Oct. 26, 27 to large audiences. Emma Juch Nov. 6, 7.

MACAULEY'S THEATRE.—J. K. Emmet drew good house Oct. 26-28. Vladimir De Pachmann gave a concert 29 to a crowded house. Coming: Nov. 2-4, "Two Old Cronies;" 5-7, "The Old, Old Story."

MASONIC TEMPLE.—"The Devil's Auction," the fore part of last week, played to crowded houses. Bobby Gaylor came the latter half to magnificent business. Coming: Nov. 3, 4, Dockstader's Minstrels; 5-7, Fanny Rice.

BIJOU.—"The Shadow Detective" drew immense audiences last week, notwithstanding they were prevented from giving a performance 26, on account of a large fire in the building next to the theatre. Week of Nov. 2, Augustin Neuville.

HARRIS' THEATRE.—"Money Mad" gave a creditable performance last week, drawing large audiences. Week of Nov. 2, the Wilbur Opera Co.

BUCKINGHAM THEATRE.—Gus Hill's Novelty Co. played to good business last week. Week of Nov. 2, Kennedy's King Laugh Makers.

GRAND CENTRAL.—New faces week of 2: William Irwin, Nellie Tuson, Morris and Raymond, Mme. Irwin, Mack and Colter and Jennie Burdell. Business is good.

GEM THEATRE.—Week of 2: Barcliff Bros., Ida Miller, Neal Lynch, Nellie De Fay, Tom Galvin, Jennie Kramer, Hattie Southwood and Bob Branigan. Business is good.

Paducah.—Bobby Gaylor made his first appearance here Oct. 19 in "Sport McAllister," before a large audience. "The Fay Train" 20 did nicely. J. K. Emmet 23 caught people for miles around who wanted to see "Fritz." The performance was poor enough, but was made more so by a speech made by Mr. Emmet, in which he roasted the house and attaches in quite a rough manner. "U and I" drew a crowded house 27. "A Barrel of Money" comes Nov. 3. Gus Hill's Co. 5, "Tom Sawyer" 7. Pete Baker 10. "Spider and Fly" 13.....Ashley La Salle and Jim Flournoy will open a museum here to remain until after the holidays. They will use the animals carried by the Terrell Bros.' Show, which are here for the Winter.....Jack Shields and wife are here, and will remain, if nothing turns up to prevent them. Artie Shields, Hop Little, Prof. Hugo and several others will also Winter here..... Bob Raymond left 20 for St. Louis to fill an engagement at the London Theatre..... Paducah Lodge, No. 217, B. P. O. E., was instituted Oct. 23. The officers: James E. Wilhelm, exalted ruler; J. W. Fisher, esteemed leading knight; B. H. Foster, esteemed loyal knight; E. K. Wilson, esteemed lecturing knight; W. Y. Noble, secretary; J. M. Dalton, treasurer; Geo. Oehlschlaeger, tyler, and C. W. Thompson, esquire. A banquet followed the installation ceremonies. The lodge has about forty members.

KANSAS.

Topeka.—At Crawford's, "The Runaway Wife" failed to keep their dates here. Vernona Jarbeau came Oct. 23 to good business. "O'Dowd's Neighbors" 24 fared likewise. "A Royal Pass" had good patronage 28. The London Gaiety Girls come 30.

GRAND.—The Orphans' Home Minstrels gave two performances 21, 22, followed by Downing's Creole Co. to light attendance 26, 27. The K. of P. give "Damon and Pythias" 29, 30. "The Dazzler" comes Nov. 2, 3, Mendelssohn's Quintet Club 4.

LIBRARY HALL.—The eighth season begins Nov. 21 with the New York Philharmonic Club. The hall has been thoroughly overhauled.

WONDERLAND.—The MacDonalds have retired from the management of the Wonderland. The Plamondin Bros. are now sole proprietors and managers. Business continues fair.

THE INGLESIDE MINSTRELS have decided to give no more minstrel shows, but will present "The Bohemian Girl" in the near future, assisted by Prof. S. F. Cravens and a large chorus.

Wichita.—At Crawford's Opera House, "A Royal Pass" played to big business Oct. 24. Coming: Flynn's London Gaiety Girls Nov. 7, Kate Claxton 9, Newton Beers 14. The garnishment case of Harris vs. O. T. Crawford, for wages, has been settled out of court.

SOUTH DAKOTA.

Sioux Falls.—At the Grand: "Ole Olson" Nov. 6, Ray L. Royce's Co. 10, 11. Week of Oct. 26 Prof. Norton B. Smith exhibited his skill in handling vicious horses to small audiences.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aigen, May L.
Allen, Vanetta
Abbott, Annie
Alward, Jennie
Atherton, Ollie
Atkinson, Alice
Arlington, Annie
Bigger, Lola
Brower, Pearl
Bruce, Kate S.
Bindley, Florence
Beverly, Daisy
Berol, Nora
Bertoldi, Ena
Briscoe, Gertie
Black, Lillie
Bock, Fred
Blake, Georgie
Blair, Marion
Berkley, Dora
Billingham, Lillie
Conrad, Susie
Coan, May
Cousins, Josephine
Courtland, Grace
Crollius, Edith
Crosby, Dollie
Carson, Mrs. John
Clark, Laura
Connery, Mary A. M.
Carroll, Lilly
Coggswell, May
Dalton, Nettie
Dimpo, Dotto
Doyle, Sessie
Dot, Winkie
De Haven, Minnie
Delia, Madame
Dixon, Daisy
Day, Nellie M.
Estey, Annie
Evans, Ollie
Emmonds, Julia
Edgerton Sisters
Everett, Pearl
Fisk, May
Francis, Mabel
Franklin, Frankie
French, Florence
Forrest, Capitola
Freeman, Lottie
Fisher, Mamie
French, Laurie
Florett, Maude
Germaine, Florence
Grey, Bessie K.
Gaynell, Agnes
Graer, Annie
Greenwood, Marie
Gross, Lizzie
Gilbert, Mamie
Gaub, Amelia
Hall, Pauline
Hill, Kitty
Hutchins, Bella
Harrington, Gertie
Helston, Miss K.
Herzell, Jerry
Hall, Mrs. John C.
Hewlette, Maggie
Hamlin, Georgie
Howell, Jeanette
Huffman, Nettie
Hatch, Marg.
Hennings, Mrs
Hayden, Della M.
Harold, Emma
Harrigan, Jennie
Heath, Madge
Howard, Kate M.
Hoyt, Hattie
Hamilton, Nellie S.
Harrison, Mabel
Hamilton, Mrs. W. H.
Hibbard, Jenet
Hyde, Lottie
Inman, Pearl
Johnstone, Lillian
Juch, Emma
Kneass, Mrs Nelson
Kasten, Rose
King, Cora
Kelly, Julia
Lee, Edna
Leslie, Batina
Lawrence, Ella
Lincoln, Jessie
Lamont, Edith
Leroy, Esther
Lippencott, Annie
Lorraine, Aggie
Lane, Josie
Learned, Jennie
Lockett, Mattie
Lisle, Rose
Livingston, Hattie
Leslie, Connie
Lucell, Minnie
Lurrells, Lolo
Le Seur, Jessie
Laziola, Minnie
La Manse, Emma
Loretta, Mlle.
Loranger, May
Lawson, Nellie
Lilford, Maud
Melrose, May
McHenry, Lillie
Meier, Henrietta
Mortimer, May
Maynard, August
Macowell, Idella
Mueller, Louisa
McAlhine, Jennie
Moore, Flora
Mandell, Mlle.
Mealey, May
Meier, Josie
Mora, Lida
Marsh, Maggie
Mauri, May B.
Mund, Amelia
Montague, Alice
Meredith, Ida
Muller, Maud
Monroe, Carrie
Marshall, Winnie R
Mortimer, Laura
May, Bonnie
Moore, Carrie
Natus, Mrs. Joe
Noble, Emma
Nelson, Ruth
Nelson, Katie L.
Osborne, Rose
Pettit, Eva
Patee, Clair
Pearl, Jennie
Porter, Ethel
Price, Fannie
Ripley, Jennie
Ross, Norma
Rice, Fanny
Rice, Lottie
Reed, Lillie
Robertson, Minnie J
Rooney, Katie
Rudolf, Katie
Ross, Minnie
Ryland, Mrs. Cliff
Romerill, Marie
Rutherford, Mrs.
Reed, Etta
Rivers, Daisy
Rossa, Patti
Raymond, May
Robinson, Dot
Reed, Ida
Raymond, Susie
Reed Sisters
Scott, Queenie
Searle, Bessie
Sterling, Mabel
Somers, Mrs. T. E.
Smith, Mary R. H.
Smith, May
Sheridan, Elsie
Smith, Mrs. Henry
Stevens, Kittie
Scott, Rosie
Sawtelle, Theo.
Smith, Beatrice
Spencer, Kate
Sefton, Kate
Starr, Mrs. Geo. O.
Thomas, Hilda
Tighe, Mrs. Jas.
Taylor, Louie
Tannehill, Bessie
Ulla, Miss L.
Valdis, Mrs.
Wallace, Etta
Wiley, Dora
Walters, Gussie
Watts, Clara K.
Warren, Dollie
Willard, Elsie
Warren, Lena
Watson, Ella
Wheeler, May
Watson, Kate
Ward, Ella
Wilson, Mrs. Jas.
Whitbeck, Jennie
Ward, Gypsy
West, Ella
West, Pearl
Washburn, Blanche
Weener, Mrs. Ed.
Williams, Louise
Zano, Nelana
Zimmer, Dot

GENTLEMEN'S LIST.

Abbott, R. N.
Allen, H. G.
Acker & Collins
Addison, Thos.
Arper, C. T.
Austin, Wm.
Armstrong, Harry J.
Atroy & Letta
Alling, Harry
Alburtus, Young
Archer, Sam
Arington, Prof. W. E.
Alton, J.
Acker, M. A.
Ament, W. D.
Anthony, Victor
Alexander, Max
Aldrich & Kingsley
Adam, Edward
Ashton, Frank
Albion, Wm.
Ade, Albert G.
Adelor, Chris
Adell, E. S.
Arnold, Wm.
Atkinson, W. R.
Blake, Leo
Burt, Frank
Brydges, Castell
Boone, Col. E. D
Beldhame, Wells
Bristol, W. H.
Bailey, Jas. A.
Bunnell, Geo.
Brown, W. G.
Baker, R. F.
Bailey, J. Fred
Brannigan, Pat
Bittner, W. W.
Beacon, Frank
Barclay, T. D.
Bernheimer, C.
Browne, Jas. H.
Beebe, C. H.
Burke, J. J.
Burdett, Dave
Burns, Thos. H.
Blanchard, Ben S
Boyden, L. D.
Browne, Frank
Burk, T. K.
Burk, J. K.
Benden, Fred D.
Brand, J. E.
Bard, Eddie
Bennett, E. O.
Burton, Jas. H.
Barber, W. H.
Borrelly, A. J.
Bernard, Geo. C.
Britting, Al
Burns, Frank
Bayne, E. E.
Buchanan, John
Brown, Mel. E.
Benedict, Lew
Branigan, Bob
Barron, Billy
Costello, J. R.
Curtis, Julius
Comstock, Nat
Clayton, Frank
Chase, Chas. W.
Conner, Tom
Clark, Burt G.
Cooke, Jas. V.
Courtright, Wm.
Crandall, Harry
Cowrn, John
Craigg, Pete
Crandall, Milt.
Conturier, Al.
Cooper, Jas. E.
Crandall & Clark
Cook, Ben R.
Conditt, Sic. R.
Cheesman, Wm.
Canary, D. J. Jr.
Clapham, H. J.
Chrisale, Ed.
Crane, W. H.
Callahan, C. E.
Coyle, Harry G.
Churchill, John
Campbell, D. G.
Carroll, J. W.
Clark, Leo S.
Collins, Chas.
Crosby, A. M.
Carroll, Lew M.
Canfield, W. F.
Crotty, Joe
Crane, Lew
Crane, Clarence
Casad, H. N.
Cass, Bert
Conors, Jas.
Carleton & Carroll
Carner, J. W.
Canfield, Harry
Casselli, John
Clark, Charley
Clark, Prof. John W.
Canary, Dan
Descateaux, Mitchell
De Corsey, Edwin
Diamond, Geo. H
D'Ormond, Frank
Dixon, J.
Dibble, Oscar W.
Dauphin, Walter
Daly & Devere
Duclos, L.
Davis, "Big Jim"
Dwyer, Eddie
Dashington, Albert
Ducrow, Dan
Dalton, W. E.
Diamond, Fred
Devaro, Marsh
Douglas, Maurice
Dennie, Will
De Kress, Chas. R.
De Laney, Wm.
De Clark, Fred de.
Dauphin, Geo. N.
Donaghey, Harry T.
Devlin, R. D.
Dalton, Geo. A.
Downs, W. C.
Deadwood Dick
Delmanning, Den
Day, J. A.
Devere & Watson
Dailey, C. E.
Davenport, R. W.
Dudley, J. W.
Davis, Bert
Diamond, Lawrence
Downie, Ben
De Camo, J. P.
Diamond, Chas.
Donovan, J.
Davis, A. N.
Donavin, J. B.
Edwards, John
Elliott, John C.
Emery, H. S.
Eldon, G. H.
Eaton, H. S.
Ebby, Maurice
Ecker, Lew
Elmer, Philip
Emery, Glen
Ellsworth, Frank
Fenton, J. C.
Frayne, F. I.
Furgerson, T. D.
Fiji Jim
Freeman Bros.
Fitzwilliams, F.
Fleury, Fernando
Fredericks, Lewis
Fleming, W. J.
Fish, Chas. W.
Farrell, Tony
Fulton, E. L.
Farrell, Harry
Fry, Clarence
Fisher, P. D.
Fahey, Wm.
Faubel, C. C.
French Family
Foden, H. 8c.
Fleming, Dr. J. E.
Forrester, Frank
Faust, Jack
Perdon, Jas.
Fredericks, Gus
Farnan, Matt.
Ferree, Owen
Follik, L. H. R.
Fish, C. W.
Flynn, John A.
Given, Cad
Gray, Berry
Gilmore, Chester
Guernsey, W. S.
Goodwin, Jas.
Greve, Harry
Gliuseretti, F.
Glenfield, Geo. B.
Greenday, Julius
Gardner, Jack S.
Gilmore, Burt
Gordon, Bob
Gardner, John W.
Gracey, Dan
Grimes, Tom
Griffin, R. P.
Guion, Prof. S.W.
Gardner, Harry (of B. B Co.)
Gorham, E. R.
Graham, F. D.
Greenbaum, Jules
Guina, John F.
Gyula, Leocki
Gloss Bros.
Gilmore, Tom
Goodyear, Chas.
Gildersleeve, Capt. J. R
Gibson, H. C.
Gold & Nanini
Grant, John H.
Gilmore, Paul
Hill, Thos. S.
Hurd, H.
Harrington, J. H.
Hageman, Geo. W.
Hayden, W. C.
Hake, Herbert
Hickey, John
Howard, Frank
Hubbell, Walter
Hunt, Maj. Richard
Horton, Harry C.
Hamilton, Harry
Harris, Geo.
Howard, Lester
Hutchinson, Jas. D
Harbeck, Wm.
Hunt, Joe
Hyde, Chas. G.
Heywood, Alba
Hall, Howard
Hill, Harry
Hill, C. M.
Henry, Frank
Heege, M. R.
Harding, Chas.
Horton, Bi
Hazel n, Jas.
Hasselton, John F.
Hall, E. M.
Heisel, Phil F.
Hyde, Bobby
Hutchins, Prof.
Hill, Chas.
Hyde, Chas.
Harrington, W. F.
Harrington, H. J.
Hodson, W. T.
Hall, Geo. K.
Harland, Paul
Hayes, Geo. M.
Hupt, Chas.
Hill, Gus
Hanlon, Volters Co
Howard, J. M.
Hunter, H. S.
Halden, C. G.
Hyams, John
Hurley, Ed.
Howe & Moore
Hartzell, Geo
Hopper, Garry
Heyman, A. P.
Hunt, Richard
Howorths, John
Higgins, Billy
Heffernan, E. J.
Hurley &

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Fourteenth Street Theatre.

[CONCLUDED.]

William M. Holland rented this house from Mr. Snyder and Charles Wheatleigh, for the purpose of playing Edwin Forrest. Mr. Holland had made a tour with Mr. Forrest, and he opened with his traveling company Feb. 6.

This was Mr. Forrest's first appearance in this city in three years. He opened in "King Lear," and was supported by William Harris as Edgar, Miss Lillie, Alice Placide, O. B. Collins, T. E. Morris, Mark Bates and others in the cast. Effie Johns (wife of William Holland) played "Fanchon" matinee and evening 11. William Harris withdrew from the company after Feb. 10, giving his reason for refusing the role of Landry Barbeaud in "Fanchon" that he was engaged only to support Mr. Forrest. Mark Bates assumed the role. "King Lear" was continued a second week. C. Barton Hill was "borrowed" from Mrs. John Drew's Arch Street Theatre company, Philadelphia, and he played Edgar. "Fanchon" was repeated matinee 18. "Richelieu," 20, with Barton Hill as De Mauprat, Arnold as De Beringhen, John Mathews as Huguet and Thomas E. Morris as Joseph. The role of Cardinal Richelieu was written for Macready. It had its first performance in America Sept. 4, 1839, at the National Theatre, Leonard and Church Streets, this city. The cast:

Richelieu	Edwin Forrest	Louis XIII	Walton
De Barada	Jamison	Joseph	A. J. Neafie
De Mauprat	James Wallack	Julie	Miss Monier
De Beringhen	Horncastle	Francois	Mrs. W. Sefton
Marion	Mrs. Rogers		

It was supposed that John M. Vandenhoff would have been the original in this country, but his performance was anticipated by Edwin Forrest.

Mr. Vandenhoff subsequently appeared at the Park Theatre in January, 1840, and the cast was:

Richelieu	Vandenhoff	Louis XIII	Nexsen
Joseph	Chipmendale	De Barada	Peter Richings
Julie	Miss Vandenhoff	De Beringhen	Hield
De Mauprat	Creswick	Francois	Wheatley
Marion	Pritchard		

Mr. Forrest closed 24; for the Saturday matinee, 25, Effie Johns repeated "Fanchon."

Mrs. Ella Clymer (sister of Linda Dietz) made her debut evening 25, as Pauline to the Claude Melnotte of Barton Hill. With this performance the house closed.

Marie Seebach reappeared March 20, as Fanchon; 21, as Desdemona to the Iago of Herr Henry. Henry Wolfsohn appeared as Othello. This was Mr. Wolfsohn's first appearance on any stage. Seebach was announced to appear 22 in "Griselda," but, owing to some misunderstanding, the manager of the Stadt Theatre refused to allow the members of the company to appear here, and "Love and Intrigue" was substituted, and played to almost empty benches for a great many of the audience retired as soon as a change of programme was announced. "Dorf und Stadt," with Seebach as Lorle, 23; two new comedies were presented 25: "Educational, or City and Country Life," and "The Waiting Saloon;" 27, "Jane Eyre" was acted for the benefit of the artists who had appeared with her during her American engagement; also the third act of "Hamlet," the third act of "Mary Stuart" and the last act of "The Gladiator of Ravenna."

Laura Keene opened here April 11, as directress, and Thomas A. Dow as manager. "Nobody's Child" was acted, with William Creswick as the star. The cast:

Jack Adams			Milton Rainford
Limping Dick			W. Davidge Jr
Mrs. Pastelon			Miss L. Germon
Capt. Lazonby			F. Mordaunt
Capt. Callington			Geo. Holland
Patty Lavrock			Laura Keene
Joe	Mr. Creswick	G. Peny	M. A. Kennedy
Sir Tregarvon	W. Hurley	Peter Grace	Harry Pearson
Alfred Penarth	L. Rawson	Dan Hurley	F. Dewey
Old John	F. S. Rooney	J. Holdfast	R. Jarrett
Jim Bodmen	E. Lewis	Tom Padston	J. W. Forrest
Bob	L. Bateman	Lucy	Alice Brooks

A great deal of money was expended in the way of advertising the performance, as well as the debut of the "star;" but all in vain, for a bad house witnessed the initial performance, a worse one the second, a poor one the third, a bad one the fourth, and a beggarly array of empty benches the balance of the week. "Hunted Down" was produced 17, with Laura Keene as the star attraction. It was repeated 18, when the house closed for the balance of the week. Laura Keene withdrew "Nobody's Child" and Mr. Creswick, as she was satisfied the public did not want either. This action on the part of this lady was as a matter of business, and out of no disrespect to Mr. Creswick, and he should have so looked at it, and not have appealed to the public in a moment of temporary excitement, as he did on his closing night, 15, when called before the curtain.

David B. Van Deren died in this city April 15, 1871. He had played that night with Laura Keene, and on his way home fell suddenly to the sidewalk. On being taken to the house was found dead.

On June 26 a complimentary benefit was given to Owen Marlowe prior to his departure for San Francisco, Cal. The entertainment was: "A Pretty Piece of Business" by Mr. and Mrs. Charles Walcot, Edith Challis and Mr. and Mrs. Marlowe; ballad, "Bright Eyes," by W. J. Hill; "Loan of a Lover," Gertrude by Lucille Western, Peter Spyk by James Herne; recitation of "Heathen Chinee," by G. B. Rowland; "Widow's Victim" Robert Craig as Jeremiah Clip, with imitations of James Wallack, Joseph Jefferson, Stuart Robson, and his full dress representation of Charles Dickens. "Robert Macaire" was the afterpiece.

William Creswick died at London, Eng., June 17, 1888, aged seventy-five years. He was born in England Dec. 27, 1813, and from 1839 to 1843 he starred in this country, making his first New York appearance at the Old Park Theatre. Returning to England, he became manager of the Surrey Theatre, London. In 1871 he paid a second visit to this country, and acted while here with Charlotte Cushman and Edwin Booth at Boston. In 1877 he toured Australia, and on Oct. 29, 1885, he took his farewell of the London stage at Drury Lane, playing a scene from "King Lear." He was not a great actor: his name is not associated specially with any famous parts or in any remarkable stage productions, but in whatever he attempted he was always intelligent and painstaking.

An amateur dramatic performance of "Don Cæsar de Bazan" occurred at this theatre April 26, for the benefit of the Chapin Home. Charles Wheatleigh and Mr. Snyder surrendered their lease to Duncan & Sherman, the owners, on July 1, 1871.

Mr. Wheatleigh withdrew from the management, and Mr. Snyder continued up to the time Charles Fechter purchased the theatre and land. He at once tore down the old house during the Summer of 1871. Duncan & Sherman advanced Mr. Fechter a large sum of money to rebuild. He invested some $50,000 of his own money in the enterprise. He thoroughly reconstructed the entire edifice, added the portico in front and introduced many novelties in the stage department. His reckless expenditure of money caused a breach between Duncan, Sherman & Co. and himself, and they took the theatre from him by legal process of law before he opened. Consequently, what money he had invested of his own and borrowed from Carlotta Leclercq, was lost. He gave the theatre the title of

The Lyceum.

Mr. Fechter announced the opening for Nov. 25, with "Monte Cristo," but it was not opened. It was again stated that the rehearsals of "Monte Cristo" would be commenced March 2, 1873. The opening was announced for March 31, but, during the previous week, Duncan, Sherman & Co. took possession of the theatre and ejected all of Mr. Fechter's workmen and agents. During the week ending April 26, Mr. Fechter brought suit against Mr. Sherman, of Duncan, Sherman & Co., for damages, for alleged non-fulfillment of contract. He estimated his damages at $412,000, as follow: Money paid for alterations and repairs, $65,000; paid advance salaries to artists, $10,000; loss of profit, $63,000; loss of money he would have earned, $224,000; loss from improvements in construction, $25,000; and injury to good name, $25,000. Upon the above complaint, application was made to Judge Barrett, in Supreme Court Chambers, for an attachment against the theatre; but the judge would only grant an attachment for the amount alleged to have been actually paid out—$75,000. On April 28, 1873, Fechter resumed the practice of his profession by opening at the Grand Opera House, this city. Charles Fechter died on his farm at Richland Centre, Pa., Aug. 4, 1879. He was born at London, Eng., Oct. 23, 1824, and first appeared on the American stage Jan. 10, 1870, at Niblo's Garden, in "Ruy Blas," supported by Carlotta Leclercq. He there failed to satisfy his audiences. He assumed the management of the Globe Theatre, Boston, Sept. 12, 1870, and retired from that management Jan. 14, 1871. He took a farewell benefit there on the same night. The tickets were sold at auction, the premiums ranging from $75 to $1 each. His share amounted to $3,200, every cent of which he donated to various charities in that city. Returning to this city, he acted "The Lady of Lyons" Jan. 25, for the benefit of the Holland Testimonial Fund. Returning to Europe, on March 2, 1872, he appeared at the Adelphi Theatre, London, as Ruy Blas. He returned to this city in September, and work on this theatre was rapidly pushed. His last engagement in this city was at the Broadway Theatre (now Daly's), commencing Dec. 17, 1877, as Edmond Dantes in "Monte Cristo." He closed Jan. 26, 1878, impersonating Ruy Blas. His last engagement on any stage was to have commenced April 7 at the Howard Athenæum, Boston, but he was suffering from a gastric attack. He appeared before the curtain, stated the cause of his illness, and dismissed the audience. He appeared 8, as Lagardere in "The Duke's Motto," and continued for the week. He was again too ill to act on 14, but reappeared 15 in "Black and White," which ran until the close of the engagement, 19, when he made his last appearance on any stage. He died a very poor man. His remains were interred in Mount Vernon Cemetery, Philadelphia.

Mr. Fechter went through the round of characters in which the reputation of Frederick Lemaitre had been achieved. Fechter had many gifts in common with Lemaitre, and no man on the English stage approached nearer to his level. In Shakespearian plays, certain passions were strikingly represented. The spectator was delighted, amused and surprised. He mistook our actors, our public and our press, and all three mistook him as man and as actor. During his management of the Globe Theatre, Boston, he got at loggerheads with James W. Wallack Jr. and other popular artists, and this trouble created a powerful feeling against him all over the Union, a feeling whose ill effects was felt, more by the managers, who paid him large certainties, than by Mr. Fechter. In several cities the press wantonly and wickedly abused him. At Cincinnati, especially, they pelted him with the dirty gravel of the lowest Billingsgate. The result of this was that managers feared to give him again the terms he required, and he would not abate a jot. He refused to accept from Mr. Booth an engagement at the same terms given to Joseph Jefferson, the best drawing and best paying star in the world.

This theatre was reopened Sept. 11, 1873, under the ostensible management of W. L. Manson, assisted by Charles Wheatleigh as business manager. Mr. Hoffman, a wealthy gentleman and father of George Hoffman (who afterwards married the premiere danseuse Marie Bonfanti) was the financial man, Antoine Reiff Jr. musical director, J. L. Carhart prompter. Thomas C. King and several English actors appeared in "The Hunchback of Notre Dame," cast as follows:

Mme. Gondelaurier			Mrs. J. L. Carhart
Fleur de Lys			Miss Henderson
Claud Frollo			Chas. Wheatleigh
Esmeralda			Jeffreys Lewis
Quasimodo	T. C. King	Gudule	Miss Crawford
Phœbus	Harry Dalton	Clopin	Dan Leeson
Gringoire	Sol Smith Jr	Tristan	Allerton
Johan	G. Greville	Ninette	Maud Egerton

This was the American debut of T. C. King, Harry Dalton, Miss Henderson, Jeffreys Lewis and Miss Crawford. Espinosa was ballet master. The company included T. C. King, Henry Dalton, Jeffreys Lewis, Henderson, Crawford and Mme. Espinosa. Dan Leeson, who reappeared in America after an absence of fourteen years; Sol Smith, Mr. Allerton, Mr. Frederick, Charles Wheatleigh, Mr. Greville, Mr. Elberts, E. D. Keene, Mrs. J. L. Carhart, the Misses Egerton, Bernard, Crawford and Balerange. "Notre Dame" was acted until evening of Oct. 25, except matinee 25, when Salvini, the Italian tragedian, acted Hamlet, and Miss Piamonti was the Ophelia. On the 27th "Othello" was acted, with this cast:

Othello	T. C. King	Cassio	Henry Dalton
Iago	Chas. Wheatleigh	Brabantio	Sol Smith
Desdemona	Jeffreys Lewis	Roderigo	Edward Coleman
Emelia	Mrs. J. L. Carhart		

"Ingomar" was billed for 28, but no performance took place, and the house closed, the season having been a losing one. On Nov. 24 the theatre reopened with Italian opera. Pauline Lucca and Lima Di Murska made their joint appearance as Azucena and Leonora in "Il Trovatore," Sig. Mari as Count Di Luna, Sig. Tamberlik as Manrico; "Don Giovanni" 26, Pauline Lucca, Di Murska, Lichtmay, Tamberlik, Jamet, Lehman, Reina and Ronconi in the cast.

"Notre Dame" was acted Thanksgiving night (Nov. 27), and continued 28, 29, Dec. 1, with T. C. King as Quasimodo. The afterpiece was "The Debutante," Charles Wheatleigh as Achille, Talma Duford. "Still Waters Run Deep" was acted one week, commencing 2, with Charles Wheatleigh as John Mildmay. The comedietta, "A Model of a Wife," was also acted.

Charles Fechter opened 11 in "The Lady of Lyons," and continued it until 20. The theatre closed 22. The cast:

Claude Melnotte	C. Fechter	Beauseant	H. Dalton
Pauline	Minnie Foster	Landlord	Dan Leeson
Col. Damas			Chas. Wheatleigh
Mme. Deschanelles			Mrs Sol Smith
Widow Melnotte			Mrs. J. L. Carhart

The house reopened March 3, 1874, when T. C. King appeared in "The Hunchback," for the benefit of the Central Dispensary. Phillis Glover presided in the box office for the sale of tickets.

Bessie Darling (pupil of Fanny Morant) made her first appearance on any stage 4, as Juliana in "The Honeymoon." In the cast were Stella Congdon (now Mrs. Frank Chapman), Geo. Becks, Sol Smith, Charles Leclercq, Charles Wheatleigh and Charles Loveday. The proceeds were for the Helping Hand.

A season of Italian opera commenced 5, with "Lucia Di Lammermoor," Di Murska as Lucia, Sig. Vizzani as Edgardo. Max Maretzek was musical director. Mlle. E. Sorel appeared 6 in "Faust;" 7, "Martha," and "Dinorah" (second act), Di Murska as Lady Henrietta, Natalie Testa as Nancy. Di Murska sang for the first time the Shadow Song. On March 9 Charles Chamberlain Jr. was announced as the manager, when Marie Aimee, with a French opera bouffe troupe, opened under the direction of C. Chizzola, in "La Fille de Madame Angot," Aimee as Clairette. This programme was continued until 20, when "Les Cent Vierges" was acted, followed 21 by "La Petite Faust," Aimee as Marguerite for the first time. Stani was the Mephisto and Juteau the Faust. "La Vie Parisienne" 23, 24, 25, first times in five years.

[TO BE CONTINUED.]

— Roster of Clint. G. Ford's Metropolitan Dramatic Co.: Clint G. Ford, proprietor; R. A. Hughes, business manager; Dudley Farnworth, stage manager; Will Schaffer, musical director, and Harry Lester, properties; Tom Coleman, T. W. R. Williams, M. N. Alvares, Adele Johnson, Dora Berkley, Nellie Healy and Little Elva are in the company. They report good business through Illinois and Indiana since Aug. 1. While at Lexington, Ill., recently, the company visited and decorated the grave of the late Harry Robinson, "the man of the silver horns."

— Roster of Atkinson's "Peck's Bad Boy" Co.: Jerry Cohan, Georgie Cohan, John T. Bannon, Richard Morosco, Nellie F. Cohan, Josie Cohan, Ada Hanwood, Blanche Hillman, Bessie Louise King, Rose Creighton, Dolly Hastings, Griffin & Wilson, lessees and managers; Oliver Martel, agent; John J. Burns, musical director, and James L. Barry, stage manager.

— Corse Payton has purchased B. S. Spooner's interest in the Spooner-Payton Co., and hereafter the company will be known as the Corse Payton Co. The roster: Corse Payton, proprietor; C. L. Maitland, manager; Malcolm Williams, stage manager; J. H. Pringle, G. E. Kempton, Frank Hilliker, W. Gale Adams, Etta Reed, Della Pringle, Jennie Navarre and Little Bessie.

— Frank Daniels is gradually withdrawing from acrobatic farce. He has a tentative bill, comprising the old farce of "The Dead Shot," in which he plays Hector Timid, and a three act comic piece called "The Attorney," which seems to be very much like Burnand's "Headless Man," done here by Chas. Wyndham.

— When Francis Wilson makes his tour of the Pacific Coast next Summer, Manager Al Hayman, who is to manage him, intends to charge $5 a seat at Los Angeles and certain other cities of Southern California. This is a higher rate than was charged for the Sarah Bernhardt performances.

— S. W. Singer has been appointed assistant stage manager at Palmer's Theatre, this city.

FOREIGN SHOW NEWS.

MANAGER CHARLES HAWTRY, of the London Comedy, succeeded in producing his new attraction, "Godpapa," on Oct. 22. This brilliant farcical comedy is by F. C. Phillips and C. Brookefield, and rumor had it that the work was so suggestive as to put "Pink Dominoes" in the shade, and to have caused the Examiner of Plays to order it to be revised. Revision or no revision, "Godpapa" is a decided success, and gave the audience which had the pleasure of witnessing it two hours of solid, continuous laughter. The motive is taken from the French comedy farce, "Les Mariages Riches," by Abraham Dreyfus. The Gallic levity of the original of "Godpapa" is, naturally, somewhat toned down in order to meet the views of the Lord Chamberlain. With Mr. Hawtrey in the title role, acting to perfection the part of an accomplished liar; with Lottie Venne as a saucy milliner, and Annie Irish as a matrimonial agent, the fun never flagged for a moment. The authors were called before the curtain when the comedy was ended, and received hearty applause for their successful efforts to please. The critics predict a long run for "Godpapa."

WILSON BARRETT on Oct. 22 scored a success at Liverpool in "Othello." It was practically a debut in the character of the Moor of Venice, as Mr. Barrett had not played that part since he was sixteen years old. His robust physique and manly style of acting are better suited to "Othello" than to "Hamlet," though there was no marked departure from the traditional rendering of the part. Maud Jeffries, an American actress, was warmly called and recalled before the curtain for her pleasingly original impersonation of Desdemona.

AT the London St. James', Haddon Chambers' "The Idler" has turned out to be a gold mine for Actor-Manager George Alexander, and at the Strand "The Late Lamented" continues to fill the house.

THERE was a general gathering at noon Oct. 30, at London, of men and women well known in the literary and dramatic world. The occasion for this assemblage of artistic notabilities was the laying of the corner stone by Ada Rehan of the theatre which is to be built there for Aug. Daly, the New York theatrical manager. The site of the new place of amusement is upon the Marquis of Salisbury's estate, near Leicester Square, and about a hundred yards from the Empire and from the Alhambra. Roughly speaking, Mr. Daly's theatre will be half way between John Hare's Garrick and Charles Wyndham's Criterion. It is expected that Mr. Daly will open the new house early in 1893 with his own company; until that time the Daly Co. will not revisit London. Manager George Edwardes, of the Gaiety Theatre, is to supervise the erection of the English home of the New York theatrical company. Everything, however, will be constructed according to Mr. Daly's ideas, and he will lease the theatre by the year from Mr. Edwardes. A huge tent, artistically decorated with the United States and British ensigns, was provided with tiers of seats inside for the accommodation of the prominent invited guests, several hundred of whom were on waiting when Mr. Daly, accompanied by Miss Rehan, made his way to the spot where the corner stone was hanging, waiting to be lowered into place. Miss Rehan, assisted by Mr. Daly, performed the usual corner stone ceremonies as the band played "God Save the Queen." At the conclusion of the national anthem Miss Rehan recited a short poem, written for the occasion by Clement Scott. As Mr. Scott does not profess to be a poet, it is not fair to quote more than one verse, which runs as follows:

England and America are sisters in soul!
Let us clasp hands o'er the stone at our feet!
Love will endure while the centuries roll,
Making a harmony goodly to greet.
Deep in the ground let us bury today
All the destroying distrust of the past!
Then from the chill of the grave and its clay
Surely will rise Love's temple at last!

When Miss Rehan reached the words "sisters in soul," she dramatically clasped the hand of Mrs. Bancroft, who was standing close behind the American actress, and then continued the poem with the hand of the English actress in her own. At the conclusion of the recitation the band did its best to produce "Yankee Doodle" in a proper and spirited manner. Mrs. Bancroft then said a few words in praise of Mr. Daly and his company. Among other things she said that there was not a manager or an actor in London but would give the warmest welcome to Mr. Daly and his excellent company. Though the name by which the new theatre will be known has not yet been decided upon, the guests assembled insisted that it should have a temporary christening as "Daly's Theatre," and so Miss Rehan broke a bottle of champagne over the corner stone and named the new place of amusement "Daly's Theatre."

THE one-hundredth performance of "Miss Decima" at the London Criterion Theatre, Oct. 29, was even a greater success than the first performance. The house was crowded. Chauncey Olcott, the American tenor, received a triple encore. He has, despite the usual prejudice against American artists, fairly established a claim to London success. Chas. Wyndham is actually crowded out of his own theatre by the continued prosperity of this opera.

MME. JUDIC starts in a few days for an extended foreign tour, Belgium, Holland, Italy, Austria, Roumania, Turkey, Tunis and Algeria being in the itinerary. The diva's repertory will include, besides the pieces she created at the Paris Varieties, "Divorcons, Ma Cousine," etc.

GEORGE GIDDENS, who was formerly the husband of Sydney Cowell (they were divorced in 1883), was married at London, Eng., Oct. 27, to Kitty Drew, a non professional and an American, said to be very wealthy. Mr. Giddens is in Mrs. John Wood's Co., at the Court Theatre.

CHARLES NESBITT FREDERICK ARMSTRONG, formerly a sheep farmer at Brisbane, Queensland, Aus., and now living at East Grinstead Park, East Grinstead, Eng., filed papers of divorce Oct. 29, at London, against his wife, Helen Porter Armstrong, known on the operatic stage as Mme. Melba. The action is brought on the ground of infidelity, and His Highness Louis Philippe, Duke d'Orleans, is cited as co-respondent. Undue intimacy between the two parties is charged at Ashley Gardens, at the Hotel Metropole and also in various places at Vienna. Mr. Armstrong prays for a divorce and for $100,000 damages against the Duke. The co-respondent is the eldest son of the Comte De Paris.

A MELBOURNE LETTER says that the beauty show at the Olympic Theatre was completely wrecked by an enraged mob. An immense crowd was present on the opening night, and, the style of beauty on exhibition not being up to their expectations, they wrecked the place. The police were powerless to prevent the general destruction that was carried on, and two of the employes had narrow escapes from being seriously injured in the melee. Treasurer Isaacs was mobbed in his office. He would have been badly hurt by the mob, but for the timely interference of the police.

THE celebration of Mrs. G. H. Gilbert's seventieth birthday, Oct. 21, by a luncheon given by Mr. Daly at the Savoy Hotel, London, has no parallel in the history of the English speaking stage. Some thirty persons were present, including most of the distinguished actress' London critics of this day, as well as the venerable Mrs. Keeley, who, at eighty-six, is scarcely more aged than Mrs. Gilbert, and Mrs. Mellon, who, as Miss Woolgar, fascinated a generation of Englishmen now mostly dead. Among the others were Ada Rehan, Genevieve Ward, Mrs. Bancroft and Mrs. Labouchere. The healths of these ladies were drank, as well as that of Mrs. Farjeon, daughter of Joseph Jefferson. Perhaps a dozen speeches were made, not to mention the responses which kept up the function till darkness began. Mrs. Gilbert, who looks and feels less like seventy than any grandmother of her time, made a touching speech, full of tender pride in her adopted country, where most of her life has been spent. She desires to extend her heartfelt thanks for the messages of congratulation cabled to her from America, and buoyantly counts on many years more of service on the American stage.

AUG. DALY and Ada Rehan paid another visit to Tennyson last week. The play by the poet which the Daly Co. are to produce was in Mary Anderson's hands two years before Daly ever heard of it. It was then called "The Foresters," and was originally intended for Irving. Talking about it, Mrs. De Navarro said: "I meant to have first produced Tennyson's plays, 'The Cup' and 'The Falcon,' having two plays for the same evening. Afterwards, I intended producing 'The Foresters,' but when I married and retired from the stage these plans fell through. The play, I think, is charming. There are three fine situations in it—one especially is very strong. It is pastoral and idyllic, quite 'As You Like It' like, but with good acting quality in it. Tennyson was ready to make any changes. It would have been in three or four acts. 'You can have the curtain where you like,' he said." Mrs. de Navarro thought the play afforded ample scope for Ada Rehan's peculiar talent.

MISS MCINTYRE, who recently caused the arrest of Nicholas Darlington Pickett, an organist and professional singer, hailing from the United States, for deluging her for two years past with letters proposing marriage and threatening death unless she complied with his wishes will most likely sing during Manager Lago's London Shaftesbury season in "Der Freischutz" and other operas. Sig. Lago's orchestra is to include musicians from Covent Garden Theatre, and is to be conducted by Sig. Arditi, assisted by another conductor from Milan. Popular prices will prevail.

THE sudden illness which recently attacked Ellen Terry at Liverpool, has given Amy Roselle her long waited for chance to play the character of Lady Macbeth to Henry Irving's Macbeth. Miss Roselle scored an artistic triumph.

A NEW farcical comedy, "The Planter," was produced by Horace Sedger at the London Prince of Wales' Theatre Oct. 31. It was more than a moderate success. The Frohmans have this piece for America. It is a translation, by William Yardley, of "La Plantation Thomassin," and contains the conventional erratic husband who tries to keep the other woman away from his wife. This involves a journey to the West Indies, with a realistic ship scene and subsequent plantation melodies of the "Uncle Tom's Cabin" order, which set the galleries wild. These features alone make the play a success. Both Messrs. Sedger and Yardley got curtain calls.

GERALDINE ULMAR is off the bills for the entire week at the London Lyric Theatre. Horace Sedger's dog bit her through the lip last Sunday at Brighton, and since then she has been confined to her house, terrified with fears of hydrophobia. The doctors say that there is no danger of this, and that she will be able to resume her place in "La Cigale" next week.

M. THIEBAUD, the ingenious politician who discovered Boulanger, has now undertaken a task of a different character. He has obtained from M. De Corven, one of the authors of "Les Danicheffs," of which he supplied the plot and all the Russian scenes, being assisted in the society part by Alexandre Dumas, the right to turn the play into an opera, the music of which will be composed by M. Rey, a musician of distinction at Paris, and the libretto by Mr. Thiebaud himself, who has given it a shape harmonizing well with the present craze in France for everything Russian. M. Thiebaud has already had an interview with M. Bertrand, the future director of the Grand Opera, Paris, and no doubt "Les Danicheffs," in its new lyrical dress, will be on the bills of that establishment before many months have passed.

AT Rome, Italy, Oct. 30, according to previous announcement, "Amico Fritz," the new opera by Pietro Mascagni, composer of "Cavalleria Rusticana," had its first public performance at the Constanz Theatre. The audience manifested enormous enthusiasm, and seven scenes were encored. Sig. Mascagni was called before the curtain thirty-three times. The Cabinet Ministers, the members of the dipomatic corps, and musicals critics representing many of the leading journalist of the world were present. The second of the three acts of the work is regarded as the finest.

MARIE VAN ZANDT has sailed from Europe for her first opera tour in her native land, opening at Chicago Nov. 13. She has not been in America since she was twelve years old.

THE enterprising author and manager, Edward Darbey, who is the proprietor of the Rothnam, Keighley and Bilston Theatres, England, is building a magnificent temple for the drama at Hednesbury, a thriving town in Staffordshire, that has a working population of nearly 70,000 within a two mile radius. The theatre, which is a handsome structure, built of stone and brick, is situated in the main street, in the heart of the town. Mr. Darbey will commence operations about Christmas, and has secured the services of George Kimberley as his general manager and treasurer. Mr. Kimberly is not unknown in New York. It is not many years since he was a student at Columbia Grammar School with Clinton Barnum Seeley (of the Barnum Show) and other well known men. He was also over here on a short visit early in the year. Mr. Kimberley has gained a good deal of distinction both as a manager and advance agent throughout the English provinces. At present he is busily engaged superintending the fitting out of the house.

DISPATCHES from Paris announce that the management of the Paris Opera has accepted, and will produce, the work of an Irish composer, Mme. Augusta Holmes, entitled "La Montagne Noire" ("The Black Mountain"). It is the only work of a British composer, excepting of Balfe, ever accepted by the management of the Paris Opera. Consequently the production of "La Montagne Noire" is looked forward to with considerable interest.

"HENRY IRVING, speaking at a banquet given in his honor at Liverpool, where he and Ellen Terry have recently been playing at the Royal Court Theatre, gave it as his opinion that more good players have been produced within the last forty years than were produced in the half century preceding that period. Mr. Irving added that he was more encouraged than he could express for the future of dramatic art when he saw the numbers of recruits who were daily joining the ranks from the more highly educated classes.

THE action for breach of contract which Sir Augustus Harris, manager of the London Covent Garden Theatre and Drury Lane Theatre, recently brought against the Countess of Clancarty (formerly Belle Bilton, the well known music hall singer), has been compromised. The Countess was simply Lady Dunlo, when she engaged her services for the coming Winter season at Drury Lane. Since her husband came into possession of the estates and title of the Earl of Clancarty, upon the death of his father, the late Earl of Clancarty, Belle, Countess of Clancarty, has concluded that the stage can get along very well without her at present.

MANAGER J. T. GREIN, of the Independent Theatre, London, has gained a point by the transfer of "There Raquin" to the evening bill of the Royalty, with the original cast. The fact that the play was duly licensed deprives this fact of any special significance. The Playgoers' Club has elected Mr. Grein president in place of Jerome K. Jerome, who resigned.

MME. GIULIA VALDA, one of the most talented of the American prima donnas in Europe, who has been ill for a long time, is quite herself again. She has signed with Sig. Lago to create the role of Cernida in Gluck's opera of that name now to be done for the first time at London, and she will also sing in "Ernani," "Matrimonio," "Segreto," and other operas.

"PAMELA'S PRODIGY," by W. Clyde Fitch, was acted for the first time on any stage Oct. 21, at the London Court Theatre, by Mrs. John Wood and her company.

GRACE HAWTHORNE has engaged Herman Vezin to play Napoleon in "A Royal Divorce," in her support.

"NITOUCHE," an old play of Lotta's, has been added to Minnie Palmer's repertory.

THE COMMITTEE of the French Chamber of Deputies having the matter in charge has agreed to report in favor of suspending the dramatic censorship for three years. This action is in the nature of an experiment.

MAGGIE MOORE.

Fifteen years ago thousands of American playgoers worshipped at the shrine of jolly Maggie Moore, whose portrait THE CLIPPER this week presents for the first time. She has long been absent from the stage of her native land, but she is not yet forgotten, by any means; and it is natural that in her travels she has widened the circle of her admirers until now she may justly claim a public on each of three continents. Maggie Moore is a product of the Golden Gate, and in 'Frisco she was of that era of clever girls, who, at Gilbert's Melodeon, were wont to sing and dance golden nuggets out of the pockets of miners and others of their enthusiastic audiences. Maggie Moore was contemporary with the Worrell Sisters, with Lotta and others, and she was as gifted as any of her associates, for she soon had acquired a considerable local popularity. In due course of time that capital character comedian, James C. Williamson, went to San Francisco to join McCullough & Barrett's stock at the old California; and it was thus also that he met his fate, for it was destined that before long he should make Maggie Moore his wife. The talented couple found serenity and riches in their alliance. In the fall of 1874 they started (from Salt Lake City, if we are not mistaken) on their first tour as joint stars. They used then—and it was valuable to them years afterwards—a comedy called "Struck Oil." Utah liked it, and later New York endorsed the Mormon verdict; and thus it was that J. C. Williamson and Maggie Moore began the series of triumphs that ultimately made them not only famous but rich. Mr. Williamson has for years been a successful manager of theatres in Australia, controlling the most important circuit in that country. Mrs. Williamson has remained with him to counsel and to assist. She has also appeared frequently in productions at her husband's theatres, and is held in high esteem by Australian theatregoers.

DISTRICT OF COLUMBIA.

Washington.—Augustus Pitou's stock played to splendid business at Rapley's National Theatre, scoring one of the successes of the season. The plays presented were "Geoffrey Middleton, Gentleman," and "A Modern Match." "All the Comforts of Home," at Albaugh's Grand Opera House, played to good business. Elsie Leslie, in "The Prince and the Pauper," had fair houses at Rapley's Academy of Music. J. J. Sullivan played at Harris' Bijou Theatre to light houses. Ceium Theatre, divided the week with "The Red Spider" and "Nobody's Claim" to remunerative business.

RAPLEY'S NATIONAL THEATRE.—Mr. and Mrs. Kendal Nov. 2-7. "Shenandoah" 9-14.

ALBAUGH'S GRAND OPERA HOUSE.—The Hauk Opera Co. 2-7. "The Tar and the Tartar" 9-14.

RAPLEY'S ACADEMY OF MUSIC.—"A Trip to Chinatown" 2-7, Aronson's No. 2 Co. 9-14.

HARRIS' BIJOU THEATRE.—"Fabio Romani" 2-7, "Uncle Isaac" 9-14.

KERNAN'S LYCEUM THEATRE.—James B. Mackie 2-7, "The Patrol" 9-14.

NOTES.—James Stuart, of Pitou's Stock Co.; Elsie Leslie, of "The Prince and the Pauper," and Pearl Means, feted by their Washington friends last week..... Belle Archer was here last week accompanying "The Prince and the Pauper" Co. as understudy. Herbert Archer is playing Miles Henden in the company..... Walter Allen spent last week at the resort of "The Rusy Sea King" Co., which opens its tour Nov. 2..... John F. Storr of Lincoln assassination relics the original key to the box of Ford's Theatre, in which the President was assassinated.

THE LATEST PLAYS.

Agnes Huntington Gives "Captain Therese" Its American Premier.

The first American performance of "Capt. Therese," libretto by Alexandre Bisson and F. C. Burnand, music by R. Planquette, was given at Trenton, N. J., Oct. 9. The scene is laid at Dijon, Fr., in the latter part of the seventeenth century. The plot deals with the adventures of Therese, daughter of the Marquis De Vardeuil, who is betrothed, without any consideration to the heroine, to the Vicomte de la Touche her affection being fixed on Philip De Bellegarde, her cousin. But this hero has been suspected of an intrigue with the wife of the Spanish general, Sombrero. In reality, it is the Vicomte, instead of Philip, who has paid these attentions to the wife of the Spanish commander, and having taken Philip's name to carry on the intrique with greater success, and knowing that the lover will suffer in consequence. The Vicomte, discovering that the Marquis has requested Philip to call upon the General's wife, makes use of this fact, and a letter which would have revealed the fact that she had been deceived by Tancede. Hence comes the complication of the story. To rescue her betrothed, who has been falsely imprisoned, and is awaiting trial by court martial on the charges brought against him, Therese dons a captain's uniform, and proceeds with some female companions, likewise in military attire, to the camp at Vellars, where her worst fears regarding the constancy of her lover, by a train of untoward circumstances, seem to be realized. Her army experiences in camp, involve Capt. Therese in no end of trouble. At length, the opportune moment arrives where the constancy of Philip and the baseness of the Vicomte de la Touche, who instigates the false charges against him, are proven, and, in the final act, all ends happily for Capt. Therese and her lover. The cast:

Therese	Agnes Huntington	Tancrid	Eric Thorne
Hermine	Millie Marsden	Philip	Clinton Elder
Marcellaine	Effie Chapuy	Dewet	Albert James
Claudine	Vinnie Cassell	Mr. Boulignac	J. Hart
Chambermaid	Annetta May	Campastro	J. Wyn. Nickols
Marquis de Vardeuil			Scott Russell
Colonel Sombrero			Hallen Moysten
Sageant La Tulipe			Sid. Reeves
Mr. Vadeboncoeur			John W. Smiley
Major de la Gonfreire			Karl Mora
An Orderly			Joseph Severo

"A Yorkshire Lass."

Mary Eastlake's American stellar debut was made at the Walnut Street Theatre, Philadelphia, Oct. 5, when J. Wilton Jones' four act drama was played for the first time in America. It was originally done at the Olympic, London, Feb. 18, 1891. The action opens at the coast guard station at a little village near Whitby. Here, with her father Gabriel, a coastguard officer, lives Faith, his daughter, of whom it is said she has effected more good, both morally and physically, than the parson and the doctor put together. Faith is pretty, kind and gentle. Dick Blosser, the boatbuilder, who, for love of her, has limited his indulgence in beer to two half pints a day, has begun to learn his letters, and has actually consented that she shall start him as a sort of Rothschild in embryo by appropriating his tips for deposit in the local savings bank. There is Stephen Milsom, the handsome young fisherman, who, for love of her, has given up the drink to which he was becoming addicted, and has promised also to keep away from the wicked companions who take delight in smuggling and in cheating the revenue. Stephen has been the favored suitor: but one fine day there has put into the bay a yacht, whose owner is Jack Selwyn, son of Gen. Sir Gilbert Selwyn, and Jack Selwyn has been so fascinated by Faith's beauty

"Miss Helyett."

On Nov. 12, 1890, at the Bouffes-Parisiens, Paris, Fr., a three act operetta, "Miss Helyett," by Edmond Audran, the libretto by Maxime Boucheron, was sung for the first time on any stage. It was successful, and is still running there. The first English version of the work, "Miss Decima," adapted by F. C. Burnand, was done at the London Criterion July 23, 1891, and is also running yet. On Tuesday night, Nov. 3, David Belasco's Americanization, retaining the original title, "Miss Helyett," was acted for the first time at the Star Theatre, this city, with Mrs. Leslie Carter in the title role. In the original French version the basis of the story is the misadventure upon the mountain side of a demure American girl, who is caught in a gale of wind, and is seen under somewhat embarrassing circumstances by a devil may care young artist. In her tumble the maiden has displayed more of her charms to the gallant youth who has rescued her than most ladies generally exhibit to strangers, and her father, with sudden born instinct, decrees that the rescuer, whoever he is, must become her husband. But the point is: Who is he? Miss Helyett, in her confusion, hid her face from her preserver, and he only knows her by the brief sketch he had taken of her as she fell—a sketch which, without entering into minor particulars, may be described as not being exactly a portrait of the lady's face. This, to say the least, is a decidedly risky subject for elaboration before an American audience. Mr. Belasco, who made a trip to Paris last Spring for the purpose of witnessing the vaudeville, thought he saw his way to preserving the drollery and humor of the story without suggestiveness. He has combined farce, burlesque, comedy and comic opera, and his aim has been to make the story droll and piquant, but free from offense. The entire action of "Miss Helyett" passes at the Hotel Del Norte, a fashionable resort for tourists, of somewhat indefinite locality, upon the "Spanish slope of the Pyrennes." At the rise of the curtain the stage is filled by a crowd of fantastic tourists, something like the motley crew in Daudet's "Tartarin sur les Alpes," and still more like the figures in the holiday number, cartoons of "La Vie Parisienne." A bevy of young girls who are doing the grand tour are, under the tutelage of a French dancing master, rehearsing an entertainment projected for the benefit of the Alpine guides who have perished amid the glaciers. They have the assistance of a professional dancer, La Stella, from one of the Parisian theatres. The fun is interrupted by the entrance of Obadiah Smithson (Harry Harwood), a white haired old Quaker from Verity Village, Pa., accompanied by his daughter, Helyett Smithson (Mrs. Leslie Carter). She is a prude of the primist type, with a vein of sly coquetry, and brought up on her father's moral precepts, which are couched in rhyme and couplets and carried by father and daughter in little red bound volumes. She is horrified by the gayety of the scene, while the other personages are vastly amused by the quaint dress and sanctimonious airs of the couple. In Belasco's version Miss Helyett has met with an accident on the mountain, and is saved by a man whom she does not see, wrapped as she is in her cloak, and who, of course, does not see her face. She has conceived it her duty to marry this unknown one who has carried her in his arms. With her father she is engaged in a search for this man, but it seems in vain. The "man of the mountain" does not disclose himself at first, but finally all ends well.

"Myles Fadh."

"Myles Fadh" is a romantic Irish comedy drama of the "Shaughraun" and "Colleen Bawn" type. The piece is the first effort of Charles Gibney, who also plays the title role. He is an energetic young actor of ability and promise. The first performance was given at New Caanan, Ct., Aug. 18, 1891, since which time it has successfully toured the East and the South, and is now in the West. Richard Foley, a young Irishman of spendthrift proclivities, and an exceedingly bad temper, falls in love with Annie O'Toole, daughter of Matthew O'Toole, an old miller, and he is also desirous of wedding his own cousin, Fanny Desmond, to secure her fortune. Through the instrumentality of his counsellor and agent, Darby O'Dowd, he steals Miss O'Toole away to Mother Doolan's hut. He proposes to his cousin at the same time, but she rejects him, and, losing control of his temper, he becomes angry and insulting. He is knocked down by Arthur Phelan, Fanny's lover. Satisfaction is demanded, and Holy Cross Abbey is chosen as the place of meeting on the following night. Foley becomes involved in debt through several great losses at the race track. He is informed by O'Dowd that the sum he needs is locked up in his uncle's desk, having been collected from the tenants on the estate, it being rent day. He gets O'Dowd to break open the desk, but they are interrupted in the act by Foley's uncle, the old squire. A quarrel ensues. Richard, in the heat of passion, is about to shoot the old man, when O'Dowd grasps the pistol from his hand giving him a knife instead, saying: "The knife, sor, the knife! It makes no alarm!" The fight is brought to a climax by Richard stabbing his uncle. Foley is conscious of his superiority over Phelan as a swordsman, but the killing of his uncle so unnerves him that he becomes frightened; so he secures O'Dowd to hide in one of the ivy covered windows of Holy Cross Abbey, to shoot Phelan when the latter's back is turned. Myles O'Reilley, called "Myles Fadh" (tall Myles), is a rollcsome, young Irishman, in love with Annie O'Toole. He has a whiskey still in the Slievenaman Mountains. He ferrets out the place of concealment of his colleen, and humorously rescues her from Foley and O'Dowd, with an empty pistol, in the old witches' clothes. He also learns of the intended murder of his cousin, Arthur Phelan, and secretes himself in the old abbey. Foley and Phelan fight. Foley forces Phelan, and cuts his hand. Phelan drops his guard. Foley tries to take advantage, but Phelan is too quick, and calls him a coward. O'Dowd is seen at the window with the pistol. Myles Fadh catches him by the throat, takes the pistol from him, and, in the struggle, throws him over a precipice into the water below, just as Phelan disarms Foley. Foley and O'Dowd try to place Squire Foley's murder upon Myles and Mr. Phelan, and secure warrants for their arrest, but Myles discovers their intent, and informs Phelan, though too late, for Foley enters with soldiers and arrests Phelan. Myles makes his escape. He returnes to O'Toole's cottage in time to catch O'Dowd in the act of robbing a box containing a sum of money, which the old miller had scraped together to pay off a mortgage. In the scuffle O'Dowd shoots Myles. O'Dowd is shot by Foley in the last act, but Myles arrives in time to prolong his life until he tells the truth, saves Myles and Phelan from hanging, and, at the same time, brings Foley to justice and unites the lovers.

"Miss Prue."

Martha Morton, authoress of "The Merchant" and "Geoffrey Middleton," has just completed a third drama, entitled "Miss Prue," a Connecticut home story, the scene of which is laid at the writer's natal place, Glenford, a factory town near Hartford, Ct. The play will be originally produced at Hartford Nov. 9, by a capable company, headed by Lizzie Evans, the well known soubrette star. Prue, granddaughter of the village blacksmith, Silas Seton, is an orphan living with the old man, whose mind has been weakened by the elopement, years before, of his only child, Jane, with an unknown rascal. Later the child, Prue, was sent to him. In the first act a clergyman appears, to tell Silas he has come from Jane's deathbed; that he had married her to one Jean Conver, stepfather to Frank Conver, the present owner of the village mills, seventeen years before. The husband, Conver, destroyed the marriage certificate, but the minister is the bearer of a duplicate and of letters proving Jane to be a wife. The certificate is dated several years earlier than Jean Conver's second marriage with Frank's mother, who has lately died. This, besides the cloud on Frank's mother's name, would make Prue the real owner of the mills. Silas sends for Frank, who, when told, thinks only of his mother's good name. Silas, wishing to see Prue with a protector, suggests that Frank marry the girl, and the affair remain a secret. After a severe struggle Frank consents, though he has been paying his attentions to Alice Chamberlin, daugher of a rich farmer. Prue, who loves him, is delighted at the idea of a union with "Mr. Frank." After the ceremony, which is performed on the spot, Frank roughly enjoins his new bride to keep the marriage secret. She implores her granfather to explain, but is confronted by an idiotic stare, the grandfather having lost his mind. After this she devotes herself to the old man. Frank, touched by her unselfishness and growing beauty, feels his heart soften towards his child wife. Alice surprises him kissing her, and reproaches him vulgarly, taunting Prue with her mother's shame. Prue demands an explanation. Frank commands Alice to be silent. Silas, in his ravings, discloses the truth, and a short time after dies. Frank then leaves Glenford, and Prue goes to live with Joe Jarvis and his wife, who have rented her grandfather's forge. Alice, enraged at Frank's desertion, circulates a malicious story, implicating him and Prue, and has the old blacksmith forge, which belongs to her father, pulled down. Prue discovers an iron box in the ruins, containing the proofs of her mother's marriage. Frank returns and declares his love. Not wishing to clear the memory of her mother at her husband's expense, Prue nobly destroys the papers. This is a mere outline of the main story, and does not touch upon the comedy features, which are many, unctious and natural. The characters are quaint, and are drawn from the personal observation of the authoress.

"McGinty's Troubles."

J. A. Fraser Jr. writes us as follows, under date of Oct. 28, from Chicago: "I have just returned from Southern Indiana, where I had been with the 'McGinty's Troubles' Co. putting on a new play under the old title. I joined the company at Spencer, Ind., 21, with the parts and MS. in my grip and called rehearsals at once. The company played every night, the old version, and rehearsed on railroad trains, in hotel parlors and in stages until Sunday, 25, when the piece was put on at Evansville, Ind., before a crowded house, at the Apollo Theatre. The audience laughed and applauded from the rise of the curtain till the fall thereof, and gave every evidence of being well satisfied with both piece and campany. A few minor faults were discovered and remedied at rehearsal Monday. The new 'McGinty' has not even a trace of resemblance to the old after the first act, and that is also much changed." Following is a synopsis of the piece: Job Mildmay, in partnership with Dan McGinty, has made a fortune on an aqueduct contract. He and Mac have in days gone by been in the habit of going on a spree, during the duration of which Job has been very valiant in defying Betsy Jane, his wife. Betsy Jane, in order to break into society, and also to nullify McGinty's influence on her husband, persuades the latter to rent a Summer villa at Asbury Park. The Mildmays have two daughters, Vivien and Cecil, the former sixteen and in love with Jack Annesley, cousin to an English lord, and the latter fourteen and imbued with a strong weakness for mischief and Cedric O'Hoolihan. Cedric is outwardly a little Lord Fauntleroy, but inwardly a tough little scamp. Unknown to his wife, Mildmay agrees with McGinty that he shall marry Vivien, and Mac is invited to the villa to pursue his courtship. When this becomes known there is trouble all along the line, and no sooner does McGinty arrive than he is allowed to fall down the coal hole. Mrs. Mildmay is the more annoyed at McGinty's visit because the children have been invited to take part in a charity entertainment, which fact gives them the long sought opportunity to mingle with "society." The first thing McGinty does is to take Job on a "prowl," from which they return in the morning in a very disgraceful condition of inebriety. Jack has been kicked out of the house by Mildmay, and is utterly penniless; but, as McGinty requires a German secretary to answer the letters of his German constituents, Jack conceives the idea of disguising himself, obtaining the position and so attaining two objects at one stroke—being near his sweatheart and earning a living. The plan succeeds, but, as Mildmay tries to force the match with McGinty, Mrs. Mildmay advises a curious elopement, in which she, the colored servant and the two children participate, as well as the bride and groom. They go on board a steam yacht and sail along the coast to another place, whither they are followed by McGinty and the irate father, in a small boat. The latter arrive just in time to be too late, and Mildmay casts his daughter off forever. McGinty intercedes for her, and, Mildmay remaining obdurate, the Irishman adopts the young people and gives them a start in life. The charity entertainment affords an excuse for the introduction of a number of specialties in each of the three acts. The piece is, of course, farcical, all the personages being either comedy characters or participating in farcical situations. The cast was as follows: Dan McGinty, Geo. H. Emerick; Job Mildmay, Henry Winchell; Clem, Ren Shields; Jack Annesley, James R. Field; Cedric O'Hoolihan, Charles Perry; Vivien, Emma Gertrude; Mrs. Mildmay, Bessie Field; Cecil, Kitty Ebert.

"Beautiful Star"

This spectacular melodrama, by Wm. H. Day, was acted for the first time on any stage Oct. 12, at Niblo's Garden, this city, where it ran just one week, and was then withdrawn, a confessed failure. The prologue shows how easy it is for children of a king to be kidnapped by royal personages in league against the throne. Seventeen years elapse between the prologue and the first act. The scene in this act represents a corsairs' home, and when the corsairs appear it is evident that they have been "holding up" a "Black Venus" company in order to replenish the wardrobes which date from the early days of the "Black Crook." The piece now becomes interesting, as it shows that the little girl who was kidnapped in the prologue has grown to maidenhood under the kindly care of the pirates, to whom she is known as the Beautiful Star. But the pirates love her dearly, and do not wish her to leave their pleasant and homelike cavern. The second act closes with a pink and white ballet called "Love Conquers All." The third act is enlivened by the ballet of Fairies of the Rabbit Warren, the costumes of which vividly recall the palmy days of the Ravel family, and were designed, according to the programme, by the gifted Mr. Day. At about this stage of the plot the piece becomes somewhat obscure, but there is a pirate, and there are ballets which the student of mediæval history is sure to find interesting, and finally there is a grand Bridesmaids' Dance, from which we are led to infer that the lover weds the Beautiful Star.

"The American Girl."

H. Grattan Donnelly's new four act play, "The American Girl," was originally acted at the Albany, N. Y., Theatre, Oct. 1, when Lillian Rowley made her stellar debut. Some comment has been excited by the author's use of the title, "The American Girl," for that was the name of Anna Dickinson's play, in which Fanny Davenport appeared years ago, at the Fifth Avenue Theatre, in New York. The story of "The American Girl" follows the adventures of a young American girl, who marries a poor artist, and then incurs the enmity of a rejected suitor, who does his best to make life miserable for her. He succeeds in separating husband and wife. The latter is plunged into poverty, and, with twin children, has a hard time of it in the wicked city of London. In the end the poor artist becomes celebrated; he comes across his wife and children in a novel and affecting manner, and the curtain falls upon the usual tableau of happiness. The cast:

Jasmine	Lillian Rowley	James	J. H. Cunningham
Twister	Clara Canary	Snapper	J. Hampton
Harmon Craft	Pope Cool	Virgie	Little Bessie Rowley

Lady Derwent.....Annie Deland
Catharine Carew.....Florence Bayard
Laura Derwent.....Margaret Wall
Philip Fairfax.....William H. Taylor
Sir John Balfour.....Robert B. Holland
Colonel Rose Bolter.....Frank Bell
Prince Roy.....Master Roy Rowley

"Galeotto."

Paul Lindau's translation of Jose Echegaray's Spanish drama, in a prologue and three acts, was acted for the first time in America at the Amberg, this city, Oct. 9. It was acted at the Deutches Theatre, Berlin, Ger., Oct. 14, 1887. The plot, which is laid in Madrid, is of the simplest pattern. A young playwright of a nervous and sensitive temperament, named Ernesto, has been admitted to the intimacy of Don Manuel, an old friend of his dead father. Don Manuel, who has passed the prime of life, has a youthful and interesting wife. The closeness of the friendship which binds Ernesto to this couple gives the gossips a pretext for calumny. Don Severo and his wife, Dona Mercedes, do all they can to deepen the suspicion which at last poisons the generous mind of Don Manuel. Ernesto overhears some light remarks about his supposed mistress at a club, and challenges the speaker. Don Manuel hears of the affair. He himself takes up the quarrel, and is fatally wounded in a duel which follows. He is taken to the young playwright's apartment, where, to his rage and stupefaction, he finds his wife concealed in Ernesto's bedroom. Much as circumstances seem against the lady at this stage of the tale, she is entirely blameless. But her husband could hardly be expected to divine this. In vain Ernesto and Julia protest their innocence. Society has judged them. Don Manuel disbelieves them, and Donna Mercedes is sure of their guilt. The hero, who has always had an unduly warm though unrevealed regard for the maligned lady, ends by loving her. Stung into revolt by the persistency of calumny, and touched by the young man's chivalry, Julia at last returns his affection. By a great effort she controls her passion, and bids Ernesto leave her. As he kneels to her to say good bye Don Manuel surprises them, and dies with a curse on his lips. Ernesto rebels against the injustice of the world, and in an effective tirade declares that thenceforward he will be the widow's champion, and as the curtain goes down he folds the widow to his heart. The cast:

Don Ernesto.....Herr Josef Kainz
Don Manuel.....Herr Ernst | Mercedes.....Frl. Scheller
Don Severo...Herr Ludwig | Julia.....Frl. Leithner
Miguel.....Herr Weigel

"The Country Circus."

This four act, spectacular comedy, by Chas. Barnard and C. B. Jefferson, was originally acted at the Walnut Street Theatre, Philadelphia, Oct. 26, when the house opened under the management of Rich & Harris. Capt. Joe Glass, a sea captain, has just finished his last cruise, and is coming home with his daughter, Savillia, to spend the balance of his days. The scene of the play is Mashpee, in the Buzzard Bay region of Massachusetts. Aunt Hulda Glass and Silence Snow are curiously waiting the arrival of the stage coach. When it comes it contains among its passengers Captain Joe and his daughter, and Tony Barnumb, the circus agent, who is going to bill Mashpee. He and Savillia have become close friends during their overland journey. He is a typical, breezy, flamboyant showman; she is a splendid specimen of a healthy, bright, natural girl brought up aboard ship. Tony has interested her very much in circus life, and she is carried away with the brilliant array of posters which he has brought with him. Old Gifted Perkins, a rustic, Yankee wiseacre, who is in love with Silence Snow and is jealous of the Captain's attentions to that lady, finds among the strewn baggage a log book of the Captain's, just after the Captain has gone into the house with Silence. The log discloses the fact that some eighteen years before, while ashore at Barcelona, the Captain had rescued a beautiful young Spanish woman, who was being persecuted by the natives, and had taken her aboard the ship for protection. That night a storm came up and the captain had to put to sea. The woman's name was Anita. The rest of the story of Barcelona is told in a further item of the log book one year later, which speaks of the birth of Savillia. The mother died soon after. Gifted tells this story to old Dr. Seth Swap, who, by the way, is paying his attentions to the captain's sister, Aunt Hulda. Silence overhears the conversation and confronts the captain with it, when he proposes to her. He tells the whole story: she gives him her hand, and is willing to be to Savillia the mother she so much needs. The second act of the play shows the house of Aunt Hulda Glass, where Tony Barnumb has quartered some of his circus performers for the Winter, including his trick ponies and educated pig. Preparations are going on for the wedding dinner of the Captain and Silence Snow. Savillia, in the meantime, has been fascinated with the circus idea, and is learning to ride. The captain, returning from church, barely notices the girl, being wrapped up in admiration of his bride. Savillia, inheriting the jealous disposition of her Spanish mother, and chafing under the restraint of Aunt Hulda's narrowness, determines to elope with Tony Barnumb that night. They are married at once, and go to his mother's house. Tony gets a sleigh in readiness, into which Savillia drops, sliding down a rope from the second story window. Gifted gives the alarm, and the party set out in pursuit, but Tony has arranged so that the lynch pin of the captain's sleigh comes out, and he is left in the middle of the snow, while Tony and Savillia are seen in the distance, making for the railroad station. The third act brings us to a street in Brockton, where the captain and party have come looking for Savillia, as it is announced that Tony has brought his circus to town. They see her picture on the billboards, and while they are discussing a plan of action, a band in the distance announces the circus parade. The procession is here introduced, at the end of which Savillia is seen in a howdah, on top of a magnificently caparisoned elephant, posing as the $10,000 beauty. In the next act we are brought from the sideshow of a circus to the exterior of the big tent, and finally into the circus proper. The stage is one vast expanse of seats, sawdust and canvas. The performance goes on, without interruption, for nearly an hour, when Tony, who has now become the ringmaster, announces the appearance of Mlle. Savillia, Queen of the Arena. The heroine comes tripping on the stage, when Capt. Joe Glass breaks into the ring, throws aside the clown, and tries to stop the horse. Tony stops the row that ensues, by explaining that this is Savillia's father. In the meantime the circus audience is yelling for the show to go on, and to put the captain out. When order is partially restored, he explains to the captain that he is lawfully married to Savillia, and had made her a good and devoted husband. The old gentleman finally becomes pacified, and goes back to take his place among the auditors, while Tony Barnumb invites him to wait for the concert after the show. Savillia remounts her horse, and the final curtain drops as she goes round the ring. The cast:

Savillia.....Lottie Alter | Dr. Seth Swap...Henry Lynn
Capt. Joe Glass...Nat Jones | Master Leon...Leon Morris
Aunt Hulda Glass.....Mrs. Eugene Eberle
Silence Snow.....Mrs. W. A. Sands
Gifted Perkins.....C. B. Hawkins
Tony Barnumb.....Frank A. Tannehill Jr.
Tobias Mashpi.....Charcoal Joe

"The Son of Thespis."

Under the above quaint title Milton Nobles has written what he confidently believes to be his best play, which received its initial presentation at the Worcester, Mass., Theatre, Oct. 9. The story deals with the fortunes of a young man, who in 1861 was the leading actor of a New York theatre. He is secretly married to a young society girl, the daughter of a banker. The bank becomes involved through the scheming of the junior partner, whose suit has been rejected by his senior's daughter. The forgeries that wreck the bank are skillfully contrived to appear the work of the actor, who has temporarily left the stage, and is filling the position of secretary to the banker. So direct does the evidence of his guilt appear that for a moment his young wife seems to doubt him. Crushed and humiliated, he enters the army under an assumed name. Eighteen years elapse between the first and the subsequent acts. We next meet the actor as the Palmy Day Tragedian. The character is of that serio comic kind which Mr. Nobles has made famous. A daughter is born to the actor just after his departure for the seat of war. The wife and mother remains true to the memory of her husband. A meeting and reconciliation are finally brought about through the offices of Col. Tom Alchostra, of Texas. The Colonel is an ex-Confederate soldier, who met the actor soldier on the battle field, and between the old Federal and Confederate a warm friendship exists. The scenes between the father and daughter, each ignorant of the other's identity, furnish the pathos of the story. Other leading characters are a private detective who is an unscrupulous rascal, a low comedy character of a typical New England country boy, an old time comedian, the life long companion of the tragedian, a dazzling society widow who captivates and surrenders to the Texas Colonel, and her young son, who loves the old actor's daughter. There is a villain of the quiet order, in the person of the banker's junior partner, and a dissipated bookkeeper, the real criminal. In the subsequent acts Mr. Nobles gives free swing to his comedy characters, checking them only for the climaxes, all of which are strongly dramatic, but quiet. An interesting point of the representation is the fact that Mr. Nobles is an ex-Federal soldier and a prominent member of the G. A. R., while Mr. Clark, who plays the ex Confederate, served in the Confederate army under Gen. Price, in Missouri. The cast:

Warren Merrill W. K. Lewis | Phœbe Adams...Ethel Grey
Philip Hawley...J. J. Luke | Arthur Marigold...J. Ready
Servant to Merrill.....Wm. Crocket
William Goodall, known as F. Junius Betterton.
Milton Nobles
Philander Phipps, known as Burton Wallack.
Frank Cotton
Col. Tom Alchostra.....Burt G. Clark
Bernard Carroll.....Wm. Yerance
Reuben Hawkins.....L. J. Loring
Sophocles Spott.....L. R. Willard
Marshall Stalk.....Willie B. Wright
Phillis Goodall.....Katherine Goode
Dorothy Goodall.....Dolly Nobles
Mrs. Madge Marrigold.....Mary Davenport

"Falsche Heilige."

Oscar Blumenthal's four act, German comedy, "Falsche Heilige" ("Sham and Profligate"), a free adaptation of A. H. Pinero's "The Profligate," was done for the first time in America, Oct. 29, at the Amberg Theatre, this city. In the German work the action is supposed to take place in France and Italy. Marguerite Barthet has allowed herself to be seduced by the Marquis De Treseuil. With much prudence, however, she has taken the precaution to obtain a written promise of marriage from her lover. Armed with this document she forces her way into the home of the Marquis as the companion of the trusting, young wife, lures Mme. De Treseuil's brother into a proposal, and is about to accept him, when she is denounced as an unworthy *intrigante* by an old friend of the Marquise. On being ordered to leave the house, she turns on her accusers, and reveals the name of her betrayer. The Marquis confesses and repents. But his wife spurns him, and the curtain goes down in the third act on the rupture. After this we see no more of Marguerite Barthet, though we are told that she has "booked", some titled idiot and joined the ranks of upper tendom. The denouement of the play is weak and trite. Thanks to the intervention of a man of the world, one Count Chavigny, she pardons her husband, and the curtain goes down, for the last time, on their reunion.

NEW YORK CITY.

Last Week's Events.—Between last week's theatrical novelties in town—and they were not numerous—there was a wide range in location and in character. From "La Cigale," with its glowing colors and its voluptuous ensemble, to "The Wolves of New York," with its ridiculous "sensations" and its warmed over plot, was a vast jump indeed. "The poorest offering in the Bowery this year" was the general verdict expressed upon Mr. Grover's play. He had borrowed freely from his earlier melodrama, "Lost in New York," and these familiar scenes, allied with copious drafts from "The Two Orphans" and "After Dark," made up a composite entertainment that was far less striking than original. Naturally, the piece did not thrive. Eastsiders have come to be captious critics, and those who seek to please them may as well recognize that important fact. "La Cigale," at the GARDEN THEATRE, seems to be a success, though the exact measure of its triumph can as yet hardly be taken. The houses during its first week were very large, and its receipts must have been handsome at the advanced prices; but a great deal of money must be steadily taken to leave a profit on this high cost entertainment, which enlists the services of performers so expensive as Lillian Russell, Carl Streitmann, George Tagliapietra, Louise Harrison and Attalie Claire, to say nothing of a score of others in speaking parts, a very numerous ballet, a first class chorus, a female orchestra and an enlarged band besides. The Audran music in "La Cigale" is sweet and fairly infectious; the costumes and scenes are uncommonly handsome, and the libretto is not uninteresting, though its wit is by no means keen nor always clever. Miss Russell has, as everybody admits, made the best hit of her remarkable career as Marton, but Herr Streitmann's English debut has been a disappointment to his admirers. The imported dancer, Ethel Ross-Selwycke, has not created a sensation, to put it mildly. .....These were the unchanged bills: At the ACADEMY, "The Soudan;" at the FOURTEENTH STREET, W. J. Scanlan, in "Mavourneen;" at the BIJOU, "Niobe;" at the NEW PARK, "Tuxedo;" at PALMER'S, Marie Wainwright in "Amy Robsart;" at the STANDARD, the Bostonians, in "Robin Hood;" at the CASINO, "The Tyrolean" and "Cavalleria Rusticana;" at HARRIGAN'S, "Reilly and the 400;" at HOYT'S MADISON SQUARE, "Jane;" at PROCTOR'S TWENTY-THIRD STREET, "Thermidor;" at HERRMANN'S, "The Solicitor;" at the UNION SQUARE, "The Cadi;" at the BROADWAY, "The Merry Monarch;" at the LYCEUM, "The Dancing Girl;" at the THALIA, "The Dwarf's Wedding." The centennial performance of "Jane" was given at the Madison Square 29, before a crowded house. All the ladies in the audience received souvenirs. These were "Jane's baby's baskets" partly lined with satin, and having an imitation lace border. In the baskets were a little comb, a tiny powder puff box and a cushion containing several pins, some of the ordinary kind, and others of the variety most popular with babies. Marie Tempest, entirely recovered from the effects of her fall on the stage of the Casino, made her reappearance in the role of Adam in "The Tyrolean" 29. She was given a gracious reception when she first appeared on the scene, and after the singing of the clever gem near the close of the second act the enthusiasm of the audience developed in a long round of applause. Miss Tempest has now a high position in the public's esteem, and in a remarkably short space of time, which is exceedingly gratifying to the artist and to Rudolph Aronson. Mrs. W. G. Jones, the veteran actress, who fell down a flight of insecurely fastened stairs on the stage of the Academy during a performance of "The Soudan," about two weeks ago, was expected to take her part in the play 30, but was unable. The injuries she received are said to be greater than were at first supposed, and at the theatre last week it was said that she would probably be out of the cast of the play during the remainder of its run in New York. The four weeks' engagement of Rich & Harris' "Tuxedo" Co., at the New Park, ended 31, with the record of an honest and well deserved success. The Bostonians closed their too brief season at the Standard on 31. "Robin Hood" had scored a triumph, and it is to be regretted that the opera could not be retained in town longer. Marie Wainwright, who opened in "Amy Robsart" at Palmer's on Sept. 7, closed there Oct. 31. She had created a new record for continuous performances of this drama, and had enjoyed a rather profitable engagement, we should judge. "The Solicitor," which was put on at Herrmann's Sept. 8, was done for the last time there Oct. 31. It had not succeeded, and, we believe, will not be taken on the road.....DALY'S, NIBLO'S GARDEN and the METROPOLITAN were dark. .....The week stands ended 31 were: Grover's "Wolves of New York" Co. at the WINDSOR, "A Fair Rebel" at the PEOPLE'S, Clara Morris in "Odette" and "Camille" at the GRAND OPERA HOUSE, "A Texas Steer" at the HARLEM OPERA HOUSE, "Shenandoah" at the COLUMBUS, H. M. Pitt's Co. at H. R. JACOBS' and "Ten Nights in a Barroom" at HARLEM THEATRE.....Variety prevailed at TONY PASTOR'S, the HARLEM OLYMPIC, LONDON, EIGHTH AVENUE and MINER'S BOWERY.....At the EIGHTH STREET and the ROUMANIA OPERA HOUSE Hebrew performances continued.....The Kendals closed their three weeks' engagement at the STAR, 31, having averaged very large houses. During the final week they revived old plays in their repertory. No performance was given Tuesday night, 27, out of respect to the memory of the late A. M. Denison, of the Kendals' Co. The Kendals had been criticised in the city press, and not unjustly, for the niggardliness which marked the stage settings of their plays and the poor quality of their supporting company; but their action in closing the Star 27, and thus forsaking a considerable profit, deserves to be mentioned as both generous and thoughtful. Moreover, it is an example worthy of heed by American managers.....At the AMBERG, the novelty of the week was found in Oskar Blumenthal's four act comedy, "Falsche Heilige," which, on Thursday night, 29, received its first American performance. It was well received. The plot appears in another column. This was the cast: Marguerite Barthet, Frl. Leithrer; Jeanne von Lussac, Frl. Thea Wolff; Frau von Barbison, Frl. Scheller; Angele, Frl. Reichardt; Gaston von Trieniel, Herr Ranzenberg; Paul Benoit, Herr Ernst; Jules Frossard, Herr Rang; Roger von Lussac, Herr Dittrichstein; Pietro Donati, Herr Philipp; Graf Chavigny, Herr Eggeling.

DORIS' EIGHTH AVENUE MUSEUM.—Manager Doris' only anxiety since the reopening of his spacious establishment has been to prevent his visitors from rushing from point to point with undue haste, thereby endangering the lives of any person should there be a fall. The commodious exhibition halls are simply crowded from morning until closing time at night, and the regular patrons who have loyally stood by Mr. Doris in his efforts to establish a first class resort of its kind on Eighth Avenue, now speak in glowing terms of the comfort and elegance of the new house. This week, Fanny Mills, the big footed girl from Ohio, is among the new features. German Rose, a petite phenomenon, who is a proficient player upon musical instruments, and Prince Mungo, who dances with naked feet upon anything the audience can propose, are also new attractions this week. In theatre No. 1, Fanny Herring is appearing as Dandy Dick, the Highwayman. In theatre No. 2, a selected company, and in theatre No. 3, Mack's Comedians are the entertainers.

S. P. COONEY, who was identified for five years with the Howard Athenæum Co., is now resident manager here for all of the Rice & Harris enterprises. His office is at 1,127 Broadway.

CHARLES E. BLANCHETTE was removed from his home in the Oriental Hotel to the pavilion for insane patients at Bellevue Hospital Oct. 29. His wife accompanied him to the hospital, and left him there without trouble. He was said to be in no way violent, but was suffering from a slight impairment of his mental faculties due to overwork. During the Summer he had been busily engaged in promoting some theatrical plans of Charles Frohman, by whom he was employed, and it was said that he overtaxed his brain. He suffered from nervousness to such an extent that his physician advised his removal to the hospital, where he could have rest and quiet. Mr. Blanchette's trouble is believed to be only temporary. Mr. Blanchette managed Buffalo Bill's Wild West Show abroad. For many years he has been known as a hard worker. His latest engagement was with Charles Frohman's "All the Comforts of Home."

JOHN S. COX, a flute player, fifty five years old, was a prisoner in the Yorkville Police Court Oct. 30 on the complaint of his wife, Handra, who charged him with abandonment. The couple were married thirty years ago, and have five grown children. One of the children, Nellie, a variety attress, accompanied her mother to court and gave testimony against her father. Mrs. Cox said her husband had given her $5 per week until two months ago, when the payments ceased. Mr. Cox said that although he was a first class musician it was hard for him to get steady employment. He had earned only $14 during the past two months. He said he had secured a place in the orchestra at the Garden Theatre at $16 per week, and was to begin his engagement Nov. 2. He promised to pay his wife $5 a week, and was paroled.

WILLIAM R. PALMER, brother of A. M. Palmer, was in Yorkville Police Court Oct. 29, charged by his wife with abandonment. They were married twenty-seven years ago, and separated five years ago. They had five children. Since then, Mrs. Palmer says, two of the sons have died. She has been compelled to give up her house and hire rooms, and has been turned out of one place for inability to pay. She says that her husband is living in luxury, while she is starving. Mr. Palmer asserts that the luxury is furnished by his friends, as he is out of work. He agreed to pay his wife $5 a week until he should obtain work, and then pay her more. He was paroled on this promise.

R. D. MACLEAN AND MARIE PRESCOTT will begin their annual New York engagement at the Union Square Theatre Nov. 21, and run for three weeks. The repertory will include "Cleopatra" and "Spartacus the Gladiator." Grant Parish has been engaged to represent their interest. Mr. Parish will be located here, and has started the advance advertising of his two stars.

THE THEATRICAL ADVERTISING AGENTS OF AMERICA will give their annual benefit entertainment at the Union Square Theatre Nov. 22, when an unusually fine programme is promised.

AT THE FOURTEENTH STREET, W. J. Scanlan is in his sixth week, and still "Mavourneen" is crowding the house at every performance.

"NIOBE" entered its eleventh week at the Bijou, Nov. 2. It will be withdrawn in about three weeks. "The Hustler" will follow for a brief engagement. On Dec. 7, "The City Directory" will open for twelve weeks.

THIS is the last week of the German Liliputians at the Thalia, in "The Dwarf's Wedding." They gave a concert at the Academy of Music Sunday night, Nov. 1. The German Meiningen Co. will make their debut in America Nov. 16, at this house.

THE STANDARD will be dark until Wednesday night, Nov. 4, when Sarah Bernhardt will open in "Jeanne d'Arc." The sale of seats indicates a crowded and brilliant audience. During her city engagement Bernhardt will play "La Dame de Challant," a new tragedy. During January Mrs. Langtry will open her American tour at this theatre.

THE STAR THEATRE was closed on Monday night, Nov. 2, for a final rehearsal of "Miss Helyett," the first American performance of which is in progress as we go to press, night of 3. Our review is necessarily deferred until next week. Mrs. Leslie Carter heads the cast. The work has been put into new English by David Belasco, and is expected to have a long run at the Star.

"THE SOUDAN" will soon be withdrawn at the Academy in favor of a holiday spectacle, "Cinderella," directed by Henry J. Leslie, of "Babes in the Wood," fame, and containing some of the scenery, costumes, etc., of the latter production. A company is now being engaged by Gilmore & Tompkins.

"JANE" is in its last week at Hoyt's Madison Square. On Nov. 9 Mr. Hoyt will produce for the first time on a downtown stage his clever travesty, "A Trip to Chinatown," which he expects to have a long run here.

"REILLY AND THE 400" continues at Harrigan's. It is drawing excellent audiences, and no date can be announced as yet for the production of Mr. Harrigan's new piece.

MOST of the city theatres held an extra matinee on Tuesday, Nov. 3—Election Day.

THE METROPOLITAN JOB PRINTING CO. obtained a writ or attachment on the property of George Barrett, on a judgment for $1,700, for printing. Mr. Barrett's tour has been a decided failure as far as the financial part was concerned. The writ of attachment was placed in the hands of Deputy Sheriff Tracy, who served it, and held Mr. Barrett's trunks as they were on the way to the steamer Oct. 28. The trunks are supposed to contain valuable stage costumes used in the various performances of Mr. Barrett.

AN INTERESTING QUESTION to those who are insured in accident insurance companies was involved in a suit tried before Judge McAdam and a jury in the Superior Court Oct. 28. The action was brought by Mrs. Mary Ann Younker, widow of Frederick Younker, formerly the leader of the Windsor Theatre orchestra, against the Mutual Accident Society of the City of New York to recover the amount of a policy for $5,000 held by Mr. Younker in the company. The defense was that Mr. Younker did not die from an accident, but from natural causes. Mr. Younker fell down stairs at his residence, where he had been confined by illness, and died soon after, paralysis having followed the fall. It was also contended that the policy expired when Mr. Younker reached the age of sixty-seven. The jury gave Mrs. Younker a verdict for $5,575.

"THE CADI" closes at the Union Square Nov. 28. On 2 there were several changes in the company, the newcomers being specialty people. The original engagement of this organization at this house of twelve weeks has been reduced to ten, after which the company goes on the road and makes eight weeks of one night stands.

MANAGER M. W. HANLEY, of Harrigan's Theatre, has handed to Assistant Secretary Gurney, of the Actors' Fund, the annual dues of the entire "Reilly and the 400" Co. in a lump sum.

ANNIE AND JENNIE YEAMANS have obtained a judgment against Frank A. Tannehill Jr. on account of the comedy drama which he agreed to furnish them by Sept. 15, but failed to produce when the time arrived. Mr. Tannehill's counsel has appealed.

MME. SARAH BERNHARDT, accompanied by her traveling companion and servants, arrived in the city from Buffalo, Nov. 1. Her son and daughter in law came to this city on the day previous, and are at the same hotel, the Hoffman House, with her.

AT THE AMBERG THEATRE, Adalbert Matkowsky, of the Hof Theatre, Berlin, will make his American debut night of Nov. 5 in "Die Raeuber" ("The Robbers"), by Schiller. Herr Matkowsky arrived in this city Oct. 31, and is to play only two weeks at the Amberg. He is one of the favorite actors of the German Emperor, and was born at Bialystock, Russian Poland, although his father was a Prussian subject. He first appeared on the stage in 1878, at the Hof Theatre, Dresden, and there he played nine years, after which he went to Hamburg

A NUMBER of the people connected with the Meininger Company, now under engagement to appear at the Thalia Theatre, reached this city from Germany last week by the steamers Dania and Fuerst Bismarck. The remainder, twenty or more, including Frl. Anna Haverland are on their way over. All the disengaged German actors at present in New York are said to have been secured by the Thalia management as adjuncts to Herr Kober, Herr Helmark Knorr, Herr Wenckhaus, Herr Franz Tichi, Herr Seck, Herr Pfeil, Fraulein Damm and the subordinates. The Meininger "properties," which have already arrived, include a valuable Roman column and some rare and valuable silver ornaments.

THE BENEFIT at the Union Square Theatre on the night of Nov. 1, for the New York Lodge of Elks, No. 1, proved a decided success. The house was crowded, and the entertainment was exceptionally good. Among those who appeared were: Emma Pollock, Lottie Gilson, Ida Fitzhugh, Peggy Pryde, Ada Lewis, Evalina Dougherty, Harry Fisher, Hughey Dougherty, F. F. Mackay, J. W. Ransome, H. W. Frillman, Raymon Moore, J. B. Ratcliffe, J. E. Brand, Armoy Knox, the Dobson Brothers and Prof. Bingham. There was applause enough for all and some to spare for favorites. Miss Dougherty, by the way, is the daughter of Hughey Dougherty, the popular comedian and minstrel with "The Tuxedo" Co. She is young, comely and talented to a degree, and made a pronounced hit for her clever and charming rendition of several ballads.

AT the annual meeting of the Music Club, at its headquarters, No. 30 West Thirty-first Street, on Oct. 31, the following named officers were elected: President, Anton Seidl; corresponding secretary, J. F. Von Der Hiede; treasurer, H. Walkerstein; governors, J. A. Kamping, S. Solomon, W. J. Hall, Jesse Williams, Americo Gori, Rudolph Aronson, Richard Arnold, F. De Rallp, Edmund C. Stanton, Victor Herbert, A. D. Hubbard and E. Mulcener Jr.

W. H. CRANE'S engagement at the Star will begin Jan. 9, when "Newport," by Clinton Stuart, will be acted for the first time in New York.

GETOCO SOUSKEY, a Hebrew, almost created a panic during a matinee performance of "Daniel in the Lions' Den," at the Roumania Theatre, Oct. 31, by shouting "Fire!" The curtain was rung down, and, after the audience had been reassured of their safety, the play went on. Souskey was arrested and fined $10.

HUBER'S PALACE MUSEUM.—Imagine three large, spacious floors and a half a dozen commodious corridors filled with a mass of moving, happy humanity—a purely representative New York crowd, cosmopolitic in creed, color and condition. Such a sight was witnessed during a recent visit here, and, what's more to the point, the picture is daily reproduced at the Palace. Manager Huber has every reason, indeed, to pose as the model of contentment. His enlarged and rehabilitated house is meeting with success away beyond his most sanguine expectations, and the limit of prosperity is yet an unknown quantity. There must, of course, be a cause for this substantial effect. It requires no particular prescience to discover the secret in Manager Huber's case. He builded wisely and well. Honesty of purpose, veracity in promises, respectability of surroundings and faithfulness in offerings form the material for the foundation of his popular priced amusement resort. G. Henry Stratton, the only faster remaining in the starvation contest, begun in the new hall a month ago, finished his twenty-eighth day of fasting at nine o'clock on Monday night, Nov. 2. The physicians in charge reported him to be in excellent condition, with every prospect of successfully breaking all recognized records. Mr. Stratton yet weighs in the neighborhood of 230lb, and his hand grip and respiration are on a par with that of any ordinarily healthy and active man. The attendance at all hours is quite satisfactory, and there is a palpable increase of interest in the fast by prominent scientific bodies as well as on the part of the public. The chief attraction in the curio hall is Leonine, a well formed woman with the head and features of an African lion. This is her first appearance in America. Manager Huber having secured her while abroad last year. Other features on exhibition include Prof. Eaton and his performing seals, Capt. Sidney Hinman, Zip and Ash, Laclede Bros., John Batchelor, Sig. Morella, Ida Brown, Anna L. Wiser and others. Frank Moran, Kittie Burke, Walter Plimmer, the Welches, Connors and Mason, and Kittie May make up the specialties on the stage, who alternate with a picked dramatic company in popular plays of the day.

WINDSOR THEATRE.—"The Two Sisters," Thompson and Ryer's strong melodrama, was presented to a large house on Monday night, Nov. 2. A strong cast has been selected, and includes Add Ryman as Hiram Popper, May Merrick and Lillian Billings as Martha and May Howard, Jas. A. Mahoney, John Barker, Geo. W. Ryer, John P. Brown, J. B. Martin, Lizzie Ingles, Amy Carr, Tom Lalor, Raymond Shaw. Messrs. Shaw and Martin introduced solos, the Acme Quartet sang, J. P. Brown whistled, John Barker played the bones and Eddie Fox the violin. Next week, "The Struggle of Life."

PEOPLE'S THEATRE.—Hallen and Hart, in their catchy farce comedy, "Later On," with plenty of bright new features, opened at this house Nov. 2, to good business. The two popular stars are always sure of a hearty welcome in any part of this city, and at the opening performance Mr. Hallen's singing and dancing and Mr. Hart's cheerful voice and funny makeup were greeted with unbounded delight. The company in the support is very good. Clara Thropp, as Pansy Weed, is in her element, and makes a spontaneous hit. She dresses and dances well. Mollie Fuller, as Rose Seed, is very stately until the last act, when she does a charming song and dance with Jack Plunger. Ada Somers Saidee McDonald and Carrie Wallace Howard are happily placed. The others of the ladies are Florence Bell, Ethel Ormonde, Mabel Nichols, Carrie De Mar, Eunice Seymour and Lillian Thrush. Their united efforts were appreciated. Will H. Sloan as Bandana Clutch was an exceedingly funny Sheriff. John E McWade retains the part of Col. Hays Seed. Harry Hilton was Mildway Smiles. Samuel Cutter, Geo. O'Donnell, Richard Reab and Chas. Kettler complete the cast. A lot of new songs are introduced by the stars and company, as well as new business. Hallen and Hart's make up as the two farmers and later on as the two soubrettes was funny. In fact, the whole play has been very much improved, and under the able management of J. Jay Brady this season should be a record breaker for "Later On" in a financial way. A. E. Morgan is business manager and Wm. T. Francis, leader. Next week, "One of the Bravest."

NIBLO'S GARDEN.—After a brief term of darkness this house was reopened Nov. 2 with that rather lurid and familiar melodrama, "A Mile a Minute," as the attraction. The audience was large and enthusiastic. The play has been fully reviewed in these columns, both on its first production in this city last season, with Minnie Palmer in the chief role, and on its return later with a changed cast. Marion Elmore now plays the leading part of Nellie Sparkle. She was the recipient of hearty applause for her conscientious and artistic endeavors. Incidental to the story several strong specialties were introduced, notably in the scene representing the London Argyle rooms. That volatile and irrepressible comedienne, Flora Moore, who is always acceptable and refreshing, no matter whether it be in farce, in drama or in variety, was the principal specialist. She fulfilled her duty capitally and well, winning several recalls. Clever Musical Dale, John W. Ransome, the World Quartet and Rose Beckett also gave agreeable interpolations in the way of music, dance and song. The supporting company was quite evenly balanced, while the scenery and accessories showed no particular change. The complete cast: John Blackstone, Redfield Clarke; Richard Blackstone, Harold Hartsell; George Merrifield, W. J. Walker; Johnny Winkle, Charles W. Butler; Nosey Jacobs, William Gilbert; Detective Weaver, Redfield Clarke; Bill Tiggs, Louis Foy; Ticket Agent, Fred Hockin; Gateman, Hal Wilson; Engineer, John Warren; Bill Roberts, George Harvey; Mike McQuillen, Henry Sheldon; Policeman, William Burton; Sailor, Horace Castle; Agnes Dale, Alice Butler; Miss Todd, Lizzie Newell; Sally Tiggs, Blanche Oswald; Louise, Denslow; Susan, Clara Burns; Tillie Jacobs, Mrs. J. Clinton Hall; Nellie Sparkle; Marion Elmore. The executive staff: E. E. Zimmerman, manager; Harry Sellers, business manager; Chas. W. Butler, stage director; A. S. Rauscher, agent. Following "A Mile a Minute," on Nov. 16, "The Fast Mail." A decided change in the policy of Niblo's went into effect Nov. 2. The prices of admission have been considerably reduced, the lowest being fifteen cents for the gallery, with a scale ranging upward to seventy-five cents for the best orchestra seats.

LONDON THEATRE.—Despite the fact that it was the eve of election, and political meetings were being held in almost every hall in the city, the patrons of the above house were out in force Nov. 2 to welcome Harry W. Williams' Own Co., who made their first city appearance this season on that date. The company is a good one, and includes some of the best people in the profession. While some of them are comparatively new to Bowery audiences most of them are old favorites and high class people. Everybody worked with a vim, even Robert Becker, the orchestra leader, bringing out a new overture for the occasion, which made a hit. Chas. Saunders and Lillie Burdell, in "High Times in the Kitchen," started the fun in excellent style, and from then until the close of the performance there was no let up, the people trying to outdo each other in the applause. It would be hard to state who made the best impression. Isabella Ward, in her clever musical turn, was next. There is no discounting Miss Ward's popularity in this city, and especially on the Bowery. The Burke Bros.—John and Chas.—two clever Irish mimics, made their first appearance in New York in six years, and soon convinced the audience that they could amuse in good style. Horace Wheatley's return to the Bowery vaudeville stage was the signal for loud applause. The original Dublin Boy was right "in it" from the start, and "got there" in great shape. That comedy duo, Larry and Lizzie Smith, in "Cowleta," met with their old time reception. They are Bowery favorites and are always sure of a warm welcome. The next number was new to this city, for Gazella Bruckner had never been heard in New York before. She is a vocalist of no mean order, and was heartily applauded. She sings entirely in German. Two handsome bouquets were passed over the footlights to her. The three Rackett Bros.—W. D., E. A. and A. G.—as the three musical hostlers, do an excellent turn. The scene is laid in a stable yard. Three hostlers, having completed their day's labor, proceed to enjoy themselves, extracting music from brooms, eggs, tubs, chimes, barrels, etc. The performance upon the barrels is a perfect imitation of coopering. The Three Caron Bros. were the next, in their acrobatic and pantomimic specialty, and did well. Frank Bush, who need no introduction to New York theatre goers, closed the olio in his usual style. "Battle Row" was the afterpiece, and sent the audience home in good humor. Next week, the Howard Burlesque Co.

TONY PASTOR'S THEATRE.—A crowded audience was on hand Monday night, Nov. 2, to welcome several newcomers and encourage old favorites. George Beauchamp, who is pleasantly recalled for his success in this country some half a dozen seasons ago, made his return bow in his amusing specialty, "Get Your Hair Cut." He was warmly applauded and in a neat little speech of thanks begged indulgence for any shortcoming on the score of nervousness. He is the same old George however, and there is every indication that he will fully accentuate his former triumphs. The appearance of Nettie Lingard was notable. It marked her American debut, and judging from the reception accorded her she will be something of a go. Miss Lingard is a comely and graceful woman, with a peculiarly sweet voice, and her songs are all of the London music hall order, though one or two were sadly lacking in originality. Another newcomer on the programme was Herbert Albini, a clever sleight of hand performer, who scored a decided hit through the execution of a neat and novel egg trick. The retained favorites on the bill included Maggie Cline, Conroy and Fox, the Three Sisters La Blanche, the Schallers, Sam Dearin, Mlle. Olive, the Three Haytors and the only Tony, all of whom were accorded their usual flattering recognition.

H. R. JACOBS' THEATRE.—"The Fairies' Well" opened here Nov. 2 to a large house. The piece had made its way into popular favor at this house through frequent representations, and it will sustain its popularity through this engagement. John F. Ward and several members of the former company, who have appeared in the drama, are retained, but the first appearance in this city in the character of Larry Dee by Geo. H. Timmons is noted. His assumption of the role was entirely successful. The Silver Bell Quartet, Clarence Worrell, cornettist, and Wm. McGonigle, jig and reel dancer, were the interpolated specialties, and all were well received. Following is the cast in full: Larry Dee, Geo. H. Timmons; Andy Coogan, John F. Ward; Dan Carmody, Mart James; Mark Condon, W. H. Power Jr.; Tracy Farrell, W. O. Edmonds; Jonah Kelly, Geo. M. Adams; Corney, Wm. McGonigle; Terence O'Gorman, W. R. Maloney; Reginald O'Connell, John McLaughlin; Maurice O'Donahue, John Corcoran; Eunice Beresford, Ida Ward; Mona Carmody, Ruth Nelson; Mary Ellen Brady, Louise Arnot. Next week, "Held by the Enemy."

MONDAY NIGHT'S NOVELTIES in town comprised "The Man with a Hundred Heads," with H. E. Dixey as the star, at Herrmann's, and "Hoss and Hoss," by Reed & Collier's Co., at the New Park, Monday night, Nov. 2. Both pieces were watched by big audiences. Mr. Dixey's essay surprised and disappointed his friends, and the play in which he appeared was utterly unsuccessful. "Hoss and Hoss" was also below expectations. It is booked for four weeks at the Park. We are compelled to defer a lengthier review of these novelties until our next issue.

MINER'S BOWERY.—Geo. Dixon's Vandeville and Athletic Co. made their first city appearance this season at the above house, Nov. 2, to a good audience. The specialty part of the performance was excellent, the people seeming to feel that the wind up would be bad, and it depended on them to redeem the company. Then their own reputation was at stake, and although the best part of the house evidently wanted to see the boxing bouts, they were more than favorably impressed with the variety part of the programme. Max Pettingill and his trick dog, Jim, started the ball rolling. The antics of the dog always bring out applause. He is carefully trained, and his performance reflects credit on his master. Felix and Claxton, a clever team, took the audience by storm. Geo. Felix does an exceptionally fine Silence and Fun act. He introduces many new features in his turn which take well. Ames, contortionist, was applauded. John Edgar and James Curran, as the "The Two Irish Gentlemen," were entertaining, Mr. Edgar's comic dance making a hit. The American Four—Joseph Pettingill, Geo. Gale, J. Welsh and Billy Sullivan—in "The Restaurant," convulsed the audience with laughter. The Dolans—Belle and Roger—two old time favorites, met with their usual hearty reception. Celeste, wire walker, closed the olio, in great shape. He is a marvel on the wire. Celeste makes a drop from a tight to a slack wire while in a standing position. He was loudly applauded. Boxing bouts filled out the programme until eleven o'clock, the only bout worthy of mention being between Geo. Dixon and Eugene Hornbacker. The others were by amateurs and were guyed unmercifully. Mr. Dixon will give a gold medal to the amateur making the most points during the week. Next week, Irwin Bros.' Co.

CORA TANNER, in "Will She Divorce Him?" attracted a large and well pleased audience Nov. 2, at the Grand Opera House. Miss Tanner appeared to unusual advantage in the role of Isabel Spencer. Harold Russell, O. H. Barr, J. K. Hutchinson, Ernest A. Foster, J. H. Browne, Beverly W. Turner, Mr. and Mrs. S. K. Chester, Ada Dwyer, Margaret Montgomery, Mrs. S. A. Longmore and Helen Blake gave capital support to the star. "The Power of the Press" will be produced here Nov. 9, followed by "Shenandoah" 11.

PALMER'S THEATRE opened its regular stock season, Nov. 2, with A. M. Palmer's "Alabama" Co., to a crowded and brilliant house. The cast included Mrs. Agnes Booth, J. H. Stoddart, E. M. Holland Chas. Harris, Walden Ramsay, Emily Seward, Agnes Miller, Nellie Howard, Edward Bell, Reub Fax, Henry Abeles and M. H. Barrymore. Speeches were made and the outset of the new departure was most promising.

KOSTER & BIAL'S.—One of the strongest bills ever presented at this popular resort is in force this week. In addition to Mlle. Fougiere, the French singer and dancer, and the Braatz Bros., head balancers, a new ballet divertissement, entitled "Le Carnival de Venice," was produced on Monday night, Nov. 2, by the Lilla Rossi Ballet Troupe. The leading movements were executed with a deal of grace and agility by Mons. D'Allessandri and Mlles. Rossi, Casati and Baranti. The other burlesque, "Carmen Up Too Late," goes merrily on, with the shapely Jennie Joyce and lively Madge Lessing as the chief personages in the cast. Business continues highly satisfactory. During the current month a special and unusually important engagement here will be that of Paulus, the noted French mimic, singer and comedian, who comes to this country for the first time.

GAIETY THEATRE.—The management have set Friday nights aside for amateurs, and it proved a good thing last week, when the house was packed. This week: Curio hall—A small feet contest, Swipes, the newsboy, and Lillie Blye, Sig. Mutty, Plutino, Mlle. Ionia, Prof. Emmett, Mme. Luciene, Campbell's Punch and Judy, and numerous wax groupes. Stage—Geo. Grace, Craig and Bartell, Georgie Girard, Joe Carroll, Maggie Walker, the Davises—Geo. and Sadie—and Dave Posner.

GRAND MUSEUM.—Business is reported good at this house. This week's bill: Curio halls—Maj. Atom (midget), Barney Nelson (armless wonder), Onzo (contortionist), the three headed songstress (an illusion), Hilton (juggler), Zula Zingara and Fitzgerald's Punch and Judy. Variety stage—Brooks and Clifton, Joe Mack, Nellie Diamond, Shearer and Mantell, and Harry Perkins. Lower stage—"The California Detective" by the stock.

MINER'S EIGHTH AVENUE THEATRE.—A house packed to the doors greeted the Irwin Bros.' Comedy and Vaudeville Co. on Monday night, Nov. 2, at this theatre. Every seat was filled, and there was not an inch of standing room when the curtain went up. It was the first appearance, as a company, of this organization, and, judging from their reception on Monday night, nothing but splendid success can be predicted for the managers. Of the many excellent combinations which the Irwin Bros. have introduced at this house, it is safe to say that nothing gone before could approach their present finely equipped company. The house, as stated above, was simply a crusher, and their applause was as liberal as it was well deserved. Phil and Hattie Miles started the fun in an original sketch, entitled "The German Professor." Their act was neat, quiet and replete with songs and witticisms. Many of the sayings were new, and the dialect was good. It was their first appearance in this city, and they have no reason to complain of the welcome accorded to them. Ida Lillian Abrams followed in several high class ballads, rendered in faultless style. Her costumes were elegant, and her singing of several numbers required a voice of cultured power and range. The lady was successful in all that she attempted. The next to appear were three performers who had already won favor from the patrons of this house. The National Trio can be sure of a hearty welcome here, and rightly do they deserve it. They are earnest workers, good singers, and, while giving their most ludicrous part of the entertainment, avoid any suggestions of indecency. Another couple new to this city then appeared in an act reminiscent of old time minstrelsy. Jim and Tom Dalton were the newcomers, and their representation of two aged darkies was as good as any this stage has witnessed. Their introduction of two colored urchins in a sparring setto caught the house in great shape. Chas. G. Seymour was the next number, and he easily sustained the good record he had made here in former visits. His imitations of well known people were faultlessly true, and his closing bit of character impersonation was worthy of a place among more pretentious players. His act was finished, and gained the hearty favor of the large audience. Then came the most popular little lady now upon the vaudeville stage, sweet Lotie Gilson. It goes without saying that her reception was in every way a cordial one, and also that she easily sang her way into favor with all who had not before heard her. These, however, must have been few, for everybody joined in the welcome. Dressed, as usual, in quiet, but rich, apparel, she appeared and sang those songs which have made her the pet of the vaudevilles. There was no attempt at stage effect, just a singing of simple ballads in a modest way, and her fresh, young voice won a respectful attention and genuine applause. That is the highest credit that can be written of any public favorite. Frank La Mondue, in a slack wire act, followed. His act had been seen and appreciated here, but good things bear repetition, and he was even better than last season. He fairly seems to defy the laws of gravitation while on the wire. He easily accomplishes, without a balance pole, more than many performers who need that aid while on the wire. His act was a big "go" from start to finish. Then came Tanner and Dowley, their first appearance in this city, in an original sketch, entitled "The Jailer and the Convict." Anything new, especially when meritorious, is sure to meet with favor here, so it is a pleasure to record their complete success at their debut on Monday night. They not only sing well, but also act the characters they represent. No attempt at burlesque is made by them, and their sketch is a clever touch of general portrayal of sentiment. Their act scored a hit, and they are sure to become popular with repetitions as clever as those shown upon their opening night. The next act was one of which nothing can be added to the verdict already given in these columns. There is certainly nothing more graceful nor expert in the way of acrobatic excellence before the public to day than the marvelous exhibition given by the Three Judges. Their most wonderful feats are accomplished with such seeming ease as to almost rob them of their worthiness. They were cheered to the echo when they retired. The long bill was brought to a close by a boxing match between Hattie Leslie and a male volunteer, whom she banged about at will. Next week Williams & Orr's Meteors will appear.

Harlem.—At Hammerstein's Opera House, "A Texas Steer" did almost as well last week as "Blue Jeans." Richard Mansfield opened Nov. 2 and was well received by a large audience. Next week, Minna Gale.

COLUMBUS THEATRE.—"Shenendoah" played to larger receipts than any other company in the history of this house, it being necessary to turn people away on several occasions. "Mr. Wilkinson's Widows" opened 2. Next week, Roland Reed.

HARLEM THEATRE.—This house did fairly well last week. "A Crazy Lot" opened to a fair house 2, that being the first production of this piece in New York. Next week, "Under the Gaslight."

OLYMPIC.—The Harry Kernell Co. played to good houses. Hart's Boston Novelty Co. made their first appearance before a New York audience 2. The company includes: Emerson and Cook, Jules Keller, Harry La Rose, Mons. Sabon, Carr and Tourgee, Cooke and Clifton, Julia Kelly, Mable Francis, and Edith Murray. Next week, Weber & Fields' Co.

HARLEM MUSEUM.—Business dropped off somewhat the past week, owing to the political excitement. Curio Hall—The Gleasons, Fred Augustus, Ed. Barnell, White Eagle Bill, Sam Furst, Millie Eunice, Calvin Nels, Mme. May and Milton P. Lyons. Stage—Will Dennis, Edwin Stephens and Lizzie Conners, Dolly E. Howe, Frank Burns and Bertha Brush, Jessie Beetley, Jessie Carll and Geo. M. Devere.

DORIS' MUSEUM.—Curio Hall—Prof. Chamberlin, Miss Kirby and Oscar Krause. Stage.—Prof. Wallace, Gilbert, Mons. Foster, Kitty Goodman, Manaing Brothers, Geo. Shannon and Harry Allen.

NEW YORK STATE.

Brooklyn.—The bills of the current week present, for the most part, old and tried favorites. The opening date being on the eve of an important and exciting election, one could hardly look for welcoming houses of large size; but, considering the drawback mentioned, the turn out was more than flattering. All the places of amusement will give matinees on Election Day, and election returns will be read from most of the stages in the evening.

PARK THEATRE.—Frohman's Lyceum Theatre Co. opened Nov. 2 for a week. The company was welcomed by an audience that left few vacant seats and well filled the standing room. "Blue Jeans" caught on well last week and finished a successful engagement Oct. 31. Next week, "Men and Women."

GRAND OPERA HOUSE.—James O'Neill, in "Monte Cristo," this week. The play is a favorite with the patrons of this house, and an audience of goodly proportions on the opening date gave promise that the present visit would be satisfactorily remunerative to all concerned. Maggie Mitchell, in "The Little Maverick," pleased good audiences last week. "My Jack" Nov. 9.

STAR THEATRE.—After a week of variety, sensationalism is the card at this house. "The Limited Mail," which was so well received last season, opened 2 to an attendance that crowded up stairs and well filled down stairs. The play is well staged, and all the realistic scenes met with enthusiastic acknowledgment, which assures a repetition of its former success. The Nelson Co. closed a satisfactory week Oct. 31. Agnes Herndon Nov. 9.

HYDE & BEHMAN'S THEATRE.—The Howard Big Burlesque Co., with an extra attraction, advertised as "the famous Eva Ray Hamilton," opened 2 to audiences that packed this spacious house. How much of this effect was caused by the added attraction, who was to appear in the afterpiece, it is hard to say at present writing. However, the "famous," although present at rehearsal, failed to materialize at either performance on the opening date. The company is a good one in personel, costume and voice, and notwithstanding the absence of its extra star, large audiences will probably be its portions during the week. Sam Devere's Own Co. closed a week of deservedly successful business Oct. 31. Next week, the Howard Athenæum Co.

ACADEMY OF MUSIC.—The Jefferson-Florence Co. were at this house Oct. 29, 30, in "The Rivals" and "The Heir at Law."

AMPHION.—With the plaudits of a two months' success at Palmer's Theatre still ringing in her ears, Marie Wainwright opened here 2 in "Amy Robsart." The opening was big. Richard Mansfield did an excellent business last week. Stuart Robson Nov. 9.

LEE AVENUE ACADEMY.—Louis Aldrich revives "My Partner" this week. The character of Joe Saunders has lost none of its charm by being laid aside for some years. "Horse and Horse" did well last week. "A Night in Venice" 9.

NOVELTY.—This is a week of variety here. The Devoy & Smily International Comiques are the attraction, and they succeeded in filling the house. The opening was big. The people: Yank Hoe, Salambus, Alma Bellina, the Davenport Bros., La Cigale and John Devoy. Last week was a large one, and Dakin Post, G. A. R., received a neat little sum as their part of the week's engagement. Due 9, "Two Old Cronies."

BEDFORD AVENUE THEATRE.—"The Great Metropolis" is Proprietor Richards' election week offering. The size of the stage here makes it specially adapted for the ingenious scenic effects with which the play abounds, and they were seen at their best. The opening house was good. "Christmas Bells" closed a fair week Oct. 31. The production is well thought of by critics here. "The Limited Mail" Nov. 9.

LYNN.—Joseph J. Dowling and Sadie Hasson Dur ng the latter part of the week they will put on "The Red Spider." "Irish Luck" did well last week. Coming 9, Theresa Newcomb.

GRAND THEATRE.—The May Russell Burlesque Co., which opened here 2, made it necessary to bring out the "S. R. O." sign. The company is well supplied with clever people possessing pleasing voices and the ability of dancing gracefully, and will probably make a successful week. A new extravaganza, entitled "The National Reception," concludes the performance. Business continues up to the top notch. The Watson Sisters Burlesque Co. 9.

HUBER & GEBHARDT'S CASINO.—Manager Gebhardt presents for the week another bill which will, undoubtedly, meet the favor of the numerous patrons of this resort. The names: Plimmer and Clancy, Whipler Twins, Dunbar and Mendoza, Alberta Gilbert, Mlle. Cleo, Rose Fahrbach, Jennie Pickert and Minnie Schult.

FELTMAN'S TIVOLI.—The programme this week presents Vinette and Adams, John S. Stewart, Tom Carter, Carrie Scott, Louise Montrose, Gracie Moore and Lottie Rensaelier.

Troy.—At Rand's Opera House, the Bostonians Nov. 2, 3, Frank Mayo, in "The Athlete," 6, 7. "Elizabeth Soarez" was put on Oct. 29 with Mme. Marazzi Diligenti as the star. The house was small and the engagement was canceled at once, though it was for four performances. It was announced that the Madame was sick.

GRISWOLD OPERA HOUSE.—Rhea, Nov. 2, is the only booking this week. "The Fire Patrol" 9, 10, 11, "The Last Word" 12, 13, 14. "Kidnapped" had a good house Oct. 28, as did Sam Jack's Creoles 29, 30, 31. Martin V. B. Finch, a veteran Trojan agent and associate manager for Jacobs & Proctor, here and at Rochester, has been appointed treasurer.

GAIETY THEATRE.—The Mildred Novelty Co. week ending Nov. 7. A house company did fairly week ending Oct. 31.

EDEN MUSEE.—Manager Poll had nearly one thousand children of the several orphan asylums as his guests morning of 30, and was happy. Nov. 2: Dick Sands, Larry Tooley, James Davis, P. F. Leonard, C. E. Hart, the Æolian Quartet, the Mayflower Midget, Zamora Walter Wentworth, Eileen Granbley, and new wax figures of Boulanger and Parnell. On some days six shows are given, two being extras.

NOTES.—Manager S. M. Hickey, of the Griswold Opera House, has begun an action against Pat Rooney for money lost by the actor's failure to fulfil his engagement here Oct. 20 and matinee 21. Mr. Hickey claims $1,000 damages. Mr. Rooney's night house 21, had all of that money in it.....Doring's Bane concert, at Music Hall, Nov. 12. The Apollo Male Quartet, Mary Howe and Elizabeth Duffy take part.

Buffalo.—The engagement of Sarah Bernhardt at the Star, Oct. 30, 31, was doubtless the greatest dramatic success Buffalo has yet experienced, and Manager Robinson's bold guaranty proved to be an act of wisdom. At the same house, "The Power of the Press" started for one week Nov. 2. "The Little Tycoon" and Janauschek divide next week, respectively. "The Power of the Press" has been very extensively heralded.

ACADEMY OF MUSIC.—Frank Mayo presents "The Athlete" the first half of this week, the balance of the week being taken by Agnes Huntington. Next week, "The County Fair." Tillotson's Opera Co. and "Eight Bells" did well.

CORINNE LYCEUM.—Managers Jacobs & Kimball's current attraction is N. S. Wood, who began 2 for a week. "The Orphans of New York" was produced. Next week, "A Dark Secret." "Fabio Romani" departed 31.

COURT STREET THEATRE.—This week, "One of the Finest" Next week, Fay Foster's Co. J. Z. Little did a good business last week.

MUSEE THEATRE.—On the stage this week are Mart Healey, Ella Saunders, Val Vino, Bessie Searle, Appel, P. T. Clifton. Lecture hall—Bedouin Arabs, De Mora, Texas Bill, Royal Hungarian Gypsy Band.

SHEA'S MUSIC HALL.—This week: Vita, Travellie Sisters, Lillie Western, J. W. Meyers, Ida Reynolds, Maud Beverington.

Rochester.—At the Lyceum, Minna Gale begins a three nights' engagement Nov. 2. The balance of the week the Bostonians. Last week, Pauline Hall, Oct. 26-28, did a fair business. "The Patrol" the last half drew medium audiences. Coming: Nov. 9-11, Frank Mayo and Henry Lee in "The Athlete;" 12-14, "Eight Bells."

H. R. JACOBS' ACADEMY.—"The Devil's Mine" began a week's engagement 2. Gray & Stephens' Co. departed Oct. 31, playing to satisfactory business. Nov. 9 and week, "One of the Finest."

ROBINSON'S MUSEE-THEATRE.—Last week was the banner week of the season. Cyrene, being the magnet. This week: Theatre—Re-engagement of Cyrene; Stewart's Comedy Co. and Kamochi (Japanese lady magician). Lecture Halls—Sol Stone, (lightning calculator); Capt. and Miss Lulu Baum (tattoed people) and Nellie Bly (tattooed dog).

Syracuse.—At the Wieting Opera House, Nov. 4, the Agnes Huntington Opera Co.; 6, 7, Minna Gale. "The Patrol" Oct. 26, 27, 28, and Pauline Hall's Opera Co 30, 31, were paying attractions.

H. R. JACOBS' OPERA HOUSE.—Due: 2, 3, 4, Gray & Stephens' Co.; 5, Gormans' Minstrels; 6, 7, Howard Athenæum Co. Pat Rooney and "The Fire Patrol" divided the past week to good business.

STANDARD THEATRE.—Billy Lester's Co. Oct. 26, 27, 28, and Grieves' Jolly Burlesquers 29, 30, 31, received fair patronage.

MASSACHUSETTS.

Boston.—Notwithstanding the proximity of our annual State election, in which "every one and his wife," as the saying goes, appear to be interested, there is still a very heavy contingent of amusement seekers whose desires are only gratified by constant attendance at our theatrical resorts. In my nightly pilgrimages about town, and my three-minute-look-the-house-over calls, I have often recognized the faces of those whom I had seen in the same houses time and again, and this is not to be wondered at. Boston is essentially a city where the theatre is appreciated, and especially so if a genuinely good attraction is presented for the need of public approval or condemnation.

GLOBE THEATRE.—Modjeska's first week at this house was simply a superb success. This week, ending her engagement, will be signalized by the production, for the first time on any stage, of a new four act play by E. C. Reynolds, christened "The Tragic Mask."

BOSTON MUSEUM.—The forty-fifth anniversary of the opening of the Hub's historic house of histrionism, on its present site, was signalized Nov. 2 by the presentation, for the first time on any stage, of "Lady Jess," by Sidney Grundy, or, rather, one of his many adaptations. From what I have learned of the play, I can only simply say that the story is an English one of the modern day, dealing with realistic matters in a realistic manner. Miriam O'Leary is cast for the leading role, a character in which she will have ample opportunity to demonstrate the ability of which she is undoubtedly possessed. The balance of the cast is drawn from the excellent stock of the house, and the scenic effects and stage mounting are guaranteed to be perfect. "The Schoolmistress" closed a very prosperous season of totelage Oct. 31.

HOLLIS STREET THEATRE.—Joseph Jefferson and W. J. Florence are at Manager Rich's house this week. The programme is made up of "The Rivals" Monday, Tuesday, Wednesday and Thursday evenings and Wednesday and Saturday matinees, and on Friday and Saturday evenings "The Heir at Law." It is announced that this will be the last combination engagement of Jefferson and Florence, as they are to dissolve partnership at the close of the season. The engagement lasts for this week only. Cara Morris appearing week of Nov. 9 in "Odette."

TREMONT THEATRE.—Martha Morton's really excellent play, "The Merchant," drew fine audiences to the Tremont last week, and was warmly appreciated. As a new production in this city, it is one of more than ordinary merit, and deserves the success it has achieved. Next week, Russell's Comedians in "The City Directory."

BOSTON THEATRE.—I have nothing to say to you that is new about Denman Thompson and "The Old Homestead" at this house. It is the same old story; crowded houses at all performances of this admirable play, now in its third and last month of prosperity. This is the ninth week of its presentation here, and, from personal observation and constant attendance, I can truthfully say that since the opening of Boston's most regal temple of Thespis, there has never been such a continuous succession of actually crowded houses.

COLUMBIA THEATRE.—"Diplomacy," which was announced to succeed "Men and Women" at the Columbia this week, will not be produced. The latter play has had a successful run, and the result is that it is continued. Next week Chas. Frohman's Co. will be seen in "Mr. Wilkinson's Widows."

GRAND OPERA HOUSE.—Frederick Paulding closed a big week at the Grand Oct. 31 and left town with the happy consciousness that the audiences who convened during the week appreciated his play. This week we have Oliver Byron in "The Plunger." Next week Managers Proctor & Mansfield announce an always favorite with Bostonians, Cora Tanner, who will appear in "Will She Divorce Him?"

PARK THEATRE.—A short horse is soon curried and a short story is soon told. Ergo, all I can say in regard to Neil Burgess is that he keeps on in the even tenor of his way, and pulls in from the house a very large percentage of its nightly very large receipts. Mr. Burgess is extremely well satisfied; the dear public is satisfied with the play, and, presumably, the management of the house is likewise satisfied. That being the case, there can't be much of a "kick."

HOWARD ATHENÆUM.—Petite and pretty Gracie Emmett is affording Howard patrons their full of sensational drama this week by the presentation of the four act drama, "The Pulse of New York," in which she impersonates six different characters, and has a number of hairbreadth escapes from death. The stage effects are sufficiently realistic and lurid to satisfy the most exacting desire in that respect, and the engagement, which is for only a week, will no doubt prove eminently successful in a financial sense. The Night Owls closed a week of big business Oct. 31. Next week, Reilly & Wood's Co.

GAIETY AND BIJOU THEATRE.—To quote from Manager Keith's announcement this week, that gentleman has taken "a seriously intended departure from vaudeville and farce-comedy to legitimate drama," in the production of the one act play, "The Violin Maker," in which the celebrated M. Coquelin made such a success in the French capital. The principal roles are filled by Chas. Leonard Fletcher and Carrie Tutein, with the support of an excellent dramatic company, and the drama is staged with admirable perfectness of detail. In the olio entertainment are William Jermie, Two American Macs, Ando, Dare Bros., Brown and Watson, James Murray, Lowry and Evans, Lillian Randall, Eureka Quartet, Reed Family, Howard Clifton, Knoll and McNeill, Lottie Hyde, Hurley and Clifford, Major O'Neill and Vic Laiscell.

GRAND MUSEUM.—"Our Angel" is the stage attraction this week, with Katerine Rober and Max Freeman in the leads and Manager Lothrop's stock in support. The stars in the variety show are Winstanley and Howley, Mat R. Stevens, Sheehan and Murphy, Maning and Wolley, and Thomas & Watson's comedy drama, "The Surprise Party, or Muldoon's First Trip." Reiche's menagerie, with its two baby lions, is still a big attraction in the lower hall. The Grand is prospering, as usual.

PALACE THEATRE.—The bill this week is a varied one. The contributors are Georgie Dean Spaulding on the harp, cornet and staff bells, a troupe of nine Japanese performers, Fred Roberts, Monroe and Mack, Nellie St. John, Chas. A. Moreland and Minnie May Thompson and the Palace Comedy Co. in "The Omnibus."

AUSTIN & STONE'S MUSEUM.—In the lecture hall this week are Chas. C. Jefferson, strong man; Capt. Nettie Little's band of Indians and cowboys, Tek El Dhor, Persian illusionist; Prof. Angelo and his educated birds; Beatrix and her snakes and a number of other novelties. The stage: The American Macs, Wm. Courtright, Mitchell and Lorraine, Chas. Devore, Millie Olive, Eugene Ward, Leslie and Hardman, Billy Conway, Aldrich and Kingsley, Florence Emmett, Healy and Costello and Frye and Evans.

WORLD'S THEATRE.—Burlesque holds the boards here. This week it is "The Babes in the Wood," presented by Carroll and De Forrest and their company, and in the novelty and company are thirty shining lights in the business. In the exhibition hall is Trask's Detective and Police Museum, a curious collection of relics of crime, besides other quaint features.

GENERAL GOSSIP.—Manager B. F. Keith, of the Gaiety and Bijou Theatre, has tendered the management of the Carney Hospital Fair, to be held in Mechanics' Building next Wednesday, the services of the Dare Brothers, horizontal bar actors; the Eureka Quartet of colored vocalists; Ando, the Japanese juggler; the Reed Family in an amusing comedy interlude, and Prof. Knoll and Marie McNeill, the cornet duo and solo cornettists.....H. H.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Grand Rapids, Mich., Nov. 2-7.
Arnold's, Harry—Beeton, Tex., Nov. 4, Temple 5-7.
Adams', Justin—New Britain, Ct., Nov. 2-7, Wallingford 9-11, Bristol 12-14.
Atkinson's, Maude—Selma, Ala., Nov. 5, Montgomery 6, 7.
Aigen's, May Louise—Fargo, N. D., Nov. 2-7.
Arizona Joe—Newark, N. J., Nov. 2-7.
Aldrich's, Louis—Williamsburg, N. Y., Nov. 2-7.
Amberg Theatre—N. Y. City Nov. 2, indefinite.
Allen's, Frank—Walton, N. Y., Nov. 2-7.
Atkinson's Jollities—Akron, O., Nov. 4.
"An American Boy"—Kansas City, Mo., Nov. 1-7, St. Joseph 10.
"An Irishman's Luck"—Washington, Pa., Nov. 4, Cannonsburg 5, Tarentum 7, Kittanning 9, Butler 10.
"All the Comforts of Home," No. 1—Baltimore, Md., Nov. 2-7, Newark, N. J., 9-14.
"All the Comforts of Home," No. 2—Montreal, Can., Nov. 2-7.
"Alabama," No. 1—N. Y. City Nov. 2, indefinite.
"Alabama," No. 2—Charleston, S. C., Nov. 4, Savannah, Ga., 6, 7, Macon 8.
"Alvin Joslyn"—Stevens' Point, Wis., Nov. 4, Portage 5, Madison 6, Baraboo 7, Sparta 9, Winona, Minn., 10, Lake City 11, Hudson, Wis., 12, Stillwater, Minn., 13, Hastings 14.
"Aunt Bridget's Baby"—St. Louis, Mo., Nov. 1-7, Kansas City 8-14.
"After Dark"—Pittsburg, Pa., Nov. 2-7.
Baker's, P. F.—St. Louis, Mo., Nov. 1-7, Belleville, Ill., 8, Cairo 9, Paducah, Ky., 10, Huntingdon, Tenn., 11, Murfreesboro 12, Chattanooga 13, 14.
Buckler's, George—New Castle, Pa., Nov. 4, East Liverpool, O., 6, 7, Sharon, Pa., 10, Massilon, O., 13, New Lisbon 14.
Bernhardt's, Sarah—N. Y. City Nov. 4-28.
Barry's, William—Chicago, Ill., Nov. 1-7, Pittsburg, Pa., 9-14.
Baldwin-Mellville—Pittsburg, Pa., Nov. 2-7.
Bell Dramatic—Quincy, Mass., Nov. 4, Rockland 5-7.
Beebe-Barbour—Albuquerque, N. M., Nov. 4, 5.
Byron's, Oliver—Boston, Mass., Nov. 2-7, Jersey City, N. J., 9-14.
Bennett's, Clarence—Frederick, Md., Nov. 2-7, Winchester, Va., 9-14.
Barry's, Helen—Providence, R. I., Nov. 4, Fall River, Mass., 5, New Bedford 6, Newport, R. I., 7.
Beers', Newton—Wichita, Kan., Nov. 14.
"Bottom of the Sea"—East Saginaw, Mich., Nov. 4, Ft. Worth, Tex., 7, Dallas 13, 14.
"Barrel of Money"—East St. Louis, Ill., Nov. 5, Mattoon 6, Cincinnati, O., 8-14.
"Black Thorn"—Pittsburg, Pa., Nov. 2-7, Steubenville, O., 10, Martin's Ferry 11, Wheeling, W. Va., 12-14.
"Birds of a Feather"—Dubuque, Ia., Nov. 4, Rockford, Ill., 5, Kenosha, Wis., 7, Chicago, Ill., 8-14.
"Bunch of Keys"—Rockford, Ill., Nov. 4, Beloit, Wis., 6, Janesville 7.
"Breezy Time"—Wilmington, Del., Nov. 4, Raleigh 6, 7, Durham 9, Roanoke, Va., 11, Fredericksburg 14.
"Blue Jeans," No. 1—Newark, N. J., Nov. 2-7, Jersey City 9-14.
"Blue Jeans," No. 2—Orange, N. J., Nov. 4, Plainfield 5, Paterson 6, 7, Bridgeport, Ct., 9, 10, New Haven 11, 12, Hartford 13, 14.
"Burglar," No. 1—Chicago, Ill., Nov. 1-7, Milwaukee, Wis., 8-14.
"Babes in the Wood"—Ogden, U., Nov. 6.
"Boys and Girls"—Pittsburg, Pa., Nov. 2-7, Cincinnati, O., 9-14.
"Burr Oaks"—Philadelphia, Pa., Nov. 2-7.
"Blue and Gray"—Togus, Me., Nov. 4, Rockland 7, Bath 9, Brunswick 10, Augusta 11, Richmond 12.
Coghlan's, Rose—Burlington, Ia., Nov. 4, Kansas City, Mo., 5-7, Lincoln 9, Springfield 10, Fort Smith, Ark., 11, Little Rock 12, Hot Springs 13, Tyler, Tex., 14.
Chanfrau's, Henry T.—Somerville, N. J., Nov. 4, Reading, Pa., 5, 6, Frackville 7, Pottsville 9, Shamokin 10, Girardville 11, Elmira, N. Y., 12, Oswego 13, Cortland 14.
Chicago Comedy—Clarksville, Ia., Nov. 4, Bristow 5-7, Hampton 9-14.
Claxton, Kate—Wichita, Kan., Nov. 9, Atchison 12.
Crane's, W. H.—Omaha, Neb., Nov. 4, 5, Lincoln 6, St. Joseph, Mo., 7, St. Louis 8-14.
Crowell's, Floy—Morristown, Pa., Nov. 2-7, Kittanning 9-14.
"Cadi"—N. Y. City Nov. 2-28.
"Country Circus"—Philadelphia, Pa., Nov. 2-7, Chicago, Ill., 8-14.
"County Fair," Neil Burgess—Boston, Mass., Nov. 2 indefinite.
"County Fair," Klaw, Erlanger & Jefferson's, No. 1—Cleveland, O., Nov. 2-7, Buffalo, N. Y., 9-14.
"City Directory," No. 1—Boston, Mass., Nov. 9-14.
"City Directory," No. 2—Columbus, Ind., Nov. 4, Indianapolis 5-7, Rockford, Ill., 9, Elgin 10, Quincy 13, Burlington, Ia., 14.
"City Directory," No. 3—Lynn, Mass., Nov. 4.
"Cruiskeen Lawn"—Davenport, Ia., Nov. 5, Dubuque 6, St. Paul, Minn., 8-14.
"Cold Day"—Columbus, O., Nov. 1-7.
"Clemenceau Case"—Macon, Ga., Nov. 4, Charleston, S. C., 5, Augusta, Ga., 6, Savannah 7, Rome 9, Chattanooga, Tenn., 11, Louisville, Ky., 12-14.
"Charity Ball"—St. Paul, Minn., Nov. 4, Minneapolis 5-7.
"Crazy Lot"—Harlem, N. Y., Nov. 2-7.
Davenport's, Fanny—San Francisco, Cal., Nov. 2-7, Los Angeles 9-14.
Dowling & Hasson's—Williamsburg, N. Y., Nov. 2-7, Cleveland, O., 9-14.
Dixey's, Henry E.—N. Y. City Nov. 2, indefinite.
Daniels', Frank—Milwaukee, Wis., Nov. 2-7.
Dickson's, Chas.—Helena., Mon, Nov. 9, 10.
Downing's, R. L.—Toledo, O., Nov. 9.
Davidson's, Frank S.—New Lisbon, O., Nov. 4, Garrettsville 6, Miles 9, Oberlin 11, Wellington 12.
"Daniel Boone," Peck & Fursman's—Wilmington, Del., Nov. 6-7, Philadelphia, Pa., 9-14.
"Danger Signal"—Philadelphia, Pa., Nov. 2-7, Baltimore, Md., 9-14.
"Dear Irish Boy"—Chicago, Ill., Nov. 1-7, Milwaukee, Wis., 8-11.
"Devil's Mine"—Rochester, N. Y., Nov. 2-7, Albany, 12-14.
"Devil's Auction"—Mansfield, O., Nov. 4, Kenton 5, Fort Wayne, Ind., 7, Indianapolis 9, 10, Terre Haute 11, Decatur, Ill., 12, Springfield 13, Hannibal, Mo., 14.
"Dr. Bill"—Los Angeles, Cal., Nov. 4, Pasadena 5, Santa Barbara 6, 7, Oakland 9-11, Santa Rosa 12, San Jose 13-15.
"Dazzler"—Kansas City, Mo., Nov. 4-7, Cincinnati, O., 8-14.
"Dark Secret"—Toledo, O., Nov. 2-7, Buffalo, N. Y., 9-14.
"Donnerwetter"—Maquoketa, Ia., Nov. 7.
Evans & Hoey's—Cincinnati, O., Nov. 1-7, Detroit, Mich., 9-11.
Emmett's, Katie—Detroit, Mich., Nov. 1-7, Grand Rapids 9-14.
Eastlake's, Mary—Detroit, Mich,, Nov. 5-7.
Emmett's, Gracie—Boston, Mass , Nov. 2-7.
Emmet's, J. K.—Columbus, O., Nov. 5-7, Pittsburg, Pa., 9-14.
Elsler's, Effie—Mobile, Ala., Nov. 4, Vicksburg, Miss., 6, 7, New Orleans, La., 8-14.
Ellis', Chas. T.—Bloomsburg, Pa., Nov. 4, Petersburg 5, Scranton 6, Wilkesbarre 7, Williamsport 9, Plymouth 10, Danville 11, Allentown 12, Pottsville 13, Lebanon 14.
Eureka Theatre, De Vass & Goddard's—Shelbyville, Ill., Nov. 4, Nokomis 5-7.
Evans', Lizzie—Hartford, Ct., Nov. 9, 10, Norwich 11, New London 12, Worcester, Mass., 13, 14.
"Evangeline"—Kalamazoo, Mich., Nov. 5, Davenport, Ia., 7, Des Moines 10, Council Bluffs 11.
"Eight Bells"—Detroit, Mich., Nov. 2-7, Rochester, N. Y., 12-14.
Frohman's, Marie Hubert—Penn Yan, N. Y., Nov. 4, Auburn 5, 6, Seneca Falls 7, Herkimer 9, Amsterdam 10, Schenectady 11, Glens Falls 12, Saratoga 13, 14.
Farrell's, Tony—Greensburg, Pa., Nov. 5, Uniontown 7, Connellsville 9, McKeesport 10, Braddock 11, Toronto, O., 12, Wellsville 13, Washington, Pa., 14.
Ford's Metropolitan Dramatic—Wilmington, Ill., Nov. 4, Plainfield 5-7, Lockport 9-11.
Ford's English Comedy—Charleston, S. C., Nov. 6-10.
Frayne's, Frank I.—Indianapolis, Ind., Nov. 2-7.
"Fair Rebel"—Jersey City, N. J., Nov. 2-7, Philadelphia, Pa., 9-14.
"Fast Mail," Carter's, Northern—Zanesville, O., Nov. 4, Coshocton 5, Newark 6, Upper Sandusky 7, Findlay 8, Van Wert 10, Huntington, Ind., 11, Peru 12, Kokomo 13, South Bend 14.
"Fast Mail," Carter's, Southern—Maycross, Ga., Nov. 4, Thomasville 5, Tallapoosa 6, Pensacola, Fla., 7, New Orleans La., 8-14.
"Fat Men's Club"—Atlanta, Ga., Nov. 4, 5, Athees 6, Augusta 7.
"Fabio Romani"—Washington, D. C., Nov. 2-7, Pittsburg, Pa., 9-14.
"Fantasma," Hanlons'—Altoona, Pa., Nov. 4, 5, York 9, 10, Chester 13, 14.
"Fire Patrol," Pearson's—Albany, N. Y., Nov. 4, Troy 9-11.
"Fairies' Well"—N.Y. City Nov. 2-7, Trenton, N. J., 9.
Fireman's Ward—Plattsmouth, Neb., Nov. 4, Nebraska City 5, Beatrice 6, Kearney 7, Seward 10.
Gale's, Minna—Rochester, N. Y., Nov. 4, Oswego 5, Syracuse 6, 7, Harlem 9-14.
Grismer-Davies—Seattle, Wash., Nov. 5-7.
German Lilliputians—N. Y. City Nov. 2-7.
Granger's, Maude—Houston, Tex., Nov. 4, Brenham 5, Galveston 6, 7, Little Rock, Ark., 10.
Gray & Stephens'—Syracuse, N. Y., Nov. 4, Hoboken, N. J., 9-11, Paterson 12-14.
Goodrich's, Eunice—Dubuque, Ia., Nov. 2-7, Elgin, Ill., 9-14.
Gaylor's, Bobby—Paris, Ky., Nov. 4, Dayton, O., 5, Springfield 6, Hamilton 7, Cincinnati 8-14.
Goodwin's, N. C. Jr.'s—St. Joseph, Mo., Nov. 5, 6, St. Louis 8-14.
Gardner's, C. A.—Chicago, Ill., Nov. 1-7, St. Louis, Mo., 8-14.
"Grimes' Cellar Door"—Washington, D. C., Nov. 2-7.
"Great Metropolis"—Williamsburg, N. Y., Nov. 2-7, Trenton, N. J., 11.
"Golden Nugget"—Philadelphia, Pa., Nov. 9-14.
Harrigan's, Edward—N. Y. City Nov. 2, indefinite.
Hines & Remington's—Wheeling, W. Va., Nov. 4, Bellaire, O., 5, Rochester, Pa., 7, Oil City 9, Warren 11, Ashtabula, O., 14.
Haworth's, Joseph—Norfolk, Va., Nov. 4, Richmond 5-7, Baltimore, Md., 9-14.
Holman's, Jennie—Sulphur Springs, Tex., Nov. 5-7, Bonham 9-14.
Hardie-Von Leer—Aldershot, Eng., Nov. 2-7, Reading 9-14.
Huntley's, J. H.—Memphis, Tenn., Nov. 2-7, Helena, Ark., 9-14.
Hunt & Lane's—Farmington, Ia., Nov. 2-7.
Hearn's, Alma—Fayetteville, N. C., Nov. 9-14.
Hunt & Van Etten's—Griswold, Ia., Nov. 2-7.
Herndon's, Agnes—Paterson, N. J., Nov. 4, Brooklyn, N. Y., 9-14.
Hamilton, Louise—Glenns Falls, N. Y., Nov. 4, Hoosick Falls 13, 14.
Howe, Frank and Katherine—Baltimore, Md., Nov. 2-7.
"His Lordship"—Lancaster, N. H., Nov. 4, Littleton 5, Woodsville 6, Barre, Vt., 7, Waterbury 9, Northfield 10, Bethel 11, Woodstock 12, White River Junction 13, Lebanon, N. H., 14.
"Held by the Enemy," No. 1—Providence, R. I., Nov. 2-7.
"Hustler"—Denver, Col., Nov. 2-7, Des Moines, Ia., 13, Davenport 14.
"Hoss and Hoss"—N. Y. City Nov. 2-28.
"Hands Across the Sea"—Westfield, Mass., Nov. 5, Springfield 6, 7, Bristol, Ct., 9, New Britain 10, Birmingham 11, Waterbury 12, Bridgeport 13, Stamford 14.
"Hole in the Ground"—Cincinnati, O., Nov. 1-7, Chicago, Ill., 8-14.
"Ivy Leaf"—Des Moines, Ia., Nov. 4, Council Bluffs 5.
"Irish Luck"—Paterson, N. J., Nov. 2-7, Baltimore, Md., 9-14.
Jarbeau's, Vernona—Little Rock, Ark., Nov. 4, Memphis, Tenn., 5-7.
Jones', Frank—Elmira, N. Y., Nov. 5.
Janauschek's—Salem, O., Nov. 4, Youngstown 5, Ravenna 6, Warren 7, New Castle, Pa., 9, Erie 10, Jamestown 11, Buffalo 12-14.
Jefferson-Florence—Boston, Mass., Nov. 2-7, Philadelphia, Pa., 9-14.
"Jolly Surprise"—Indianapolis, Ind., Nov. 4, Louisville, Ky., 5-7, Chicago, Ill., 8-14.
"Jane"—N. Y. City Nov. 2-7, Baltimore, Md., 9-14.
"Joshua Simpkins"—Deansville, N. Y., Nov. 5, Bath 6, Hornellsville 7, Wellsville 9, Bradford, Pa., 10, Olean, N. Y., 11.
Keene's, T. W.—Tacoma, Wash., Nov. 4.
Kent's, Irene—Warren, O., Nov. 4, 5, New Castle, Pa., 6, Canton, O., 7.
Kennedy's, Lillian—Little Falls, N. Y., Nov. 4, Amsterdam 6, Schenectady 7, Port Jervis 9.
Kendal's, Mr. and Mrs.—Washington, D. C., Nov. 2-7, Philadelphia, Pa., 9-21.
"Kajanka"—Ft. Worth, Tex., Nov. 4, 5, Dallas 7, 8, Hot Springs, Ark., 10, Little Rock, 11, 12, Memphis, Tenn., 13, 14.
"Kidnapped"—Binghamton, N. Y., Nov. 4, Elmira 5, Williamsport, Pa., 6, Hazleton 7, Pittston 9, Wilmington, Del., 10, 11, Pottstown, Pa., 12, Allentown 13, Reading 14.
"Keep It Dark"—Marshalltown, Ia., Nov. 4, Cedar Rapids 5, Davenport 11.
"Knotty Affair"—Chicago, Ill., Nov. 2-7, Dubuque, Ia., 12.
Lyceum Theatre, Frohman's—Minneapolis, Minn., Nov. 5-7, Milwaukee, Wis., 12-14.
Lewis', Lillian—San Francisco, Cal., Nov. 2-7.
Lacy's, Harry—Cincinnati, O., Nov. 2-7, Williamsburg, N. Y., 9-14.
Labadie's, Hubert—Columbia City, Ind., Nov. 7, Wanseon, O., 12, Bowling Green 14.
Little's, J Z.—Gloversville, N. Y., Nov. 4, Saratoga 5.
Lyon's, Mae—Greenfield, Ind., Nov. 2-7.
"Little Nugget"—Plymouth, Pa., Nov. 4, Luzerne 5, Pittston 6, Scranton 7, Carbondale 9, Honesdale 10, Hawley 11, Matteawan, N. Y., 12, Danbury, Ct., 13.
"Lost in New York"—Champaign, Ill., Nov. 4, Danville 5, Piqua, O., 7, Columbus 9-14.
"Little Lord Fauntleroy," Haswin's—Spokane, Wash., Nov. 7.
"Limited Mail"—Brooklyn, N. Y., Nov. 2-7, Williamsburg, N. Y., 9-14.
"Latest Fad"—Baltimore, Md., Nov. 9-14.
"Later On"—N. Y. City Nov. 2-7, Providence, R. I., 9-14.
Morrison's, Lewis—New Orleans, La., Nov. 1-7, Pensacola, Fla., 9, Mobile, Ala., 10, Meridian, Miss., 11, Birmingham, Ala., 12, Columbus, Ga., 13, 14.
Mountford's, Eva—Hoboken, N. J., Nov. 4, Montreal, Can., 9-14.
Mantell's, Robert—St. Louis, Mo., Nov. 1-7, Chicago, Ill., 8-14.
Mansfield's, Richard—Harlem, N. Y., Nov. 2-7, Boston, Mass., 9-14.
Marlowe's, Julia—St. Paul, Minn., Nov. 8-14.
Mather's, Margaret—Baltimore, Md., Nov. 2-7, Wilmington, Del., 9, Chester, Pa., 10, Harrisburg 11, Altoona 12, Johnstown 13, Youngstown, O., 14.
MacLean-Prescott—Galveston, Tex., Nov. 4, Houston 5, 6, New Iberia, La., 7, Baton Rouge 9, 10, Natchez 11, 12.
Mitchell's, Annie—Honesdale, Pa., Nov. 2-7, Port Jervis, N. Y., 9-14.
Mayo-Lee—Troy, N. Y., Nov. 6, 7, Rochester 9-11.
Morton Dramatic—Ellenville, N. Y., Nov. 2-7, Goshen 9-14.
McKanlass' Colored Comedy—Madison, N. D., Nov. 4, Howard 5, Artesian 6, Woonsocket 7, Mitchell 9, Alexandria 10, Bridgewater 11, Barker 12, Salem 13, Montrose 14.
Mills', Josie—Oshawa, Ont., Nov. 4, Whitby 5-7, Ingersoll 9-14.
Mohawk's, Gowongo—Cincinnati, O., Nov. 1-7.
Mortimer's, Kate—Tuscumbia, Ala., Nov. 4, New Orleans, La., 8-14.
Modjeska—Boston, Mass., Nov. 2-7, New Haven, Ct., 13.
Mitchell's, Maggie—Trenton, N. J., Nov. 4, Newark 5-7, Philadelphia, Pa., 9-14.
Morris', Clara—Hartford, Ct., Nov. 4, Boston, Mass., 9-14.
Model Comedy—Xenia, O., Nov. 2-7, Lebanon 9-14.
Melrose's, Ada—Galveston, Tex., Nov. 7.
"Midnight Alarm," Pearson's—Taunton, Mass., Nov. 4, Milford 5, Clinton 6, Marlboro 7, Chelsea 9, Lynn 10, Lewiston, Me., 11, Bangor 12, Portland 13, 14.
"Mr. Barnes of New York"—Philadelphia, Pa., Nov. 2-7, Norfolk, Va., 9, Richmond, 10, 11, Roanoke 12, Danville 13, Charlotte, N. C., 14.
"Myles Fadh"—Kalamazoo, Mich., Nov. 4, Battle Creek 5, Dowagiac 6, Michigan City, Ind., 7, Chicago, Ill., 8-14.
"McGinty's Troubles"—Georgetown, Ky., Nov. 4, Maysville 5, Carlisle 6, Lexington 7, Paris 9, Cynthiana 10, Richmond 11, Mt. Sterling 12, Michaelsville 13, Danville 14.
"Mr. Potter of Texas"—Chicago, Ill., Nov. 2-14.
"Merchant"—Boston, Mass., Nov. 2-7.
"Money Mad"—Cleveland, O., Nov. 2-7.
"Midnight Bell"—St. Louis, Mo., Nov. 1-7, Indianapolis, Ind., 9-11.
"Mugg's Landing," No. 1—Philadelphia, Pa., Nov. 2-7.
"Man in Black," Earle's—Liberty, Ind., Nov. 5, Shelbyville 6.
"My Jack"—Scranton, Pa., Nov. 4, Brooklyn, N. Y., 9-14.
"McGinty's Mishaps—Monticello, Ill., Nov. 4, 5, Tuscola 6, 7, Arcola 9, 10, Sullivan 11, 12, Effingham 13, 14.
"McCarthy's Mishaps"—Terre Haute, Ind. Nov. 12, Decatur, Ill., 13.
"Master and Man"—Franklin, Pa., Nov. 4, Titusville 6, Erie 7, Detroit, Mich., 9-14.
"Men and Women," No. 1—Boston, Mass., Nov. 2-7, Brooklyn, N. Y., 9-14.
"Monte Cristo," Wheeler's—Weston, W. Va., Nov. 5, Fairmount 7.
"Men and Women," No. 2—Lynn, Mass., Nov. 9.
"Miss Helyett"—N. Y. City, Nov. 3-Jan. 7.
"Mile a Minute"—N. Y. City Nov. 2, indefinite.
Noble's, Milton—Raleigh, N. C., Nov. 4, Wilmington 6, Columbia, S. C., 9-14.
Neil's Comedy—Wichita Falls, Tex., Nov. 9-11, Henrietta 12-14.
Noble's, Warren—Des Moines, Ia., Nov. 2-7.
Newcomb's, Theresa—Binghamton, N. Y., Nov. 5-7, Williamsburg 9-14.
Neuville's, Aug.—Somerville, Ky., Nov. 2-7.
New York Theatre, Hunt's—Winchester, Va., Nov. 2-7, Staunton 9-14.
"New York Day by Day"—Mt. Clemens, Mich., Nov. 4, Lansing 6, Owosso 7, Ionia 9, Big Rapids 10, Muskegon 12, Grand Haven 13, Allegan 14.
Noss Jollities—Granite, Mon., Nov. 4, Missoula 6, Spokane Falls, Wash., 9, North Yakima 10, Ellensburg 11, Seattle 13, 14.
"Nabobs"—Baltimore, Md., Nov. 2-7.
"Natural Gas"—St. Paul, Minn., Nov. 2-7, Minneapolis 9-14.
"Niobe," No. 1—N. Y. City Nov. 2-21.
"Niobe," No 2—New Haven, Ct., Nov. 4, Hartford 5, Waterbury 6.
"New Muldoon's Picnic"—Brady, Pa., Nov. 4, Petrolia 5, Renfrew 6, Evans City 7.
O'Neill's, James—Brooklyn, N. Y., Nov. 2-7.
Oliver's Comedy—Webb City, Mo., Nov. 4, Carthage 5-7, Aurora 9, 10, Springfield 11, 12.
"O'Dowd's Neighbors"—Galesburg, Ill., Nov. 4, Peoria 5, Bloomington 6, Decatur 7.
"Old, Old Story"—Terre Haute, Ind., Nov. 4, Louisville, Ky., 5-7.
"One of the Finest"—Buffalo, N. Y., Nov. 2-7, Rochester 9-14.
"One of the Bravest"—Montreal, Can., Nov. 2-7, N. Y. City 9-14.
"Old Homestead," Denman Thompson's—Boston Mass., Nov. 2, indefinite.
"Old Homestead," No. 2—St. Paul, Minn., Nov. 5-7, Duluth 9-12, Superior, Wis., 13, 14.
"Old Jed Prouty"—Minneapolis, Minn., Nov. 1-7, Chicago, Ill., 8-14.
"Ole Olson"—Chicago, Ill., Nov. 2-7.
"Oh! What a Night"—Dayton, O., Nov. 2-7, Piqua 9, Greenville 11, St. Mary's 12, Kenton 13, Tiffin 14.
"Our Irish Visitors"—Akron, O., Nov. 13.
"O'Flynn in Mexico"—Wheeling, W. Va., Nov. 5.
"Our Railroad Men"—Baltimore, Md., Nov. 2-7.
Putnam's, Katie—Birmingham, Ala., Nov. 4, 5, Anniston 6, Rome, Ga., 7, Athens 9, Augusta 10, Charleston, S. C., 11, 12, Savannah, Ga., 13, 14.
Paragon Theatre—Des Moines, Ia., Nov. 2-7, Adel 9-14.
Paget's, Ffolliott—New Haven, Ct., Nov. 4, Bridgeport 5, Newburg, N. Y., 6, Kingston 7, Albany 9-11, Troy 12-14.
People's Theatre, Hill's—Hartford, Ct., Nov. 2-7.
Pitou's Stock—Pittsburg, Pa., Nov. 2-7, Philadelphia 9-14.
Payton's, Corse—Glenwood, Ia., Nov. 2-7, Atlantic 9-14.
"Paul Kauvar"—Ft. Worth, Tex., Nov. 13, 14.
"Private Secretary"—Memphis, Tenn., Nov. 4, Brownsville 5, Jackson 6, Clarksville 7, Hopkinsville, Ky., 9, Bowling Green 10, Lexington 11, Maysville 12, Paris 13, Mt. Sterling 14.
"Power of the Press"—Buffalo, N. Y., Nov. 2-7, N. Y. City 9-14.
"Pair of Jacks"—Chicago, Ill., Nov. 1-14.
"Pete Peterson"—Appleton, Wis., Nov. 4, Antigo 5, Rhineland 6, Mervil 7, Marshfield 9, Black River Falls 10, Baraboo 11.
"Peck's Bad Boy"—Tarentum, Pa., Nov. 4, Marion, O., 5, Bellefontaine 6, Union City, Ind., 7, Indianapolis 9-14.
"Pearl of Pekin"—Decatur, Ill., Nov. 4.
"Patrol"—Hoboken, N. J., Nov. 5-7, Washington, D. C., 9-14.
"Prince and Pauper"—Norfolk, Va., Nov. 4, 5, Roanoke 7, Memphis, Tenn., 9-11, Greenville, Ark., 13, Vicksburg, Miss., 14.
"Postmaster"—Bellevue, O., Nov. 4, Delta 5-7.
Russell's, Sol Smith—Dallas, Tex., Nov. 9, Ft. Worth 10.
Richards' Comedy—Osage City, Kan., Nov. 2-7.
Reilly's, James—Peoria, Ill., Nov. 4, Bloomington 6, Springfield 7, Jacksonville 9, Litchfield 10, Pana 11, Naylorville 12, Mattoon 13, Danville 14.
Robson's, Stuart—Lawrence, Mass., Nov. 4, Williamsburg, N. Y., 9-14.
Royal Midgets—Chicago, Ill., Nov. 1-7.
Rosa's, Patti—Decatur, Ala., Nov. 4, Knoxville, Tenn., 6, 7, Greenville, S. C., 10, Augusta, Ga., 11, Athens 12, Atlanta 13, 14.
Royce's, Ray L.—Wahpeton, Dak., Nov. 4, Watertown, S. D., 6, Huron 7, Madison 9, Sioux Falls 10, 11, Sioux City 13, 14.
Reed's, Roland—Philadelphia, Pa., Nov. 2-7, Harlem, N. Y., 9-14.
Rooney's, Pat—Utica, N. Y., Nov. 12.
Rhea's—Detroit, Mich., Nov. 9-14.
Rhoades', Kittie—Bridgeton, N. J., Nov. 2-7.
"Royal Pass"—Omaha, Neb., Nov. 4, Sioux City, Ia., 5, 6, Cedar Rapids, 11.
"Rocky Mountain Waif"—Wheeling, W. Va., Nov. 6.
Seaman's, W. J.—N. Y. City Nov. 2, indefinite.
Sothern's, E. H.—N. Y. City Nov. 2-14.
Selden's Edgar—Connellsville, Pa., Nov. 4, Uniontown 5, Altoona 7, Philadelphia 9-14.
Stevenson's, Chas. J.—Norwood, N. Y., Nov. 2-7, Malone 9-14.
Salvini's, Alex.—Augusta, Ga., Nov. 4, 5, Atlanta 6.
Sidman's, Arthur C.—Angelica, N. Y., Nov. 4, Bolivar 5, Andover 6, Addison 9.
Shea's, Thos. E.—North Adams, Mass., Nov. 2-7, Holyoke 9-14.
Spooner Comedy—Ottawa, Kan., Nov. 2-7, Topeka 9-14.
Sully's, Dan.—Bradford, Pa., Nov. 4, Erie 5, Oil City 6, Beaver Falls 7, Youngstown, O., 9.
Seward's, Minnie—Circleville, O., Nov. 2-7.
Spooner Dramatic—Webster City, Ia., Nov. 2-7, Fort Dodge 9-14.
Scanlan, Sadie—Corning, N. Y., Nov. 4, Cortland 5, Ithaca 6, Geneva 7, Watertown 9, Oswego 11, Albion 12, Hamilton, Ont., 14.
Sawtelle's Dramatic—Fort Edward, N. Y., Nov. 2-7, Saratoga 9-14.
Stetson's, E. T.—Philadelphia, Pa., Nov. 9-14.
Swan & Moore's Ideals—Plainfield, Ill., Nov. 5-7, Griggsville 9-14.
"Skipped by the Light of the Moon"—Cheyenne, Wyo., Nov. 6.
"Spider and Fly"—Greenville, Miss., Nov. 4, Pine Bluff, Ark., 6, Helena 7, Memphis, Tenn., 9-11, Jackson 12, Cairo, Ill., 13, Paducah, Ky., 14.
"Still Alarm"—Denver, Col., Nov. 2-7, Kansas City, Mo., 9-14.
"Stock Broker"—Stoneham, Mass., Nov. 5, Rockland 6, Lynn 7.
"Struggle for Life"—Baltimore, Md., Nov. 2-7, N. Y. City 9-14.
"Straight Tip—San Francisco, Cal., Nov. 2-7, Portland, Ore., 9-14.
"Sinbad"—Tacoma, Wash., Nov. 9, 10.
"Soudan," Tompkins'—N. Y. City Nov. 2-21.
"Soudan," Jefferson, Klaw & Erlanger's—Attleboro, Mass., Nov. 4, Woonsocket, R. I., 5, Willimantic, Ct., 6, New London 7, Providence, R. I., 9-14.
"Shenandoah," No. 1—Jersey City, N. J., Nov. 2-7, Washington, D. C., 9-14.
"Shenandoah," No. 2—East Saginaw, Mich., Nov. 4, Toledo, O., 6, 7, Akron 11.
"Stowaway"—Dubuque, Ia., Nov. 5, Chicago, Ill., 8-14.
"St Perkins"—Brockton, Mass., Nov. 4, Westerly, R. I., 7, New London, Ct., 10, Danielsonville 12, Putnam 13, Webster, Mass., 14.
"Superba"—Pittsburg, Pa., Nov. 2-7, Newark, N. J., 9-14.
Tanner's, Cora—N. Y. City Nov. 2-7, Boston, Mass., 9-14.
Tiffany's, Annie Ward—Yonkers, N. Y., Nov. 5, Princeton, N. J., 6, Chester, Pa., 7, Philadelphia 9-14.
"Two Sisters"—N. Y. City Nov. 2-7, Stamford, Ct., 9, Bridgeport 10, South Norwalk 11, New Haven 12, Waterbury 13, Farrington 14.
"That Woman"—Minneapolis, Minn., Nov. 2-7, Red Wing 9, Dubuque, Ia., 10, Rock Island 11, Oskaloosa 12, Des Moines 13, 14.
"Two Old Cronies," Anderson's—Philadelphia, Pa., Nov. 2-7, Williamsburg, N. Y., 9-14.
"Twelve Temptations"—Nashville, Tenn., Nov. 4, Memphis 5-7.
"Trip to Chinatown"—Washington, D. C., Nov. 2-7, N. Y. City 9, indefinite.
"Two Irish Cuckhoos"—Skowhegan, Me., Nov. 4, Bangor 5, Ellsworth 6, Old Town 7, Bucksport 9, Belfast 10.
"Ten Nights in a Barroom," Brehm's—Coalport, Pa., Nov. 5, Punxsutawney 7, Reynoldsville 9.
"Texas Steer"—Philadelphia, Pa., Nov. 2-7, Indianapolis, Ind., 12-14.
"Tom Sawyer"—Paducah, Ky., Nov. 7.
"Turkish Bath"—Spokane, Wash., Nov. 5, 6, Helena, Mon., 13, 14.
"Tuxedo"—Philadelphia, Pa., Nov. 2-7, Trenton, N. J., 9, 10.
"Thermidor"—N. Y. City Nov. 2-14.
"Two Old Cronies," Weil's—Louisville, Ky., Nov. 4, Oskaloosa, Ia., 5, Marshalltown 6, Des Moines 11, Cedar Rapids 12.
"U and I," No. 1—Chicago, Ill., Nov. 2-7, Kansas City, Mo., 9-14.
"U and I," No. 2—Columbus, O., Nov. 4-7.
"Under the Gaslight"—Waterbury, Ct., Nov. 5, Harlem, N. Y., 9-14.
"Uncle Hiram"—Columbia, S. C., Nov. 4, Charleston, 6, 7, Savannah, Ga., 9, Fernandina, Fla., 11, Jacksonville 12, Palatka 13.
"Uncle Tom's Cabin," Middaugh, Pfaff & Goodman's—Missoula, Mon., Nov. 4.
"Uncle Tom's Cabin"—Olean, N. Y., Nov. 4, Hornellsville 5.
"Uncle Tom's Cabin," Sutton's—Des Moines, Ia., Nov. 11, 12.
"Uncle Tom's Cabin," Stetson's—Hornellsville, N. Y., Nov. 5, Elmira 7, Corning 9, Port Jervis 11, Trenton, N. J., 13, 14.
"Uncle Isaac"—Washington, D. C., Nov. 9-14.
Vokes', Rosina—Salt Lake City, U., Nov. 4, 5, Ogden 6, 7, San Francisco, Cal., 9-28.
"Vendetta"—Lawrence, Mass., Nov. 5.
Williams', Gus—Paris, Tex., Nov. 4, Fort Smith, Ark., 5, Little Rock 6, 7, Louisville, Ky., 9-11, Evansville, Ind., 12, Lafayette 13, Huntington 14.
Wallick's, J. H.—Montreal, Can., Nov. 9-14.
Watt's Comedy—Corry, Pa., Nov. 2-7.
Willard's, E. S.—Chicago, Ill., Nov. 2-14.
Wade-Leroyle—Glencoe, Minn., Nov. 4, 5, Minneapolis 6-8.
Wainwright's, Marie—Williamsburg, N. Y., Nov. 2-7, Philadelphia, Pa., 9-14.
Warde's, Frederick—Scranton, Pa., Nov. 5.
Wood's, N. S.—Buffalo, N. Y., Nov. 2-7, Richmond, Va., 12-14.
"Wilkinson's Widows," No. 1—Harlem, N. Y., Nov. 2-7, Boston, Mass., 9-14.
"Wilkinson's Widows," No. 2—New Orleans, La., Nov. 2-7, Mobile, Ala., 9, Birmingham 10, Atlanta, Ga., 11, 12, Charleston, S. C., 13, 14.
"World Against Her," Agnes Wallace-Villa—Ashtabula, O., Nov. 4, Sandusky 5, Norwalk 6, Ada 7, Chicago, Ill., 8-14.
"White Slave"—Akron, O., Nov. 6, Pittsburg, Pa., 9-14.
"Waifs of the Sea"—Yazoo City, Miss., Nov. 4.
"Wolves of New York"—Newark, N. J., Nov. 4, Trenton 5, Wilmington, Del., 6, 7, Philadelphia, Pa., 9-14.
"World," J. Z. Little's—Saratoga, N. Y., Nov. 5, Hudson 6, Yonkers 7, Philadelphia, Pa., 9-14.
"Yon Yonson"—Seattle, Wash., Nov. 4, Tacoma 5, 6.

MUSICAL.

Aronson's Opera, No. 1—N. Y. City Nov. 2, indefinite.
Aronson's Opera, No. 2—Philadelphia, Pa., Nov. 2-7, Washingt n, D. C., 9-14.
Abbey-Grau Opera—Chicago, Ill., Nov. 8-Dec. 12.
Andrews' Opera—Minneapolis, Minn., Nov. 9-Dec. 19.
Boston Symphony Club—Wheeling, W

RATES:

ADVERTISEMENTS.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 7, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. G. B., Elyria.—The letter remains in this office.

I. J. J. and R. E. W., Meridian.—We have always refused to decide wagers (whether for $100 or for a nickel) as to the ages of actresses. We will not violate our rule in your case. You may, if you choose, write to the ladies in question; but we warn you that you will probably not hear from them.

I. K., Bellefontaine.—See the notice at the head of this column.

W. G. B., Beaver.—1. See the notice at the head of this column. She is, we believe, still on the stage. 2. We may, some day.

R. E. G., Richmond.—It is accepted, and will be used at an early date.

E. A. C., Lansing.—He is not dead, but is joint star with Joseph Jefferson, in the Jefferson-Florence Co.

R. H., Chicago.—See the notice at the head of thiscolumn.

G. E. M., Eureka Springs.—See the notice at the head of this column.

K. C., Louisiana.—The technical definition would seem to mean that it is a comic play, long or short. It would necessarily have some degree of plot. The introduction of music is a latter day thought.

Miss J. H., Robinson.—We earnestly advise you—and all other "brunettes of 18"—to stay at home, and centre your thoughts on some other occupation.

E. M. P.—A loses. Those sisters have never appeared with the family in question.

E. B. K., Willmar.—Write to the Librarian of Congress, at Washington. We do not keep a list of copyrighted titles.

W. H. K., Williamsport.—See the notice at the head of this column.

JACK S.—1. We fear the chances are against you. 2. That depends altogether upon its merits. 3. Advertise it in THE CLIPPER, and persuade managers and stars to read it.

J. W. D.—1. She has been on the stage since her childhood, having made her debut about 1864-5. 2. Yes. 3. Yes.

D. K., Portland.—We cannot give routes more than two weeks ahead. See the notice at the head of this column.

O. A. R.—See the notice at the head of this column. If that method of communication proves unavailing, advertise in our columns for information as to his whereabouts.

L. S.—1. He is an American. We do not know his creed, nor is it our business to seek to know it. 3. He is, so far as we are informed.

J. L. R., Nashville.—Please refer your query to Manager H. E. Abbey, who directs her tour. She certainly did *not* play at West Superior. We are equally sure that she *did* play at Duluth, but we have not the exact date.

S. B.—Seventy-five cents.

N. & M.—Haverly's Mastodon Minstrels were organized Oct. 21, 1878, and then began an engagement of one week at Haverly's Theatre, Chicago, Ill.

F. T. E., Memphis.—He was there under H. E. Abbey's regime. For further information write to him as per the notice at the head of this column.

CARDS.

G. C. W.—The act of one partner in a firm binds the other. You will have to submit to the penalty of your partner's error.

W. M. W., Franklin.—When C passed he dropped out of that round altogether. He cannot call.

A. G.—"Two men cut for deal at euchre. A turns up queen, B jack. Which takes the deal?".....B.

ROXY.—The dealer has no right to tell the number of cards another player has drawn.

J. H., Cordele.—No. 1 is entitled to a "sight" for the amount he has in the pot.

CASSIUS, Sharon.—A cannot take down his money; but, on the contrary, should be made to pay a penalty for his false play.

G. B., St. Paul.—1. A and C win the game. 2. B wins, his right pedro so determining. 3. The points score in their regular order, viz.: High, low, jack, game, right, left

R. L. J.—1. The player who loses in the "play off" gets second prize. 2. The rules of the course govern.

W. H., Worcester.—The player first calling out wins. No one point scores in preference to another.

W. E. F., Willimantic.—That round was void and all bets are off. Nothing goes on the deal in which a deck is discovered to be foul, but all previous deals hold good. It made no difference in whose hand the redundancy was discovered.

A. R.—B had no claim upon the stakes whatever, after having assigned a winning value to his opponent's hand. A player should allow his cards to do their own talking, especially when it comes to acknowledging defeat.

M. B. L., Lexington.—Certainly. It would simply be in the nature of a straddle, or a flat raise.

A B C AND D, Newark.—He must be served with the next three cards, and before any of the players who follow him.

J. C. T., San Francisco.—It is a call-out game, and a player wins when he has the required number of points and so first announces. No certain point has precedence.

G. S.—The knave, when there is no stipulation to the contrary.

B. B.—The dealer has a right to insist upon a doubling of the bets, according to your statement. The players who put up the limit tacitly took the chances of being raised to the amount of the limit.

T. M. O., Huntingdon.—They can score only two points—for the euchre.

G. K. B., Quincy.—It was a foul card, according to your statement.

LITTLE FALLS.—He must be served with the next card.

GREEN VILLAIN, Greenville.—The elder hand scores the point for game, when there is a tie.

A READER, Brooklyn.—He can "call," but C must not expose his hand until B takes action in the matter one way or another.

P. J., Newark.—The dealer is out if a jack turns up.

BILLIARDS, POOL, Etc.

W. J. K., Syracuse.—According to the theory of A, he was entitled to pocket the balls in any manner so that he cleared the table. The wager was a singular one to make, and a difficult one to decide. We never like to decide wagers where there are no rules to govern, especially where we are expected to "think" what was understood by the parties to the wager.

TREMONT HOTEL.—C should have continued to play until he failed to count.

W. C. S., Warsaw.—The shot was valid.

C. L. E., Syracuse.—See answer to "W. J. K.," Syracuse.

TURF.

A. B. V., Washington.—Maud S. was foaled in March, 1874, and she was eleven years old when she made her record of 2:08¾.

H. & C., Jacksonville.—1. Salvator made his record of 1:36 for one mile, running, in a trial against time on the straight track at Monmouth Park, N. J., in August, 1890. 2 See Aquatic answers.

J. O'B., Helena.—In order to beat the record of 2:06¼ it would be necessary to pace a mile in less time at the same way of going, which was not done. Consequently you lose.

L. R., Halifax.—The bet should be drawn.

D. S., Vicksburg.—Certainly; a horse has often been ruled off for that reason, where the owner has been implicated in the fraud.

M. L., Helena.—The fastest pacing time for one mile, going singly, is 2:06¼, by Johnston. Westmont, in a trial with a running mate, which helped him along materially, paced a mile in 2:01¾, but that time does not count as a record against time made singly.

G. & SON, Sleepy Eye.—1. The fastest time made by the trotter Dexter, one mile, in harness, was 2:17¼, in the second trial of an attempt to beat 2:19¾, at Buffalo, N. Y., Aug. 14, 1867. 2 See Miscellaneous answers.

R. W. T., Buffalo.—The kite shaped track is not a "new wrinkle," such tracks having been used for races on the ice in Canada about forty years ago. The first dirt track of the kite shape was, we believe, constructed by Messrs. McGregor & White, at Windsor, Ont., thirty years or so ago.

BASEBALL, CRICKET, Etc.

J. H., Canton.—According to the wording of the bet, it is a draw in either case.

J. F. S., Dubuque—You lose, of course. Seven to one is necessarily better than two to one. Had the bet been that the Chicagos would not beat the New Yorks by exactly two to one, neither more nor less, you would have won.

R. L. M., Philadelphia.—1. The largest number of runs ever made in partnership in America was 220 by Joe Hargrave and Large for the Germantown Club, against a visiting team from Canada Aug. 11, 1876, at Philadelphia. 2. The largest on record made for the fall of the tenth wicket was 198 in a game between the Toronto team and the Rovers played July 14, 1882, at Toronto. G. N. Morrison, who went in last, carried his bat out for 133, the score being raised from 51 to 249.

W. W. H., Philadelphia.—John M. Ward, while pitching for the Providence Club, June 17, 1880, retired the Buffalo team in their striking order, in nine consecutive innings, without a safe hit being made or a man reaching first base.

C. K., Brooklyn.—The English custom of not counting "not out" innings, is absurd, as may be shown by the following: Two men go ten times each to the bat, and make a total of 100 runs each, an average of 10 runs to an inning. If one should happen to be nine times not out, the old English method would give that batsman the absurd average of 100 runs to an inning.

H. C., Brooklyn.—1. The Athletics beat the Bostons by 18 to 2, Oct. 5, it being the first of two games played that day. 2. The Bostons beat the Columbus Sept. 1, 2, 4, 16 and 17, by the respective scores of 9 to 5, 4 to 2, 14 to 4, 8 to 7 and 13 to 6.

ATHLETIC.

H. W. M., Nashville.—The highest hitch and kick on record is 9ft. 11in., made by C. D. Wilbur, amateur, in 1888. The game is not included in the list of events forming the programme at the annual championship meeting of the Amateur Athletic Union, consequently we have no recognized champion.

SCHUYLERVILLE.—At the annual competitions for the annual fencing championship of America, under the auspices of the Amateur Athletic Union, held March 7 last, Dr. G. M. Hammond won with foils and duelling swords, while C. G. Bothner took the sabre event. We know nothing about the party referred to in your communication.

D. J. C.—Not that we are aware of. Peter Golden, the long distance pedestrian, was one of the trainers, however.

AQUATIC.

H. & C., Jacksonville—The races between the yachts Volunteer and Thistle, for the America Cup, took place in New York waters on Sept. 27, 30, 1887. The distance on the first day was thirty-eight miles, over the course of the N. Y. Y. C., and on the second day it was twenty miles to windward from the Sandy Hook Lightship and return.

RING.

G. T.—Charles Mitchell and Jack Burke boxed four rounds at the Germania Assembly Rooms, this city, Oct. 21, 1884. They afterwards agreed to box eight rounds at Madison Square Garden, Nov. 24, following, but the contest was shortened.

H. R. K., Colby.—John L. Sullivan is the recognized champion of the world.

DICE, DOMINOES, Etc.

G. S.—The fives and deuces beat the fives and aces, no special agreement concerning aces having been made previous to the throws.

MISCELLANEOUS.

W. A. W.—The fact is established that he has a coat of arms. As to its "nativity" you must inquire of Mr. Flower himself, who will very likely satisfy you on that point, if he thinks your query pertinent. The gentleman who searched for the coat of arms and outlined the genealogical tree of that family is dead. We have seen and read the history he prepared, but were unable to discover any explicit solution to your rather grotesque problem. If you are aching to indulge your sporting proclivities, why not pitch pennies instead of advocating such puerile arguments?

SUBSCRIBER, Fall River.—Yes, there are two distinct varieties of retrievers—the flat or wavy coated and the curly haired, the former being far the handsomer and more popular. In appearance they somewhat resemble a Newfoundland, but are much smaller.

J. F. B., Erie.—The problem, as stated, is inconsistent and meaningless. Describe the conditions of the dispute correctly and we will gladly act as arbiter.

POLITICS.—Write to Abram B. Tappan, Grand Sachem of the Tammany Society, Tammany Hall, this city. That is what we would have to do, not possessing any positive data on the subject.

G. L. M., Logansport.—A wins. It was not necessary for him to have another cent other than the two dollars.

J. S. V., Manistee.—We know of no firm that carries the paper described.

G. & Son, Sleepy Eye.—Address our wholesale agents, the American News Company, 39 Chambers Street, this city.

E. R. H., Madisonville.—We do not deal in books.

T. L., St. Hyacinthe.—Address the New York Phonograph Co., Fifth Avenue, this city.

A. J. H.—The bet is off, no action being taken on the wager such as both betters contemplated.

G. W. L., Corning.—It is palpable that the bet was made with reference to the result of the election on Nov. 3. B cannot win upon the "trick" asserted. The wager stands to be decided the way it was made. Flower and Fassett are to be considered only.

CHECKERS.

To Correspondents.

THOS RYAN.—Yours received. Will ascertain, and let you know at an early date.

DR. SCHAEFER.—Thanks for recent favors.

W. SEWARD.—Received O K.

C. M. POTTERDON.—Let us hear from you.

GROSVENOR.—Look the others up, and correct if you can.

BRO. DENIER.—Received O K; thanks.

Game No. 35, Vol. 39.

KELSO.

Played in the recent match, between Messrs. Barker and Reed, for $1,000.

Black, Reed.		White, Barker.	
1..10	to 15	22	to 18
2..15	22	25	18
3..6	10	24	19
4..11	15	18	11
5..8	24	28	19
6..4	8	29	25
7..8	11	25	22
8..9	13	27	24
9..5	9(a)(b)	21	18
10..2	6	26	24

White wins.

(a) Mr. Denier says that there is no draw after this move, and gives 2 to 6 as a draw move, instead of 5 to 9, as follows:

9..2	to 6	23	to 18	16..7	to 23	26	to 19
10..6	9	24	20	17..3	7	30	26
11..9	14	18	9	18..7	10	26	22
12..5	14	22	18	19..5	9	22	18
13..14	23	31	27	20..10	14	19	15
14..1	5	27	18	21..14	23	15	8
15..10	15	19	10	23..23	26	Drawn.	

(b) We cannot agree with Bro. Denvir about 5 to 9 being a loser. "A peck of peanuts" that it is good for a draw

Solution of Position No. 34, Vol. 39.

BY HENRY MAXWELL.

Black 3 5 6 7 11 13 16 28
White 32 24 23 22 20 18 17 14
Black to play and draw.

Black.		White.		Black.		White.
1..	6 to 9	24	to 19	4..	9 to 14	18 to 9
2..	7 10	14	7(a)	5..	5 21	
3..	1 10	19	12		Drawn.	

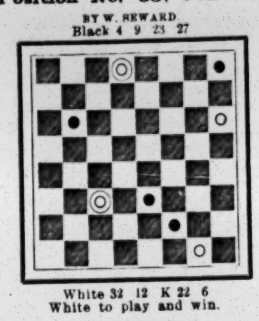
(a)

2..	19 to 12	4..	9 to 14	18 to 9	
3..10	to 15	14	10	5..	5 21 Drawn.

Position No. 35, Vol. 39.

BY W. SEWARD.

Black 4 9 23 27



White 32 12 K 22 6
White to play and win.

BARKER-REED match games at hand. A twenty-two page book, replete with games and analysis. We cheerfully recommend this book to all lovers of the game. Besides, it contains cuts of Barker, Reed and P. M. Bradt, the West rn phenomenon.

BREVITIES.—John Meade, of Holmsburg, Pa., has again taken up checkers. We have missed him for the last seven years. Very glad to welcome him to the fold..... In a New Hampshire paper we note that the draught editor says that the Barker-Reed match game book is the best ever published; but later, in mentioning celebrated American checkerists, he fails to mention one of the contestants (Reed). A good deal of inconsistency. Bro. Stearns.....Robert Mar has just won the draught championship of Australasia, by defeating William Warnock, who has held the title since last year. The score is: Mar, 10; Warnock, 3; drawn, 5..... The library of A. E. Hodgson, Leeds, Eng., is about to be put on the market.....J. L. Richmond, the English expert, has defeated Wyllie in an exhibition match by the following score: Richmond, 3; Wyllie, 1; drawn, 8; total games played, 12 .....The future champion of the world will have to play better checkers than ever Wyllie thought or knew of.

CHESS.

To Correspondents.

BRO. ALBERT.—Numerous favors thankfully received.

CANADA PLATING CO.—One of our contributors sends a third solution to your problem, which we shall examine for next issue.

T. A. HALLETT, D. D. S.—Welcome back! And if this return is gratifying, what shall we say of the promised sucession of them?

BRO. GUNSBERG.—Very glad to see you back at your familiar post after a Summer's vacation. We beseak for you the highest development of health and intellectual energy in your coming encounter with Mr. Blackburne.

Solutions.

OF ENIGMA NO. 1,808.

1..B to Kt sq	B P × P	3..P to B 7	P to B 6
2..P-B 6	K P × P!	4..P bec. (R)	P-B 7

5..R × P; and 6.. mates. Whoever omitted this (if any) omitted a good, healthy "Indian."

Problem 1,808.—Our contributor requests us to pass this for the present, and ask some solver to write it. Where's W. Willard, or Dr Hallett?

Enigma 1,809, Part I.—White draws by 1 Q to R 5. If Black now P to B 3; 2..Kt to Q 7; and 3.. mates: so 1..P to B 4; 2..Kt to Q 4 *dis* +, etc.: and if 1.. else; 2..Kt to Q 4, *or* Q 7, ac'ly.....Part II.—While waiting for his problem Mr. Carson might "rassle" with this.

Problem 1,809.—1..R to K 7 +, etc.

Enigma 1,810.—1..Kt to K 3! Beauty.

Problem 1,810 (by J. A. Carson).—1. Kt home!, K × P; 2..B to B 8!, etc: if 1..K to his 5; 2. Kt to Q 8; 1..K to B 5; 2. Kt to R 7, etc. Immense.

Enigma 1,811 requires no printed solution.

Problem 1,811.—1..R to B 7 +, B to K 2; 2..R × B +, K × R; 3..Q to B 5 +, K to Q sq; 4 Q to her 6 +, and mate in two.

OF ENIGMA 1,812, PART I.

1..P to B 7	B × R	5..Q to Kt 2 + K to R 8
2..P Queens	B-Q 4	6..Q-B sq + K-Kt 7
3..Q-R 8 +	R-Kt 7	7..Q-Q 2 + wins. We have
4..Q-R sq +	K-Kt 7	not room for the vars. It is

an interesting curiosity that if, after 2..P Queens, the two Black pieces change places they can draw.

OF PART II.

Black.	White.	Black.	White
1..Kt to B 3	P Queens	5..R to Kt 7 +	K to R 7
2..R-Kt 7 +	K-R 6	6..K-B 2	Q-her 5
3..R-R 7 +	K-Kt 7	7..Kt-B 3 +, and wins.	
4..Kt-Q sq +	K-Kt 8		

OF PROBLEM NO. 1,812.

White.	Black.	White.	Black.
1..Kt' × B P + !	K Kt' × Kt (a)	4..Q to B 7 +	K home
2..B-K 6 +	K-his 2	5..Kt × Q P +	K-B sq
3..Q-Kt 7 +	K-Q sq	6..Q mates	Handsome!

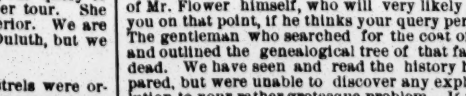
*** If Black 1..Q P × Kt, the solution is more exact; as White has not then the "option" mentioned in *1. C. M.* There is also a very neat Kt manœuvre not mentioned.

Problem 1,813 has been given in full.

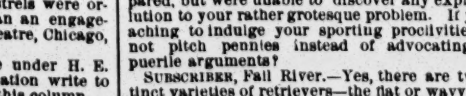
Enigma No. 1,820.

Via The Times-Democrat.

The following position occurred in the Newcastle-on-Tyne C. C., between J. W. Robson (Black) and an amateur. "At first sight," says *The Chronicle*, "Black's game seems hopeless; but, having the move, he turned the tables by a [highly] ingenious process."



a K B sq, Q sq, K R 7, K R 4, Q B 4, Kt 2, Q R 3.

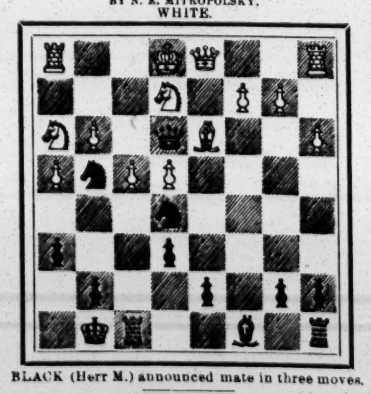


at Q 3, K Kt 5, K 3, K B 6, Q 5, Q Kt 3, Q R 2.

Black to play and win.

Problem No. 1,820.

BY N. E. MITROPOLSKY.
WHITE.



BLACK (Herr M.) announced mate in three moves.

Game No. 2,180.

The following splendid specimen of Calssa's grand old man is the one Anton Hvistendahl assured Mr Bird would have won his (Mr. H.'s) brilliancy prize in the last Divan tourney, had not the game with Mr. Gossip (our 1,807) taken it.—*Collated.*

K. B. P.'S OPENING.

White. H. E. Bird.	Black. R. Loman.	White. H. E. Bird.	Black. R. Loman.
1..P to K B 4	P to Q 4	23..K B to his 3	R to K sq
2..P-K 3	P-K 3	24..P-K 4	B P × P
3..K Kt-B 3	P-Q R 3	25..K B × P	R-K B sq
4..P-Q Kt 3	K Kt-B 3	26..Q-her 2	Q Kt-K 4
5..Q B-Kt 2	K B-K 2	27..K B × B	Q × K B
6..K B-K 2	P-Q B 4	28..P-Q Kt 4 !	Kt-Kt 5
7..Castles	Q Kt-B 3	29..Q-K 2	Q-her 2
8..Q-K sq	Castles	30..P-K R 3 (c)	Q-Kt-K 6
9..Q-Kt 3	P-Q Kt 4	31..K P × P	Q-her 4
10..P-Q 3	P-Kt 3 (a)	32..P-Q B 3	Q P × P
11..Q Kt-Q 2	K Kt-R 4	33..Q B-R 3	Q-her 5
12..Q-K B 2	K B-his 3	34..K-R sq	Q Kt-B 4
13..K Kt-K 5 (b)	K B × Kt	35..Q-K 6 +	K-Kt 2
14..B P × B	Kt-his 2	36..P-Q B 6	P-Q Kt 5
15..Q-K B 4	Q B-Kt 2	37..P-Q B 7	Kt-Kt 6 + (d)
16..Q-K R 6	K Kt-B 4	38..K-K 2	Kt-B 8 +
17..K R × Kt (!)	K P × R	39..Q R × Kt !	Q R × R
18..Kt-K B 3	P-K B 3 !	40..Q-K 7 +	K-R 3
19..K P × P	Q-her 3	41..B-home + (!)	Q R × B
20..Kt-Kt 5	P-Q 5	42..Q-B 8 +	Q-Kt 2 (e)
21..P-B 7 +	K R × P	43..Q × Q +	K × Q
22..Q Kt × R	Q × Q Kt	44..P Queens, and wins.	

(a) We think 10..Kt to K sq better; and his next move seldom turns out well.

(b) Excellent! Black cannot answer Kt × Kt on account of P × Kt, followed by B × Kt.

(!) The charm of Mr. Bird's play consists in the fact that he never hesitates to sacrifice when he sees a prospect to get up an attack. His vigorous play in this instance leads to some very interesting complications.

(c) Mr Bird points out that he ought to have played 30..Kt P × P, followed probably by P to B 6.

(d) Kt to Q 3, though better, can hardly yield more than a draw.

(e) Q to her 6 +, and mate in two.

(f) Very fine play throughout! Black threatens to draw by Q to Kt 8 + and Q to B 7 +, but this ingenious sacrifice renders that scheme impossible.

(g) A very disagreeable necessity. If K to R 4; 43..P to Kt 4 +, K to Kt 4; 44..Q to her 8 +, forcing ex. of Q's just the same.

Brilliant Bit

from the lamented young Russian master, N. E. Mitropolsky.—*La Strategie.*

PAWN AND MOVE.

Amateur.	Herr N. E. M.	Amateur.	Herr N. E. M.
1..P to K 4	P to Q B 4	8..P to Q R 3	P to K R 3
2..Q Kt-B 3	P-K 3	9..P-K R 4	Q Kt-K 4!
3..P-Q 4	B P × P	10..P-K B 4	K Kt-his 5
4..Q × Q 2d P	Q Kt-B 3	11..Q B × B	Q × Q B
5..Q-home	K Kt-B 3	12..P-K Kt 3	Q-her B 4
6..Q B-Kt 5	K B-K 2	13..K Kt-R 3	Q-K 6 +
7..K R-Q 3	Castles	14..Q Kt-K 2, see our problem; and if that is not as elegant as they make 'em, please tell us where we shall find something that is.	

ATHLETIC.

Coming Events.

Nov. 11—Star Athletic Club and Company A, Forty-seventh Regiment, N. G. S. N. Y., indoor games, N. Y. City.

Nov. 19-21—Boxing and wrestling tournament, championship of Long Island.

Nov. 21—Athletic Association First Regiment, N. G. P., annual games, at the Armory, Philadelphia, Pa.

Nov. 23—Twenty-second Regiment Athletic Association indoor games, at the Armory, N. Y. City.

Dec. 7—Annual boxing tournament, championship of the State of New York, Long Island City, L. I.

Jan. 16, 1892—Indoor championship games of the Metropolitan Association of the A. A. U., Madison Square Garden, N. Y. City.

Jan. 23, 1892—Metropolitan Association of the Amateur Athletic Union indoor championship meeting—Madison Square Garden, N. Y. City.

Closing of Entries.

Metropolitan Association indoor championship meeting—Jan. 16, with Harry Dimse, Secretary, 348 East Seventy-seventh Street, N. Y. City.

Standard Athletic Club boxing tournament—Nov 9, with George W. Wood, Room 28, No. 318 Broadway, N. Y. City.

Athletic Association First Regiment Fall games—Nov. 14, with Edwin R. Maize, Secretary, Armory First Regiment, Broad and Callowhill Streets, Philadelphia, Pa.

Manhattan Athletic Club indoor games—Nov. 21, with S. J. Cornell, Madison Avenue and Forty-fifth Streets, N. Y. City.

The Gaelics in the Field.

A series of games was participated in by members of the Gaelic Society at their grounds at Woodside, L. I., Nov. 1, the events resulting as shown in the summary:

One hundred yards run—Won by J. McCarthy, J. Connelly second, P. Kerne third. Time, 11⅛s.

Throwing 56lb weight—Won by J. McCarthy, 20ft. 3in.; J. Haggerty second, 18ft. 4in.; J. Connery third, 17ft 9in.

One hundred and twenty yards hurdle race—Won by McCarthy, P. Foley second, J. Haggerty third. Time, 15⅛s.

Throwing 12lb hammer—Won by J. McCarthy, 97ft. 11in.; J. Connery second, 87ft. 10in.; P. Reynolds third, 81ft. 4in.

Quarter mile run—Won by J. McCarthy, J. Connery second, J. Haggerty third. Time, 58⅛s.

Putting 16lb shot—Won by J. McCarthy, 33ft. 9½in.; J. Haggerty second, 30ft. 5in.; J. Connery third, 29ft. 9in.

Running high jump—Won by J. Connery, 5ft. 9¾in.; P. Foley second, 5ft. 6¾in.; J. McCarthy third, 5ft. 5¼in.

Hop, step and jump—Won by J. McCarthy, 29ft. 8½in.; J. Haggerty second, 28ft. 9¾in.; P. Foley third, 28ft. 7in.

Running broad jump—Won by J. Connery, 18ft. 3in.; J. McCarthy second, 18ft. 1in.; P. Foley third, 17ft. 3in.

Mile run—Won by J. McCarthy, R. Foley second. Time, 5m. 53⅛s.

The Varuna's Tourney.

The closing bouts of the annual boxing tournament of the Varuna Boat Club, of Brooklyn, N. Y., came off at the Clermont Avenue Rink on Thursday evening, Oct. 29, in the presence of a great crowd. The preliminary bouts had been decided at the same place on Tuesday evening, and had also attracted a goodly crowd, the affair proving a pronounced success, both artistically and financially. The club deserved the success achieved, too, for they expended a great deal of money in getting up the affair, which furnished the utmost satisfaction to the lovers of the game. The final bouts resulted as follow: 110lb class—J. Morton, Clinton A. C., beat Edward Doyle, Heard A. C., an extra round having to be contested in order to arrive at a decision. 115lb class—Andrew Kelly, Varuna B. C., beat John Cullen, Eagle A. C. 125lb class—Batty Welsh, Nonpareil A. C., beat J. Ryan, Clinton A. C., an extra round being necessary. 135lb class—George Harmon, Down Town A. C., beat H. Croh, West Side A. C. 145lb class—James Rooney, Star A. C., beat James Mullens, West End A. C. 105lb class—Charles Kelly, Granite A. C., beat Con Sullivan, Nonpareil A. C. There were also a number of special settos, all of which afforded much satisfaction.

Football on Thanksgiving.

The annual contest for the decision of the championship of the Intercollegiate Football Association will take place this year at Manhattan Field, Eighth Avenue and One Hundred and Fifty-fifth Street, this city, which was selected as the most eligible site for the big match. Extra stands, which will increase the seating capacity of the grounds to thirty thousand, are now in process of erection, and everything will be done by the association and the Manhattan Athletic Club for the comfort and convenience of the immense crowd of spectators who will gather to witness the struggle between the teams of Yale and Princeton. The presidents of the college clubs have each received a section of boxes, seats and tally ho spaces for the use of visitors from their respective institutions, and the remaining seats, boxes and spaces for vehicles will be disposed of at public auction, at the Manhattan Athletic Club Theatre, on Saturday evening, Nov. 7. The principal object of this, aside from disposing of the choice places to the best pecuniary advantage, is to save the patrons of the game from the imposition of speculators, whose bids at the sale will be refused.

Sports by Collegians.

A series of athletic sports came off at the Yale field, New Haven, Ct., on Oct. 27, freshmen only competing. The succesful competitors, with their marks, were as follow: One hundred yards run—W. Swayne Jr., 10⅜s. Two hundred and twenty yards run—E. W. Allen, 22⅝s. One mile run—H. S. Tyler, 5m. 20s. One half mile run—S. D. Beardsley, 2m. 21⅞s. Putting the shot—D. B. Lyman, 31ft. 2in. Four hundred and forty yards run—E. W. Allen, 1m. Two mile bicycle race—G. H. Brewster, 7m. 20s. Pole vault—E. H. Hart, 8ft. 6in.

THE PROSPECT HARRIERS held their annual election at Brooklyn, N. Y., on Oct. 29, the successful candidates being as follow: President, John H. Mulqueen; first vice president, Frank Herr; second vice president, A. C. Nolan; treasurer, H. E. Chapman; financial secretary, Thos. W. Story; corresponding secretary, Charles Keeseman; recording secretary, L. J. McCormack; captain, E. H. Whitlach; team captain, John D. Lloyd; first lieutenant, Frank H. Kuhlke; second lieutenant, J. J. Leonard.

THERE IS to be a four round boxing match between Mike Ryan, of the Union Athletic Club, and Jack Nolan, Acorn Athletic Association, at the opening of the Union A. C.'s season, at their club rooms, Fulton and Pineapple Streets, Brooklyn, on Saturday evening, Nov. 7. There will also be other attractions for the entertainment of members.

E. HUBBARD, the noted English skittle expert, on Oct. 23, for a wager of $50, attempted to set up and knock down 110 full frames and run a mile inside of an hour. He secured five floorers in the first ten frames, eight in the next, seven in the third, ten eights each in the following ten till the last, when he made ten floorers in succession. Altogether he made eighty-six nines, and completed his skittle task in 49m., and then ran a measured half mile and back, his total time being 54m. 39s.

THE Ashland Athletic Club, of Newark, N. J., recently elected officers as follow: President, Edward Murtha; vice president, Henry Stolte; treasurer, Erving L. Rall; financial secretary, Henry Gloede; recording secretary, Claude Hopgate; captain, William Goss; lieutenant, Louis Gasser.

THE WESTERN CURLING LEAGUE was organized at Milwaukee, Wis., on Oct. 29 a temporary organization being effected by the election of J. B. Hill, of Chicago, as president, and Richard Smith, of Milwaukee, secretary. A committee was appointed to draw up a constitution and by laws.

Among the Leather Kickers.

We are now in the midst of the football season, and the devotees of this exhilarating outdoor pastime are in daily practice on the field, and the large number of spectators who are attracted by every game of any importance attests that the sport has gained considerably in public interest. The results of contests since our last issue are given herewith: Oct. 28: At Philadelphia, Pa., University of Pennsylvania beat Lafayette College, 15 to 6; at New Brunswick, N. J., Rutgers College beat Columbia College, 26 to 0; at Eastern Park, Brooklyn, N. Y., Princeton College Freshmen beat Polytechnic Institute, 18 to 17; at Providence, R. I., Massachusetts Institute of Technology beat Brown University, 14 to 6; at Amherst, Mass., Amherst College beat Stagg's team of Christian Workers, 24 to 4; at Cambridge, Mass., Harvard College beat Bowdoin College, 79 to 0; at Cornwall, N. Y., New York Military Academy beat Newburg Academy, 22 to 2; at Burlington, Vt., University of Vermont Sophomores beat the Freshmen team, 5 to 0. Oct. 29: At Amherst, Mass., Amherst College beat Amherst Agricultural College team, 20 to 4. Oct. 31: At Eastern Park, Brooklyn, N. Y., Crescent beat Manhattan Athletic Club, 10 to 0, the match having been one of the roughest ever witnessed in this vicinity, and several men on both teams being hurt; at Philadelphia, University of Pennsylvania beat Trinity College, 28 to 5; at Prospect Park, Brooklyn, Adelphi Academy beat Knickerbocker Field Club, 34 to 5; at the Polo Grounds, N. Y. City, Orange Athletic Club beat New York Athletic Club, 12 to 0, this being the initial game for the championship of the American Football Union; at Cambridge, Mass., Harvard College beat Stagg's Christian Workers, 34 to 0; at Washington, D. C., Columbia Athletic Club beat Media Military Academy, 56 to 0; at New Haven, Ct., Yale College beat Lehigh University, 38 to 0; at Princeton, N. J., Princeton Freshmen beat Lehigh Freshmen, 16 to 4; at West Point, N. Y., Princeton Reserves vs. Cadets, a tie on twelve goals; at Williamstown, Mass., Williams College beat Stevens Institute, 60 to 0; at Hoboken, N. J., teams from the steamship Majestic and the Americus Club played an association game, which resulted in a tie on two goals; at Albany, N. Y., Ridgefield Club beat Laureates of Troy, 10 to 0; at Peekskill, N. Y., New York Military Academy of Cornwall eleven beat Peekskill Military Academy team, 64 to 0; at Swarthmore, Pa., Swarthmore College beat Athletic Club of the Schuylkill Navy, 16 to 6; at Carlisle, Pa., Dickinson College team beat Haverford College, 22 to 4; at Manhattan Field, N. Y. City, Princeton College beat Wesleyan College, 73 to 0; at Central Park, College of the City of New York beat Montclair Athletic Association, 7 to 4; at Boston, Mass., Amherst College beat Massachusetts Institute of Technology, 12 to 0; at Annapolis, Md., Naval Cadets beat Rutgers College, 21 to 12; at Cleveland, O., Cleveland Athletic Club beat Allegheny (Pa.) Athletic Association, 22 to 4; at Stamford, Ct., King's School beat Polytechnic Institute of Brooklyn, 6 to 0. Nov. 1: At Ridgewood, Brooklyn, N. Y., a game in the American Association championship series was contested by the teams of the Brooklyn F. C. and the New York Thistles, the latter being victorious by a score of 2 to 0; at Monitor Park, Weehawken, N. J., a game under association rules was played by the Sons of Erin and Shamrocks, the result being a draw, neither side securing a goal in an hour's play; at the Ridgewood Grounds, Brooklyn, Irish American A. C. beat Volunteers, 4 goals and 20 points to 0; William J. Barry Association team beat Stars of Erin, of Hastings on the Hudson, 2 to 0.

The Cornell Athletes.

The annual Fall meet of the Cornell University Athletic Association was held at their grounds at Ithaca, N. Y., on Saturday afternoon, Oct. 31, and was well attended. Some good work was done on the track, the Cornell records for the 120yds. hurdle and 100yds. flat race being lowered before the coming of a heavy shower put an end to the games and caused a postponement of the running long jump and pole vault. Summary:

One hundred and twenty yards hurdle race.—Won by W. T. Hastings, '94; E. G. Horton, '92, second. Time, 18s.

One hundred yards run.—Won by W. P. Belknap, '95; W. C. White, '94, second. Time, 10¼s.

Four hundred and fifty yards run.—Won by N. C.

THE RING.

Sullivan in California.

John L. Sullivan, with the other members of the "Honest Hearts and Willing Hands" Company, Jack Barnitt and Joe Choynski, arrived at San Francisco from Australia on board the steamer Alameda on Oct. 29. Being interviewed by a newspaper representative, he spoke as follows regarding his experience in the land of the kangaroo, and his future intentions:

"My contract does not expire until next May. I will show all along the road between San Francisco and New York. Just as soon as I am released from my obligations I shall be glad to fight Slavin before any reputable club in this country. I won't go either to England or Australia to fight him. I've had enough of both countries. The club in the United States that offers the most money gets the fight. One thing I will insist on, the winner must take the whole bundle; no loser's end goes. I will put up any sum from $10,000 to $20,000 on the side which says I can lick him. To my idea there are very few thorough sports in Australia. Anybody that says Australians love Americans is mistaken. I understand that it was reported over here that I was placed in irons by the captain on the way out to Australia, because I was so boisterous and dangerous. That's the vilest calumny ever sprung on me. The captain can testify as to how I conducted myself all the way through. I weigh about the same as when I left, 235lb, and feel first class. I got an awful deal all over Australia, and I never saw such a mean lot of people in my life. I am glad to get back to this country once more, you can bet your life."

Sullivan has grown whiskers, now a little over one month old. The champion was thirty-three years old on Oct. 15. Capt. Morse and a few particular friends helped him celebrate the event in a quiet way on board ship. The jovial skipper was toastmaster. Jack Barnitt talked in the same strain as Sullivan, and said John had good cause to feel bitter at the treatment in Australia. "The Australians hate Americans and everything American," said he. "One thing, however, I noticed, is that after seeing Sullivan spar a number of times they were not so confident that Paddy Slavin can lick John. The big fellow can whip Slavin to a certainty, and we can get the backing which says so. Our trip was not a successful one in any respect."

Maher in New York.

Peter Maher, the Irish champion boxer, made his professional debut before a New York audience on Saturday evening, Oct. 31, and the reception accorded him at Niblo's Garden, which spacious establishment was packed to the very doors, was very flattering. The object sought by Manager Billy Madden was to give the sports of the metropolis an opportunity of seeing what manner of fistic man Maher was, and incidentally to gather in a supply of shekels for future use. Both of these objects were attained, although it must be admitted that the spectators are now almost as much in the dark regarding the real pugilistic standing of the beneficiary as they were before the show began. This is attributable to the fact that the boxer upon whom Maher had chosen to exercise his abilities, Jack Fallon, is not in his class at all, and made but a sorry showing against the Dublin Boy. The latter played easily with the Brooklynite in the opening round, tapping him gently repeatedly and just when and where he pleased, with a couple of smart jabs by way of showing what he was capable of accomplishing had he felt disposed. In the second round, acting under instructions from Madden, Maher set about his man in more earnest fashion, punching him hard several times, and finally sending him down with a crack on the jaw. The hit was not hard enough for a knockout, and Fallon was able to resume, but Inspector Williams refused to allow the setto to proceed, being satisfied that Jack had no chance. The impression created by Maher was very flattering, his skill and apparent hitting powers, quickness with hands and feet and cleverness in evasion, being generally very favorably commented upon, and the verdict being that he was fully able to stand before any man of his weight and inches.

Paddy Gorman Defeated.

Harris Martin, otherwise known as "The Black Pearl," a colored middleweight of St. Paul, Minn., and Paddy Gorman, from Australia, met at the rooms of the Pacific Athletic Club at San Francisco, Cal., on Monday night, Oct. 26, and fought for a purse of good size. An hour before the contest began both men weighed in at 150lb and declared themselves in the best possible condition. The betting was almost even, the Minneapolis man having only a shade the best of it. The men entered the ring at 8.40, accompanied by Bob Fitzsimmons, who acted as referee. In the second round the men jumped together and exchanged a dozen body blows. As they came away from the rally Martin landed a left hander on Gorman's jaw which knocked him to his knees. At the call of time in the third round the negro took the lead and fought the Australian savagely. The latter fought back, however, and it was a regular give and take slaughter, Gorman getting much the worst of it. The call of time alone saved him. Before the fourth round was ten seconds old Gorman fell from a heavy right hander in the jaw and was counted out by the timekeeper and the referee gave the fight to Martin. Gorman claimed that he had not been down ten seconds, but his protest was not considered.

Corbett vs. Jackson and Maher.

Peter Jackson came out last week with another challenge to his unconquered opponent, Jim Corbett, whom he says he has been anxious to get into a ring with again ever since their indecisive battle before the California Athletic Club. Corbett, in response to the colored boxer's offer, says that he will wait till he sees weather either Paddy Slavin or Charley Mitchell will accept his challenge before entering into another match with the dark Australian. There is a likelihood, too, of a match being previously made between Corbett and Peter Maher. The latter has put up a deposit of $1,000 for such a match, and there seems a prospect that the American will cover it and fight the Emeralder before the snow flies, unless we are to have a very early Winter. Maher is ready for business at any time, and will not put any obsticle in the way of a fair match, his backer, Billy Madden, assures us.

Smith Defeats Riordan.

A goodly company gathered at the headquarters of the California Athletic Club, San Francisco, on Tuesday evening, Oct. 27, to witness a glove contest between Billy Smith, of Australia, and Con Riordan, the local heavyweight, for a purse of $1,200. Smith forced the pace, and while Riordan countered effectively at times the cleanest and hardest blows were Smith's, who landed repeatedly over Riordan's heart. Riordan was knocked down in the first round and also in the second round. From the fifth to the sixteenth round Smith kept the aggressive, driving his left for the jaw and planting his right over the heart. He bled a little at the nose from Riordan's left stops. Riordan's play seemed to be to wear Smith out. Riordan was whipped in the twenty-sixth round.

JIM BURGE, the Antipodean, who claims the featherweight championship of the world, has issued a challenge to fight any man breathing, color not considered, for a decent purse, with any part of $2,500 as a side wager, and he says he will stake the *Sydney Referee* belt, emblematic of the Australian championship. This challenge is directed to all men of his class in America, England and Australia. What does he base his claim on?

JOE MCAULIFFE and Patsy Cardiff are matched to fight with gloves before the California Athletic Club, at San Francisco, during the month of December, for a purse of $1,500, he to receive the sum of $250 for expenses. The "Mission Boy" has been rusticating for some time past at Nyack, on the Hudson, and has been benefitted physically by the exercise that he has taken in that healthy locality.

BILL PLIMMER, the English featherweight, and Tommy Kelly, "The Harlem Spider," have at last been matched to fight with skin tight gloves, to see which is the better man, for a purse of $700, of which the loser is to receive $200, within one hundred miles of this city, on Dec. 21, the men to weigh in at 110lb three hours and a half previously to entering the ring.

HUGH WINTERS, of the Brooklyn Athletic Club, and Billy McGarty, Standard Athletic Club, have been matched to fight four Queensberry rounds with medium sized gloves before the Standard A. C., at Turn Hall, Greenpoint, L. I., some time in December. The weight limit is 135lb.

JOE GODDARD, the Australian heavyweight, writes to the manager of the Sydney (N. S. W.) Athletic Club, that he "will box Peter Jackson for a purse of $5,000, provided his backer will make a side wager of $2,500, and cover the $1,250 which has been on deposit in Melbourne for a month."

A GLOVE FIGHT to a finish, at the Pastime Athletic Club rooms, Los Angeles, Cal., Oct. 22, was won by Billy Manning, a local celebrity, knocking Billy Lewis out in the ninth round. The purse was $500, the winner receiving $400.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

There will probably be another famous baseball lawsuit this Winter, with the Chicago Club and Fred Pfeffer as the central figures, in the Illinois courts. Under clause 19 of the new National League contract, clubs claim to have a sure thing on the players they want. The important clause reads as follows: "It is hereby expressly understood and agreed for the consideration above mentioned that the party of the first part shall have the option or right to renew this contract, with all its terms, provisions and conditions, for another period of seven months, beginning April 1, 1891, and for a similiar period in five successive years thereafter, and the said party of the second part hereby agree to perform similiar services, and be subject to all the obligations, duties, and liabilities prescribed in this contract for the period or periods of such renewal or renewals, provided only that written notice of the exercise of such option of renewal be served upon the said party of the second part prior to the 31st day of October of the current year of this contract and of the current year of each renewal thereof." The written notice mentioned was served on Pfeffer. The Chicago Club has reserved him, and Anson and Hart want him worse than ever, now that the American Association has located a club in Chicago. Pfeffer is popular, and if he could be tied up with an injunction the American Association team would be crippled. An application for an injunction against Pfeffer playing with any except the Chicago team, of the National League, will probably be filed early, and another case similar to that against John Ward will hold the attention of the baseball world for months. Already Pfeffer and the men behind him—a strong group—have taken legal advice. The opinion is that the option clause is defective, and upon it Pfeffer went ahead. He signed no contract because the Chicago Club, of the National League, has agreed to pay him some $400 in monthly instalments till February, 1892, although the sums are really holdbacks from his salary for the season of 1891. When Fred Pfeffer was spoken to about the proposed suit of the Chicago Club, of the National League, against him, he is quoted as saying: "I would like to make a quiet little bet of $500 or $1,000 that I play in the American Association next year. This matter of my contract with Anson was all carefully considered before I made the step. I've been in the business too long to be frightened by talk of a suit. It's just a cheap bluff of the National League to scare other ball players away from signing American Association contracts."

The Chicago Club, of the American Association, may not get the City League grounds after all. Since the announcement was made the City League players have made such vigorous protests that it is likely to fall through.

Catcher Gunson has been signed for next season by the Chicago Club, of the American Associon.

President Von der Ahe, of the St. Louis Club, of the American Association, was asked recently what he intended doing with Pitcher King, and he said: "King will have to return to St. Louis if I want him, but I have got enough pitchers without him. He broke his contract with me, and I haven't much use for him after that. I am going to test the law on this contract jumping. King has got properly in Illinois, and I am going to attach it on a suit that I will bring for damages. The contract jumping question has never been satisfactorily settled by a court of justice, simply for the reason that the players' had no money, and were irresponsible. King's case is different. He has money, and I will make a fight to get an attachment on it."

There is a chance that the New York Club, of the National League, will lose more of its players. Whistler has signed with the Baltimore Club, of the American Association, for next season. Rusie and Buckley are wanted by the Chicago Club, of the same association, and may go there next season. Richardson has an offer of $4,500 to join an American Association Club, but prefers to play in this city for $3,500. The local management, however, has refused so far to accede to Richordson's terms, which are $700 more than his salary for last season. Gore has signed with the New York Club. Manager William Barnie, of the Athletic Club, of the American Association, has been in consultation with Richardson and Connor. He has offered these players great increases in salaries and three years' contracts to go to the Athletics. President C. H. Byrne of the Brooklyn Club, of the National League, has not been idle. He has probably secured Brouthers and Joyce, of the Boston Club, of the American Association; at least those men have signed an agreement to play next season at Brooklyn.

President Vonderhorst, of the Baltimore Club, of the American Association, and President C. H. Byrne, of the Brooklyn Club, of the National League, had a long conference recently. Both are in favor of an amicable settlement of the existing differences between the two organizations. President Vonderhorst said: "I am not reaching out after National League stars, and I do not intend to. I have already signed ten good men for next season, and Van Haltren will be captain and manager. I believe we have a good man in Whistler, and the remainder of our team is strong. The new rule which gives all the receipts to the home team will be a good thing for Baltimore. I don't suppose it will be to the advantage of the small towns. Is is probable the American Association will have a ten club circuit next season. Kansas City is out of the question, but there are other good towns anxious to come in. It is very unfortunate that the National League and American Association did not arrive at an agreement, as the present condition of affairs is bad for the game. However, if the National League can stand it so can the American Association, and we shall fight it out. The American Association Schedule Committee has been instructed to make as few conflicting dates as possible, and we shall proceed on the basis of minding our own business."

Rhines, the pitcher, has signed to play next season with the Cincinnati Club, of the National League. He is the fourth player signed. The others are Holliday, Harrington and Latham. The club officials are negotiating with Comiskey to act as captain and manager. He asks for $7,000. If Comiskey is secured, Jack Boyle will also go to Cincinnati.

A dispatch from Pittsburg, dated Oct. 29, says: "Secretary Morton, of the Chicago Club, of the American Association, returned to this city today and had a conversation with Buckley, of the New York Club, of the National League, and as a result Morton said this evening that if Rusie went with his club, so would Buckley. The latter said that if financial arrangements were suitable to him, he would just as soon go to the Chicago Club, of the American Association, as anywhere else. When Morton left the city this evening, he seemed highly satisfied with the progress he had made with Buckley. During a conversation, Buckley said: 'I don't think I will be on the New York team next season, simply because I do not want to play there.'"

During the annual meeting of the National League, which will be held Nov. 11, in this city, the adoption of a new scheme of championship games will be brought up. The scheme, or plan, is to divide the season into two parts, giving a pennant to the team who win most of the first seventy games, and then let all teams start away even for the second seventy, the team winning most of the seventy to also have a pennant. Then the teams, if there are two, that have won the two pennants can play a final series for the National League championship.

Secretary George Munson, of the St. Louis Browns, when asked about the expenses of that club, said: "At least $65,000 to $70,000 for a baseball season. This, of course, includes ground rent for the ball park, advertising, traveling expenses and incidentals. The Browns during a championship season draw as well as any club in America. Unquestionably, the largest number of people drawn on any one day was at Brooklyn, N. Y., on Decoration Day, 1889, when we were paid for between 32,000 and 33,000 people for the morning and afternoon games."

It has been announced that Mark Baldwin was blacklisted by the American Association at its meeting held recently at Chicago, but his name was omitted from the duplicate lists made out for the newspaper men.

The amateur oarsman whose portrait is here presented holds the world's record for time made in a dash of a quarter of a mile, but that must not be regarded as indicating that he is essentially a short distance rower, for he is built on a model which evidences the possession of excellent staying powers also. He is a native of the Keystone State, having been born at Philadelphia on July 23, 1886, so that he is now in his prime as an athlete. He is 5ft. 10½in. in height, and his weight in condition is between 155lb and 160lb. He made his first essay at sculling about September, 1890, previous to which time he was a complete novice, having been employed by the Pennsylvania Railroad Company from boyhood, and never having had an opportunity to indulge in such recreation. The first race in which he took part outside of his club regattas was at the annual regatta of the Harlem Rowing Association, June 13, 1891, when he won the junior sculls, rowing the mile in 7m. 27s. He was next a contestant at the regatta of the Schuylkill Navy, June 20. He won the senior sculls in 10m. 4s.; with G. Van Vliet as partner won the double scull race for the Vespers, and rowed stroke of the winning boat in the race for quadruple scull shells, the time being 8m. 53s. From the Quaker City he proceeded to Baltimore, Md., and took part in the regatta of the Patapsco Navy on June 25. He was successful in the race for the senior sculls, rowing the mile and a half, straightaway, in 10m., and finishing ten lengths ahead of C. C. Smithson, of the Potomac B. C. of Washington, and with C. J. Saenger as partner won the double scull shell event, in 10m. 42s. He was next seen at the Cup and People's Regatta on the Schuylkill River, Philadelphia, on the Fourth of July, when he proved the winner of the senior sculls, the distance being a mile and a half, straightaway, and Hedley winning by two lengths from E. J. Carney, in 10m. 40s. The result was a great surprise, as the race had been conceded by supposed good judges to Fred Hawkins, of the Manhattan Athletic Club, who, however, had to cry content with third place. Hedley and Van Vliet also won the double scull race, in 9m. 34s., easily defeating Belger and Quill of the Varuna Boat Club, of Brooklyn. The Vesper Club crack next started in the quarter mile dash at the regatta of the Middle States Regatta Association, held on the Passaic River, Newark, N. J., July 10. Hedley won the event handily in the remarkably fast time of 57s., which easily beat the record, showing the wonderful speed of which the winner was possessed. Fred Hawkins finished second and E. J. Carney third. He also started in the senior sculls, but this time he suffered defeat at the hands of Hawkins, who finished nearly two lengths ahead, in 9m. 36s., with W. Caffrey (the present champion), about three quarters of a length behind Hedley. The latter and his clubmate, Van Vliet, were also compelled to play second fiddle in the double scull race, which was won by Belger and Quill of the Varunas, two lengths ahead of the Vespers, with McManus and Nagle, of the Manhattan Athletic Club, third by a length and a half. His next race was at a regatta held at Asbury Park, N. J., Aug. 1, where he won the single scull event. His last appearance on the water for the season was made at the annual regatta of the National Association, held on the Potomac River, at Washington, D. C., Aug. 18, 19. He was among the contestants in the quarter mile dash, in which he suffered defeat, but he cannot be said to have been beaten strictly on his merits, as he finished fifth to J. W. Bergin, of the Bradford Boat Club, who took 1m. 29s. to cover the distance, and in their trial heat of the senior scull race, later on, Hedley defeated Bergin by nearly seven seconds. In the final heat of the latter event Hedley came in third, Caffrey winning in 10m. 33⅜s., with T. W. Higgins second. Hedley may be expected to improve next season, when he will doubtless again be a candidate for the highest honors to be gained at the National Regatta, with an excellent prospect of success.

A dispatch from Pittsburg, dated Oct. 28, says: "J. P. O'Neill has resigned the presidency of the Pittsburg Club, of the National League. There has been a clash for some time between the officials, and this culminated in the above resignation. Henry B. Rhea is the acting president, but at the annual meeting in December, W. K. Kerr will very probably be elected president. Manager McGunnigle, who was sent East to sign players, has been re a called, and it is rumored that he will be dropped also. The announcement of his recall by the directors, has set the would be managers hustling for his position. Buckenberger, of Columbus and Sioux City fame, landed in town this evening, looking for the position, and an application has been received from one other man. The officials refuse, however, to make known his name for the present."

Lawson, who at one time pitched for the Boston and Pittsburg teams, intends taking the following players to Tampa, Fla., this Winter: O'Connor, Neal, Dahlen, Nerod, McGraw, Seward, Davis, and McGuire.

Louis Whistler, who has played during the past two seasons with the New York Club, of the National League, has signed for next year with the Baltimore Club, of the American Association.

George Gore, the veteran outfielder of the New York Club, of the National League, has signed for next season with that club.

During the past week the players of the Brooklyn Club, of the National League, were paid off in full and the team disbanded for the season.

The Chicago Amateur League championship games played Oct. 25, at Chicago, resulted as follow: Rivals, 13; Whitings, 9 (seven innings). Rivals, 13; Franklins, 6 (eight innings). West Ends, 5; Garden Citys, 1 (eight innings). Whitings, 14; Brands, 5 (six innings).

It has been announced that J. W. Spalding intends resigning the positions of director and treasurer of the New York Club, of the National League.

A dispatch from Minneapolis, Minn., dated Oct. 30, says: "Henry L. Hach, of the Minneapolis Club, of the Western Association, said the Western Association towns—Minneapolis, Sioux City and Kansas City—would make no further overtures to get into the American Association. Krauthoff, Buckenberger and Hach had a conference Oct. 30, at Minneapolis, and will call a Western Association meeting for Minneapolis the last week in November. The plan mapped out by these gentlemen is to make up the circuit of eight clubs—Minneapolis, St. Paul, Kansas City, Omaha, Lincoln, Sioux City, Duluth and Des Moines—or some other towns of equal size to take the place of Denver. It has already been decided to shut out Denver because of the long jump from Omaha to Kansas City. If Milwaukee should be frozen out of the American Association Kansas City will be given the place. Mr. Hach says the Western clubs have decided not to press their attempts to get into the American Association because of the abolition of the precentage system."

The officials of the Philadelphia Club, of the National League, deny that they have negotiated with or made any overtures to Comiskey of the St. Louis Browns to manage their team next season.

Manager Irwin, of the Boston Club, of the American Association, has asked Werden for his terms. The latter resides at St. Louis, and played first base last season for the Baltimore Club, of the same association. This gave credence to the story recently published that Brouthers has signed for next season with the Brooklyn Club, of the National League.

Beckley has signed with the Pittsburg Club, of the National League.

The Philadelphia Press says: "It is evident that the Philadelphias are not going to stand by and see their crack players slip from their grasp if they can help, as is indicated in a letter which was sent to Manager Barnie recently, of which the following is copy: I have seen it published in the papers that you are offering inducements to Wm. Gleason Jr., to sign a contract for next season with some American Association club which you are supposed to represent. I desire to notify you that Mr. Gleason is now under contract with the Philadelphia Ball Club, Limited, for a 'period of seven months, beginning April 1, 1892.' The above quoted words are taken from his contract, which is subject to your inspection any time you shall call at this office. I presume you are in ignorance of this fact, believing from representations that there were no such expressive terms binding Gleason for next season. He alone would be responsible if he violated that contract without notice to other parties. But now, after this notice to you, you will be held responsible, as with those you represent, both civilly and under the criminal code of Pennsylvania, if you should succeed in inducing him after this notice to violate his contract with our club. Gleason and the Wagner Brothers had almost come to terms on Oct. 29, the only difference between them being in the amount of advance money. It is understood that Gleason has signed no contract for the coming season, but the Phillies base their claim on the reservation clause in his contract, a part of which is quoted above."

A dispatch from St. Louis says that Von der Ahe, of the St. Louis Club, of the American Association, has signed Joseph Quinn, who played second base last season for the Boston Club, of the National League.

It is said that the Directors of the Pittsburg Club, of the National League, have decided to retain Manager McGunnigle for next season.

The Directors of the New York and Pennsylvania League held a meeting Oct. 27 at Jamestown, N. Y., and agreed to divide the remainder of the money in the treasurer's hands among the Elmira, Erie, Jamestown and Olean Clubs. The management of the former Jamestown Club insisted on the return of $250 guarantee money and threatens to sue the remaining clubs to recover the money. A vote of thanks was tendered the president, secretary and treasurer for the manner in which they had performed their respective duties.

A benefit for the mother of the late Leonard D. Washburn, a well known baseball reporter, was given at the Columbia Theatre, at Chicago, Oct. 31. Upwards of $3,000 were realized from the successful entertainment.

Grounds of the Chicago Club, of the American Association, have been secured. They are at the corner of Ogden Avenue and Rockwell Street, Chicago, where the City League has had grounds. This location is accessible by means of the Ogden Avenue horse car line, and the Wisconsin Central Railroad, which has a depot a block away. In order to keep the good will of the City League people, overtures are being made to them to use the grounds in the morning, and while the American Association club is away.

A dispatch from Philadelphia, dated Oct. 31, says: "Manager Barnie has returned from his hunt after players without having signed any. He says, however, that several have accepted his terms and promised to sign. John I. Rogers said today that there was no truth in the report that the Philadelphia Club had signed Comiskey to captain and manage the team. He said that Harry Wright and John Clements would again act as manager and captain next year."

It was definitely settled recently that the old City League grounds at Ogden Avenue and Rockwell Street, Chicago, will be the grounds of the new Chicago Club, of the American Association. The lease was signed for five years. The officers of the club say the grounds will be equipped with all the latest improvements, such as a sodded diamond, covered bleachers, first class grand stand, etc. The grand stand will hold 6,000 people and will be located at the north end of the ground. The latter are so laid out, forming a triangle at the east end, that a grand stand can be put in without encroaching on the field or taking up otherwise valuable space. The grounds are 685 feet long on one side and 600 on the other, the latter distance being just two feet more than the length of the Congress Street grounds. The width is 428ft., which is 100ft. more than the Congress Street Grounds. The new club is slowly but surely getting together a strong team. Catcher Gunson of Kansas City was signed. Gunson is not only one of the best catchers brought out of late, but is a hard and sure batter. He and Kittridge make a strong pair of catchers.

A dispatch from Wheeling, W. Va., dated Oct. 31, says: "Jack Glasscock, of last year's New York team, of the National League, is seriously contemplating cutting loose from the National League and signing with the American Association. In an interview tonight Glasscock said that a representative of the American Association had called upon him tonight and he had promised a definite answer in a few days. The trouble with Glasscock is a soreness over a fine of $84 put on him by the New York management for not reporting on time when laid up with a wounded hand. When he was asked to sign at the end of the season Glasscock refused unless the $84 was refunded. He didn't get it, and hence the trouble."

Recent mails from Australia bring the sad news that Harry H. Simpson, of Newark, N. J., a well known player, died at the Prince Alfred Hospital, Sydney, N. S. W., at the age of twenty-seven. He went to Australia with A. G. Spalding's Chicago and All America Combination in 1888 to establish the game in those colonies. He was a good baseball, football and cricket player, and had been very active in promoting the interests of the national game in and around Newark prior to his departure to Australia.

The annual meeting of the National League will be held Nov. 11, at the Fifth Avenue Hotel, this city.

The Portlands, champions of the Pacific North-West League, have completed their arrangements for a trip to California, where they will play games with the teams of the California League.

THE TURF.

RACING ON THE HEIGHTS.

Race Goers Liberally Patronize the New Jersey Course.

The weather on Tuesday, Oct. 27, was cloudy and cold, with a sharp, searching wind from northwest, but there was a large gathering of turfites at the course of the Hudson County Jockey Club. The going was firstrate, and the speculation on the different events heavy, with honors easy between favorites and other horses at the finish. Summary: Purse $400, of which $50 to second, for all ages, selling allowances, six furlongs—W. H. Roller's Little Fred, by Tympanum-Creda, 3—108, Lambley, the favorite, first, in 1:19¼; Rialto, by King Alfonso-Girofla, 2—94, Dwyer, second, by three good lengths; Alma T., by Spendthrift-Miss Easton, 3—91, Griffin, third, a head behind.....Purse $500, of which $50 to second, for all ages, selling allowances, five furlongs—W. C. Daly's Dalsyrian, by Dalnacardoch Syria, 4—103¼, Lambley, the favorite, first, in 1:04¾; Tioga, by Fonso-Miss McGowan, 4—95, T. Flynn, second, by a head; Dixie, by McHenry-Babe, 5—102, Blake, third, half a length behind.....Purse $600, of which $100 to second, for all ages, selling allowances, a mile and a furlong—Baden Stable's Miss Belle, by Prince Charlie-Linnet, 4—94, Blake, first, in 2:00½; Benedictine, by Hurrah-Zicka, 6—105, Martin, second, by half a length; Masteriode, by Sir Modred or Kyrie Daly-Beasie Peyton, 4—115, Taral, the favorite, third, three lengths behind.....Purse $600, of which $100 to second, for two year olds, six furlongs—J. B. Dyer's Sykeston, by Sir Modred-Marion, 98, T. Flynn, first, in 1:19¾; Blitzen, by Blazes-Germania, 106, H. Jones, second, by a neck; Charade, by Charaxus-Ada Belle, 118, Taral, the favorite, third, two lengths behind.....Purse $400, of which $50 to second, for all ages, weights 10lb above the scale, selling allowances, seven furlongs—Keystone Stable's Gettysburg, by Gleneig-M. A. H., 5—132, Taral, first, in 1:36; Neptunus, by Gleneig-Nannie Black, aged, 129, Flynn, the favorite, second, by three good lengths; Algernon, by Joe Daniels-Faustina, 3—129, Foster, third, a neck behind.

There was a larger attendance Wednesday afternoon, 28, when the weather was clear and considerably colder, the fields large, the track in excellent condition and the racing quite up to the mark. Summary: Purse $400, of which $50 to second, for all ages, five furlongs—J. E. Collin's Sirocco, by Emperor-Breeze, 3—113, Miller, the favorite, first, in 1:03; Polly S., by Pizarro-Amandine, 3—112, Taral, second, by a length and a half; Lillian, by Gleneig-Stamps, 3—108, Dwyer, third, half a length behind... Purse $500, of which $50 to second, for all ages, selling allowances, six furlongs—Ed. Leigh's Rambler, by Bramble-Daisy Hoey, 6—104, Weber, first, in 1:16¼; Autocrat, by Prince Charlie-Bioinda, 6—119, Flynn, the favorite, second, by a neck; Cynosure, by Tom Ochiltree-Cyclone, 5—107, Lambley, third, five lengths away....Handicap for all ages, purse $700, of which $100 to second, a mile and a quarter—J. N. Mulholland's Tulla Blackburn, by Luke Blackburn-Tulahoma, 4—106, Martin, the favorite, first, in 1:56¾; Now or Never, by Stratford-By and By, 6—102, Weber, second, by three lengths; Lizzie, by St. Blaise-Feu Follet, 3—92, F. Doane, third, a neck behind.....Handicap for two year olds, purse $600, of which $100 to second, five furlongs—Sun Stable's St. Felix, by St. Blaise-Felicia, 99, T. Flynn, first, in 1:03¾; Vernon, by Cheviot-Nellie Collier, 109, Blake, second, by a length; Alcalde, by Rayon d'Or-Adelaide, 107, Lambley, third, a head behind..... Purse $500, of which $100 to second, for all ages, selling allowances, a mile and a quarter—Montgomery Stable's Mountain Deer, by Iroquois-Marlica, 3—109, Taylor, first, in 2:11¾; Bohemian, by Ten Broeck-Oleander, 6—100, Lambly, the favorite, second, by less than a length; Bonnie King, by King Alfonso-Genevieve, 6—103, Blake, third, two lengths away.....Purse $400, of which $50 to second, for all ages, selling allowances, seven furlongs—M. F. Dwyer's Manhansett, by Powhatan-Cachuca, 2—102, Lambley, the favorite, first, in 1:31¾; Brown Charlie, by Prince Charlie-Julia Bruce, aged, 119, Dorsey, second, by half a length; Centaur, by Rayon d'Or-Luella, 4—130, Marshall, third, three lengths away.

Large fields were the rule on Thursday afternoon, 29, and although the horses engaged were not of the highest quality, they furnished racing that satisfied the several thousand persons gathered at the course. The weather was fine and the track good. Summary: Purse $400, of which $50 to second, for all ages, selling allowances, five furlongs—J. Dwyer's May D., by Ill Ban-Reflection, 3—113, Martin, first, in 1:02¾; Gonzales, by Cheviot-Carrie C., 2—113, Taral, second, by a neck; Lord Dalmeny, by The Ill Used-Lady Rosebery, 4—127, Dorsey, third, two lengths away.....Purse $400, of which $50 to second, for maiden three year olds and upward, six furlongs—F. M. Bray's Donohue, by Stratford-Relay, 3—117, Miller, the favorite, first, in 1:16¾; Florimor, by Rayon d'Or-Florence I, 3—114, Taylor, second, by a length and a half; Sade, by Duke of Magenta-Genista, 4—119, Flynn, third, three lengths away.....Purse $500, of which $100 to second, for two year olds, selling allowances, six furlongs—Ed. Leigh's Irregular, by Iroquois-Variella, 104, Martin, first, in 1:17¾; John Hickey, by Aristides-Lady Lyon, 106, Taylor, second, by a head; Glen Roller, by Dutch Roller-Glenlily, 110, Delong, third, a score of lengths away.....Purse $700, of which $100 to second, for all ages, selling allowances, one mile—W. C. Daly's Roquefort, by Strachino-Roxaline, 4—104, Lambley, first, in 1:43¾; Belwood, by Blythewood-Belle, 6—109, Flynn, second, by less than a length; Little Fred, by Tympanum-Creda, 3—92, Clay, third, a head behind.....Purse $600, of which $100 to second, for all ages, selling allowances, six and a half furlongs—W. Lakeland's John Cavanagh, by Eolus-Lady Grace, 3—104, Walker, the favorite, first, in 1:21¾; Mohican, by Iroquois-

Bertha, 4—105, Flynn, second, by two lengths; Salisbury, by Stonehenge-JuNetta, aged, 105, Lambley, third, a length behind.....Purse $500, of which $50 to second, for all ages, selling allowances, seven furlongs—Ed. Leigh's Mabelle, by Charaxus-Ada Belle, 3—114, Martin, the favorite, first, in 1:29¼; Sparling, by Rayon d'Or-Lucy Wallace, 5—122, Taral, second, by less than a length; Derango, by Dalnacardoch-Blue Lodge, 2—119, Flynn, third, half a length behind.

A continuation of the delightful Autumnal weather, combined with a programme that promised capital sport, drew another large assemblage to the course on Friday afternoon, 30, and they witnessed some excellent racing, while the backers of favorite horses were rewarded in five instances. Summary: Purse $400, of which $50 to second, weights 20lb above the scale, for all ages, six furlongs—W. Lovell's Marie Lovell, by Sir Modred-Nana, 4—109, J. Barrett, the favorite, first, in 1:15¾; Houston, by Hindoo-Bourbon Belle, 4—112, Lambley, second, by a length; Jay F. Dee, by Tympanum-Lena, 5—115, Delong, third, a neck behind.....Purse $500, of which $75 to second, for two year olds that had not won a race of the value of $2,000, five and a half furlongs—T. Barrett's Mackintosh, by Himyar-Gossamer, 106, Clayton, the favorite, first, in 1:09; Vernon, by Cheviot-Nellie Collier, 103, Taylor, second, by half a length; Alma T., by Spendthrift-Easton, 99, Griffin, third, three lengths away.....Purse $500, of which $75 to second, for all ages, selling allowances, a mile and a sixteenth—Philadelphia Stable's Kimberly, by Ten Broeck-Sue Dougherty, 4—107, Martin, first, in 1:50¾, Esquimau, by Duke of Magenta-Second Hand, aged, 114, Taral, second, by half a length; Mountain Deer, by Iroquois-Martica, 3—105, Taylor, the favorite, third, a length behind.....Handicap for all ages, purse $600, of which $100 to second, six and a half furlongs—Empire Stable's Madstone, by Vanderbilt-Nina Turner, 5—118, Taylor, the favorite, first, in 1:21¾; Rambler, by Bramble-Daisy Hoey, 6—109, Martin, second, by half a length; Inferno, by Bend Or-Billet Doux, 4—105, Flynn, third, three lengths away.....Purse $500, of which $75 to second, for three year olds, seven furlongs—Ridgewood Stable's Lowlander, Lowland Chief-Restless, 3—103, Taylor, the favorite, first, in 1:28¼; Servitor, by Woodlands-Lady's Maid, 102, F. Doane, second, by a length; Sirocco, by Emperor-Breeze, 112, third, a length and a half behind.....Purse $500, of which $75 to second, for all ages, selling allowances, one mile—E. Mohican, by Leonard's Iroquois-Bertha, 4—99, F. Doane, the favorite, first, in 1:44; Puzzle, by Mortemer-Matchless, aged, 109, Dwyer, second, by half a length; Forest King, by King Alfonso Genevieve, 6—109, Sherratt, third, three lengths away.

Not far from six thousand persons made the journey to the course on Saturday afternoon, 31, the increase being due to the combined attraction of most delightful weather and an excellent race card, which furnished quite as good sport as anticipated, the finishes in several instances being very close. The track could hardly have been improved upon and the speculation was very heavy, while three favorites carried off the money. Summary: Purse $400, of which $50 to second, for maiden two year olds, five furlongs—George Forbes' Batsman, by Enquirer-Brita, 114, Clayton, first, in 1:03¼; colt, by Kyrie Daly-Faux Pas, 112, Flynn, second, by a length; Gonzales, by Cheviot-Carrie C., 113, Tara, the favorite, third, a head behind....Purse $500, of which $75 to second, for all ages, selling allowances, a mile and a sixteenth—J. H. McCormick's Perid by Leonatus-Periwinkle, 3—96, T. Flynn, the favorite, first, in 1:50¾; Bohemian, by Ten Broeck-Oleander 6—93, F. Doane, second, by a neck; Insight, by Duke of Magenta-Perception, 4—87, H. Jones, third, two lengths behind.....Purse $500, of which $75 to second, for all ages, selling allowances, six furlongs—F. Day's Tioga, by Fonso-Miss McGowan, 4—103, Lambley, the favorite, first, in 1:16¼; Flambeau, by Forester-Bounce, 4—106, Flynn, second, by three lengths; Bob Arthur, by Saxony-Pearl Tyler, 3—103, Snyder, third, a length behind.....Purse $800, of which $150 to second, for all ages, weights 10lb below the scale, one mile—W. J. Spier's Major Domo, by Tom Ochiltree-Sweet Home, 5—112, Lambley, first, in 1:42¼; Madstone, by Vanderbilt-Nina Turner, 5—112, Taylor, second, by a length; Tulla Blackburn, by Luke Blackburn-Tullahoma, 4—109, Miller, the favorite, third, a length away.....Purse $500, of which $75 to second, for two year olds, selling allowances, six furlongs—J. McLaughlin's Take Back, by Muscovy-Emma, 113, Taral, first, in 1:16; Irregular, by Iroquois-Vanilla, 105, Martin, the favorite, second, by three lengths; Majestic, by Ecuador-Petulant, 93, T. Flynn, third, a length behind.....Purse $400, of which $50 to second, for all ages, weights 10lb above the scale, selling allowances, six and a half furlongs—Khaftan Stable's Khaftan, by Pizarro-Gyptis, 5—114, Taral, the favorite, first, in 1:22½; Headlight, by Hindoo-Delight, 3—100, Clayton, second, by half a length; Derango, by Dalnacardoch-Blue Lodge, 4—111, Flynn, third, two lengths away.

Sport in Tennessee.

The Fall meeting of the West Side Association opened at Nashville, Tenn., on Wednesday afternoon, Oct. 28, with fine weather, a good attendance and an excellent track. Summary: Purse $500, of which $75 to second, for all ages, one mile—J. T. Williams' Princess Limo, 4—112, Bryant, first, in 1:42¾; Ethel Gray, 3—103, Thorpe, second, by a head; Rival, 5—105, Ezell, third, a length away..... Purse $500, of which $75 to second, for all ages, selling allowances, six furlongs—C. Porter & Co.'s Ithaca, 3—108, Thorpe, first, in 1:16; Queenie Trowbridge, 3—114, McCafferty, second, by a neck; Zeke Hardy, aged, 112, Cooper, third, six lengths away .....Purse $500, of which $75 to second, for all ages, selling allowances, one mile—E. Wishard's Hydy, 3—105, Cooper, first, in 1:51¾; Somerset, aged, 111, Sloane, second, by two good lengths; Rock, 4—105, Ezell, third, a head behind.....Purse $500, of which $75 to second, for two year olds, five furlongs—Mendall Stable's Ceverton, 113, Lindsay, first, in 1:03¾; Bolliver Buckner, 108, Jordan, second, by three lengths; Sam Farmer, 108, Haggett, third, a length away.....Purse $500, of which $75 to second, for maiden two year olds, half a mile—Lyles & Palmer's Ruben Payne, 113, Lowery, first, in 0:50¾; Gayoso, 113, Thorpe, second, by two lengths; Forest, 113, Jones, third, a neck behind.

Fine weather prevailed on Thursday afternoon, 29, and there was a good sized assemblage at the grounds, but as it proved an off day with the talent, the majority of the spectators dropped their good money into the boxes of the bookmakers, there to remain. Summary: Purse $400, of which $70 to second and $30 to third, for all ages, selling allowances, five and half furlongs—M. Dunn's Nettie Kent, 6—104, Meux, first, in 1:10; Cornie Buckingham, 3—93, Perkins, second, by half a length; Borealis, 3—114, Hoggett, third, a length behind. .....Purse $400, of which $70 to second and $30 to third, for all ages, selling allowances, seven furlongs—Benson & Co.'s John G., 4—107, Sparger, first, in 1:30¾; Grandpa, 3—102, Freeman, second, by two lengths; Clark, 3—105, Jordan, third, a similar distance behind.....Purse $400, of which $70 to second and $30 to third, for all ages, one mile—W. R. Regan's Vortex, 3—116, Thorpe, first, in 1:42¾; Rorka, 3—113, Lilly, second, by a length; Donnell, 3—96, Bryant, third, a like distance behind..... Purse $400, of which $70 to second, $30 to third, for two year olds, five furlongs—Kendall Stable's Ceverton, 106, Perkinson, first, in 1:03¾; Clintie C., 103, Lindsay, second, by half a length; Ollie Glenn, 103, Lindsay, third, two lengths away.....Purse $400, of which $70 to second and $30 to third, for maiden two year olds, half a mile—J. M. Young's F. G. Murphy, 106, Meux, first, in 0:51¾; Ten to One, 106, Jones, second, by a length; Celerity, 103, Moree, third, two lengths away.

Good racing was witnessed by a goodly company on Friday afternoon, 30, when the weather was fair and the going excellent. Summary: Purse $400, of which $70 to second and $30 to third, for all ages, selling allowances, five furlongs—T. H. Stevens' Melanie, 3—114, Perkinson, first, in 1:04; Ruth, 6—110, Curtiss, second, by a neck; Tom Hood, aged, 110, Meux, third, two lengths away.....Purse $400, of which $70 to second and $30 to third, for all ages, selling allowances, one mile—Lafayette Stable's Somerset, aged, 112, Sloan, first, in 1:43¾; Hydy, 4—114, McCafferty, second, by a head; Warplot, 3—105, Freeman, third, two lengths behind.....Handicap for two year olds, purse $500, of which $70 to second and $30 to third, five furlongs—J. Hannigan's Ollie Glenn, 98, Perkinson, first, in 1:03¼; Blaze Duke, 100, Hoggett, second, by two lengths; Clintie C., 100, Bryant, third, a length behind..... Handicap for three year olds, purse $500, of which $70 to second and $30 to third, a mile and seventy yards—J. M. Young's Little Annie, 90, Meux, first, in 1:48¾; Donnell, 93, Pierce, second, by a length; Joe Carter, 93, Perkinson, third, the same distance behind.....Purse $400, of which $70 to second and $30 to third, for two year olds, four and a half furlongs—T. Huffman's Patti Rosa, 104, Perkinson, first, in 0:56½; Buckhound, 104, Cooper, second, by two lengths; Alary, 104, Lilly, third, a neck behind..... Purse $400, of which $70 to second and $30 to third, for all ages, five furlongs—Water Valley Stable's Jack of Diamonds, 3—104, Thorpe, first, in 1:05; Dick Delaney, aged, 107, Green, second, by a head; Phantom, 4—101, Tivis, third, two lengths away.

Notwithstanding the fact that appearances overhead threatened rain, there was a very good sized gathering at the course on Saturday afternoon, 31; track good and racing ditto. Summary: Purse $400, of which $70 to second and $30 to third, for all ages, selling allowances, five furlongs—Elizabethtown Stable's J. T., 5—107, L. Brown, first, in 1:18¼; Drift, 3—108, Hoggett, second, by a length; Zeke Hardy, aged, 113, McCafferty, third, a like distance away.....Purse $400, of which $70 to second and $30 to third, for all ages, selling allowances, five and a half furlongs—E. Wishard's Queenie Trowbridge, 3—114, McCafferty, first, in 1:24; First Lap, 4—104, McDonald, second, by a neck; Lemon Blossom, 5—104, Ezell, third, two lengths away.....Purse $400, of which $70 to second and $30 to third, for all ages, four and a half furlongs—J. M. Young's Blue Maid, 4—97, Meux, first, in 1:37¼; Joe Carter, 100, Perkinson, second, by three lengths; Fannie S., 6—97, Lily, third, two lengths away.....Handicap for two year olds, purse $500, of which $70 to second and $30 to third, five and a half furlongs—Kendall Stable's Ceverton, 110, Perkinson, first, in 1:10½; Blaze Duke, 100, Hoggett, second, by a length and a half; Bolivar Buckner, 110, Jordan, third, half a length away.....Purse $400, of which $70 to second and $30 to third, for two year olds, selling allowances, four and a half furlongs—O. Bradley's Parolee, 100, Jordan, first, in 0:57; Kindora, 103, Bryant, second, by a length; Maggie Lebus, 104, Hoggett, third, two good lengths away.

CRICKET.

Averages of the English Amateurs.

The team of English amateurs, captained by Lord Hawke, sailed for home on the steamship City of New York, Oct. 28. H. T. Hewett did not return with the other eleven, remaining at Boston. The trip was a most enjoyable one, although the cold weather was complained of in the later games, part of the concluding contest at Ottawa, Oct. 22, 23 and 24, being played in a snowstorm. Eight games in all were played, only one of which was lost, that being the opening contest, Sept. 25, 26 and 28, at Philadelphia, where a representative eleven of that city won, with eight wickets to spare. The visitors scored 430 runs in two innings, this being their largest total in a match. Two of the contests were against odds, the one against sixteen of All New York, nominally ending in a draw, although much in favor of the English team, who made 383 runs, that being their largest score in an inning. The return match with the Philadelphia team was won by four wickets. Four of the other games resulted in one inning victories for the English team. In these eight games the English team scored 2,242 runs for the loss of 107 wickets, thus averaging 20.95 runs per wicket. Their opponents scored 1,528 runs for the loss of 161 wickets, an average of 9.49 runs per wicket. H. T. Hewett scored 113, S. M. Woods 92, Lord Hawke 74, C. Wreford Brown 72, and G. W. Ricketts 71 in an inning. The highest scores in an inning by their opponents were made by A. Brown with 23 and 72 for All New York, and G. S. Patterson 68 and 43 for Philadelphia, the former being not out in either inning. Below are given the batting averages of the English amateurs in the eight games played, exhibition contests being excluded, and it will be seen that Lord Hawke leads, closely followed by H. T. Hewett, illness preventing the former from taking part in one game. In the two games played in Canada the English team had only ten men, K. J. Key and G. W. Hillyard being absent.

	Games.	Innings.	Runs.	Most in an inning.	Not out.	Average per inning.
1. Lord Hawke	7	10	298	74	0	29.80
2. H. T. Hewett	8	11	320	113	0	29.09
3. C. W. Brown	8	11	310	72	1	28.18
4. S. M. Woods	8	11	260	92	0	23.63
5. G. W. Ricketts	8	10	156	71	3	15.60
6. K. J. Key	6	9	109	31	1	15.44
7. J. H. Hornsby	8	11	144	38	0	13.09
8. Lord Throwley	8	11	134	27	1	12.18
9. C. W. Wright	8	11	198	69	0	11.00
10 Hon. H. Milles	8	10	59	18	2	5.90
11. K. McAlpine	7	8	46	25	3	5.75
12. G. W. Hillyard	4	6	30	12	2	5.00

In bowling, S. M. J. Woods has been most effective, although Hornsby has a slightly better average. Below are given the figures, premising that McAlpine bowled a few overs in three innings, and Ricketts and Lord Hawke each bowled in one inning. The best individual feats of bowling during the trip both by the visitors and by their opponents were by S. M. J. Woods and Chambers on Oct. 12 and 13 at Boston, the former taking thirteen wickets, nine clean bowled, for only twenty-five runs. In the second inning on that occasion, Woods had the remarkable record of seven wickets, six clean bowled for seven runs only. The Boston's teams totals of 29 and 28 in that game were the smallest on the trip. Chambers, the professional of the Boston Club, captured seven wickets, all clean bowled, at the cost of only thirty-one runs in the first inning.

	Balls.	Maidens.	Runs.	Wickets.	Average Runs per Wicket.
J. H. Hornsby	570	44	176	30	5 86
S. M. J. Woods	1,389	92	531	76	7.01
C. W. Brown	781	6.	304	21	14 48
Hon. H Milles	344	16	187	10	18.70
G W. Hillyard	240	16	107	5	21 40

Exhibition games were commenced Oct. 2, 10, 17 and 21 at Philadelphia, Baltimore, Chicago and Toronto respectively. The English team scored innings of 330, 165 for six wickets, 175 and 210 for six wickets, the chief contributors thereto being Lord Hawke with 76 and 53, H. T. Hewett with 109 not out, C. W. Wright with 55 and 46, and H. T. Key with 50 not out and 36 not out. These games were started after the regular contests had been finished early in each day.

Cricket Notes.

George Tuttle, of the Brooklyn Club, in a match last season against the New York Club obtained five wickets for one run, this being the best bowling feat of the year.

M. R. Cobb, of the Manhattan Club, for the second successive season has been awarded the prizes for the best batting and bowling in matches of the Metropolitan District League.

A special meeting of the Metropolitan District League was held Oct. 30 in this city. The work of clearing up the accounts in the match with the English team was the principal business before the meeting. The expenses of the international contest amounted to $1,500.

The Manhattan and Staten Island Clubs won the championship of their respective sections during the past season, and the latter having won the deciding game the pennant of the Metropolitan District League will be flown by the Staten Island team.

The following batsmen of this city and vicinity scored individual innings of 50 runs and upwards during the past season: N. S. Walker, 103; S. H. Barton, 101 and 71; R. O. Davies, 93; J. Rose, 81 and 70; C. W. Lowe, 79; J. G. Clarke, 78; S. Ogilby, 56; H. E. Jackson, 55, not out; M. Gordon, 53; F. J. Prendergast, 51; M. R. Cobb, 50, not out, and F. Wilde, 50.

SLOMAN made 126 runs of the total of 265 runs scored by the California Club, with six wickets down, in a game with the Oakland Club Oct. 25, at San Francisco.

PIGEON FLYING.

There has been no change in the lead for prizes within the past ten days, and unless it is in a hundred mile journey and just after a rain storm, it is doubtful if there will be. The flying day is very short at this season, and by reason of the inclination of the homing pigeon to stop for the night as soon as the light begins to fade, and at this time of year this is very early in the afternoon. Eight birds of W. H. Hillebrecht Jr., Pittsburg, were liberated for their third journey in Greenfield, Ind., 310 miles from home, the morning of the 25th ult. Of these birds six had returned in good time from Springfield, 200 miles, but the others, Queisser and Daysy, had not done as well. Queisser, in fact, refused to leave Springfield, spent the day about on the roofs, and at night sought shelter in a restaurant, and was sent home next day by express. Daysy had made the journey by wing, but was a long time about it, and when it arrived was without both of its leg bands, showing it to have stopped by the way, and among thieves. Neither bird was expected to return in good time, but the first returns were the morning after the start six birds, and with Queisser and Daysy in the lead. All of the birds excepting Queisser had only 110 miles of change territory; the one in missing the 200 miles fly had therefore the severe test of 130 miles, and is therefore entitled to the greater credit. The record is for the greatest distance of the season, and for youngsters. The second for the loft for the season, is nineteen from 160 miles, eight from 200 miles, six from 310 miles.

The next trial was by the birds of D. Connolly, of Dorchester, Mass., from Perth Amboy, 200 miles. The journey was arranged for Sunday, but the birds were started after 11 o'clock on Saturday. This was too late in the day, and as no one was expecting them the time was not taken. Only one bird, Forty Minutes, was home at evening. One other, First Click, arrived early next morning. The returns will be sent to try again next Sunday.

THEATRICAL.

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OHIO.

Cincinnati.—Susie Kirwin has spent the last three or four of her birthdays in Porkopolis. The event was celebrated in the usual way. There was a great array of gifts in her dressing room, and after the curtain fell a lunch was served on the stage, which was enjoyed by all the company and several friends.

GRAND OPERA HOUSE.—Harry Lacy presented "Jack Royal of the 92d" Nov. 2. "A Trip to Chinatown" did fairly. "Boys and Girls" 9.

PIKE OPERA HOUSE.—"The Tar and the Tartar" was given 2. The advance sale was large. Miss Eastlake's engagement was more of an artistic than a financial success. Kate Castleton 8.

HEUCK'S OPERA HOUSE.—"A Parlor Match" was struck 1. The Annandale Opera Co. did a nice week's business. Emma Juch comes 9.

HAVLIN'S THEATRE.—"A Hole in the Ground" came 1. "The Twelve Temptations" did splendidly. Bobby Gaylor 8.

HARRIS' THEATRE.—Gowongo Mohawk presented "The Indian Mail Carrier" 1. The three weeks' stay of the Wilbur Opera Co. was decidedly profitable. "A Barrel of Money" 8.

ODEON.—Vladimir De Pachmann will give the first subscription concert of the College of Music series 5.

PEOPLE'S THEATRE.—The Lilly Clay Co. came 1. Hyde's Vaudevilles did the greatest business of the season. The Henry Burlesque Co. 8.

KOHL & MIDDLETON'S MUSEUM.—Che Mah (Chinese dwarf) was the card in the curio hall 2. Other attractions were Adele Fremont (queen of snakes), Wells (lady cornettist), Belle Cozart (long haired girl), the steam mechanical village and the Spanish woolly dog. On the various stages were the Three Renos, the Excelsior Quartet, Eddie Edwards, Charles Hewitt, Eddie Troy, Clark and Wilson, Maggie Clark and Cushing and Merrill. Business is good.

GOSSIP.—Helena Mora tried to drop "Comrades" from her budget of songs here, and substituted "Battery B," but the audience demanded the old favorite and it replaced the new. She says she will surely star in a comedy drama from the French next season.....During the strike of the telegraph operators some years ago Lizzie Annandale sang for their benefit at Baltimore. About one hundred of the fraternity turned out 27 to hear her in "Martha." They presented her with a handsome stand of flowers. She surprised them in return. Circuits of telegraph wire had been run from the wings to the parquet, and Frank Higbee, manager of the company, clicked a message of thanks to the "boys in front," coupled with an invitation from Miss Annandale to meet them on the stage after the performance.....Architect McElfatrick came over from St. Louis to see Manager Havlin anent the plans for the new Walnut Street Theatre. .....The Philharmonic String Quartet gave its first matinee at Baldwin's Music Rooms Oct. 29..... W. L. Blumenschein, of Dayton, O., as been ch sen conductor of the May Musical Festival Chorus..... The guarantors whose patronage keeps the German Theatre alive have an idea that Manager Heinemann's absence in Philadelphia has something to do with the weakness of this year's attractions, and they have demanded his recall.....John H. Havlin has gone to St. Louis to attend the opening of Hagen's Theatre.....John W. Kearney has been spending a few days at Terre Haute.....The Minnie Hauk Co. supped here one night last week..... Nick Roberts, of "Humpty Dumpty" fame, is back in town.....Lizzie Mulvey "Sundayed" here with her husband, John Carroll.....A number of theatrical people journeyed over into Kentucky 29, where J. H. Shewell was laid to rest. Mae Duffee has been joined in death by the husband, who grieved over her end in the Far West. Her remains will be brought on from Montana and laid by the side of her husband. Al. Thayer, for the Actor's Fund, took charge of the funeral.....The Pike is to enter the lists and open on Sunday. Powell Crosley, who owns the house, is an "anti," but he will ask the next Legislature to give Cincinnati a jur law to close down all the theatres.

Columbus.—At the Metropolitan Opera House, Nov. 1, 2, 3, "The City Directory;" 5, 6, 7, J. K Emmet.

GRAND OPERA HOUSE.—"U and I" 3-7. Dockstader's Minstrels did well Oct 29-Nov. 1. "Two Old Cronies" Oct. 25-29, fared poorly.

PARK THEATRE.—Nov. 1 and week, "A Cold Day." Whallen & Martell's Co. did nicely week ending Oct. 31.

Akron.—At the Academy of Music, "A Knotty Affair" Oct. 26, made a hit. N. S. Wood 27, played to big business. "A High Roller" 29, had a fair house. "McCarthy's Mishaps" 30 had "S. R. O." Coming: Janauschek Nov. 2, Irene Kent and Bertha Welby 3, Atkinson's Jollities 4, "The White Slave" 6, "Shenandoah" 11, "Our Irish Visitors" 13.

Toledo.—Julia Marlowe, Oct. 26, 27, at the Wheeler, had excellent houses. Minna Gale drew well 28. "Shenandoah" Nov. 6, 7, Robert Downing 9..... Ullie Akerstrom delighted the patrons of the People's week ending Oct. 31. "A Dark Secret" Nov. 2-7.

Steubenville.—At the City Opera House Gowongo Mohawk came Oct. 30 to good business. The Kellogg Concert Co. 31, "The Hearts of New York" Nov. 6. Vreeland's Minstrels 7.....At the London Theatre: Belle Jordan, Jas Morton, Nellie De Fay, Dave Tracy, Maud Revelle, Bertha Clarence, Nellie Smith and Lizzie Brown. Business continues good.

Mansfield.—At Memorial Opera House, "A Knotty Affair" was enjoyed by a small audience Oct. 27. "One of the Finest" 28. Charles A Gardner packed the house 29. "The Devil's Auction" Nov. 4.

Sandusky.—At the Opera House, Little Goldie came Oct. 26. "U and I" drew an overcrowded house 28. Agnes Wallace-Villa comes Nov. 5.

IOWA.

Des Moines.—At Foster's Opera House, "Our Irish Visitors" came to good business Oct. 22. "Birds of a Feather" 30, "The Ivy Leaf" Nov. 4, "Evangeline" 10, "The Hustler" 13, "The Charity Ball" 16.

GRAND OPERA HOUSE.—James Reilly came Oct. 23 to fair business. "Skipped" did well 24. Gilmore's Band 25 had good business. Kate Claxton 28, 29 had good business. "Keep it Dark" comes Nov. 2, 3, S. R. O. Vaudevilles 6, 7, Wills' "Two Old Cronies" 11.

CAPITAL CITY OPERA HOUSE.—The Paragon Theatre Co., week of Oct. 19, had good business. "The Fireman's Ward" did well 26-29. "After Twenty Years" changed from 30 to 31, the Noble Dramatic Co. comes later. The Paragon Co. fills week of Nov. 2, Sutton's "U. T. C." 11, 12, "That Woman" 13, 14.

BIJOU THEATRE, in connection with Wonderland Museum.—Curio hall, week of Oct. 26, did a good business with the Trunk Mystery, Sevsys (glass blowers), happy family and baby monkey. Stage—Ryan Sisters, Chick Kehoe, Hallies and Powers, and Hanson.

Cedar Rapids.—"Birds of a Feather" is billed for Nov. 1, Rose Coghlan 3, "Keep It Dark 5, "A Royal Pass" 11, "Two Old Cronies" 12. Kennedy's Laugh Makers, booked for 14, canceled. Kate Claxton Oct. 27 and Fremont's "777" 28 pleased fair audiences. McClanahan & Hughes, proprietors of the "Daniel Boone" Co., which played here 27, were brought back from Manchester in response to a warrant charging them with running off with attached property. Their special car had been attached the night before by W. R. Davenport and Jennie Rowe, members of the company, to secure $61, said to be due them. When brought before a Justice they testified that they owed the parties named nothing, and that they were not to blame for their car leaving the city. There was no evidence to convict, and they were discharged. They have now filed a counter suit for $1,000 against Mr. Davenport, and present indications point to Mr. D. losing the money he put up for bond.

Dubuque.—At the Grand Opera House, Oct. 29, 30, "The Old Homestead" came to fair business. Nov. 2, Rose Coughlan; 4, "Birds of a Feather;" 5, "The Stowaway;" 6, "Cruiskeen Lawn;" 10, "That Woman;" 12, "A Knotty Affair," 16, "The Charity Ball;" 18, "The City Directory."....At Duncan & Waller's Opera House, Nov. 3 and week, Eunice Goodrich; 9 and week, May Bretonne.

Marshalltown.—At the Odeon, "The Broommaker" had a slim house Oct 28, on account of fires. "777" did a fair business 27. The Andrews Opera Co. presented "The Pretty Persian" to a large audience 29. "Birds of a Feather" comes 31, Sutton's "U. T. C." Nov. 3, "Keep It Dark" 4, "Two Old Cronies" 6, the Spooner Dramatic Co. 16-21.

DELAWARE.

Wilmington.—At the Grand Opera House, "The Gossoon" closed a two nights' engagement Oct. 31, to fair business. Chas. T. Ellis failed to draw as well 26, 27, 28, as is his custom. "The Sea Queen" Nov. 4, 5, "The Wolves of New York" 6, 7, Margaret Mather 9.

ACADEMY OF MUSIC.—"A Crazy Lot" did a light business Oct. 29, 30, 31. "Uncle Isaac" met small houses 26, 27, 28.

VARIETY AND MINSTRELSY.

THE engagement of the Schaeffer Family, European gymnasts, by Abbey & Grau is announced. This family, eight or nine in number, contains children. Rich & Harris had a contract with them for a tour last season. One of the clauses in the contract made by the Schaeffers was that the children must be permitted to appear. Rich & Harris, fearing that the authorities would not allow the children to appear, sent the contract back. The family will appear in conjunction with a big specialty company.

PHILIP LEVE, leader of the orchestra at Jacobs' Opera House, Paterson, N. J., had an attachment issued against the receipts of the Billy Lester Co. Oct. 24, playing at the People's Theatre, that city. Mr. Leve was leader of the orchestra for Lester & Allen's show, and when the company broke up $75 was still due him for salary. The case was brought before Justice Hudson 26. A contract was presented, showing that Mr. Lester was not the owner of the show, and was only working on salary. John Gorman, a clarionet player, also got out an attachment.

JOSEPH F. WOODS, advance agent of the Watson Sisters Co., left that organization last week, causing them to cancel Lancaster, Carlisle and Lock Haven, Pa.

LITTLE TICH, who was obliged to relinquish his engagement as Quasimodo in "Miss Esmeralda," in England, has recovered somewhat from the severe indisposition that overtook him, but is still far from being fit for hard work. He is advised to rest until Christmas, when he will appear in Sir Augustus Harris' pantomime at the Lane, London, as Humpty Dumpty, a part admirably suited to his quaint personality.

THE following were at the People's Theatre, Hamilton, Can., week of Oct. 26: Bondo, Mamie Lincoln, Matt Willowby, Johnson, Della Shepherd, John Edgar, Harry Wilmott. This house changed proprietors recently, Thomas Gould being the new manager. Max Le Roy is stage manager, and Prof. Lishman musical director.

BESSIE SEARL (Mrs. Val Vino) does not wish to be confounded with a performer of that name recently playing the Baltimore museums.

THE FAVORITE CONCERT HALL, at Bay City Mich., reopened Oct. 24 with Fitzgerald & Roach, proprietors and managers; Hi. Raymond Briggs, stage manager; Prof. Pringle, leader of orchestra; Harry Turner, pianist: Foy, H. R. Briggs, James Parks, Dan Connors, Fred Winters and Frank Mitchell.

THE people at the Gem Theatre, West Superior, Mich., week of Oct. 26: McCabe and Daniels, Williams and Morris, Sam and Jennie Cole, Jennie Daniels and Williams and Barton.

GORTON'S NEW ORLEANS MINSTRELS passed through the city Wednesday, Oct. 28. John Elliott, Matt Diamond and Johnston and Ward called at THE CLIPPER office. They report big business for the company, which has been touring the New England States. The show has been greatly strengthened this season, and gives excellent satisfaction. Matt Diamond is taking numerous encores on the end, singing "Up With the Angels Now;" Harry Ward's monologue, together with his original parodies, receive a big ovation nightly. The Diamond Brothers, Welby and Pearl, the Elliotts, and Johnston and Ward are doing good work. The gold band is certainly one of the finest minstrel bands on the road, and is led by J. Gorton, with Malcolm McGregor and S. W. Lee, soloists. The company is headed southward.

BUSINESS is reported to be flourishing with Lillie McHenry's Gaiety Girls and Boys. The roster: Lillie McHenry, Agnes Gaynell, Dora Parker, Ella Morefield, Dora Mack, Louie Moore, Lottie Scott, Ray Evans, Zera Heath, Mamie Hutchings, Cora Shields, Etta Cole, Jeannette Woodson, Mabel Hendricks, Carrie Martin, Jessie Wright, Dollie McKnight, Oliver C. Patten, Milt A. Shield, James G. Gillespie, John L. Wilson, James M. Jones and Lee Moses, manager.

E. G. FLADELAN'S REFINED SPECIALTY CO. have commenced their tour. They carry twenty-one people and a uniformed band of ten pieces. The Simon Family are members of this organization.

NOTES FROM ARCHIE WHITE'S MINSTRELS.—The show is still moving on in good shape, and playing to its usual big business. The boys are now wearing their new Winter uniforms, which comprise light colored cape overcoats, light silk hats, light overgaiters and white canes, making a unique and showy parade. The trunks, first part costumes and the entire paraphernalia are also white, to correspond with the name of the troupe. The management has changed hands, Matt Kusell, our former business manager, having purchased a half interest. He is at present at Aurora, Ill., devoting most of his time to the building of his new clothing house, which will soon be completed.

MOLLIE CUMMINGS, or, as she signs herself, "formerly Mrs. Barney Baldwin," writes us in indignant denial of the charge of desertion recently preferred against her by her husband, who is in a Milwaukee hospital. She alleges that she is legally separated from Mr. Baldwin; that they have no children; that she was in want when she left him, and that he is well aware of her whereabouts. So ends, at least so far as THE CLIPPER is concerned, this tale of the Baldwins' domestic woes. It is an unsavory story, and it never should have come into the public view. We might add that a note signed "Nellie Parker, serio comic," informs us that "J. O. Griffen and Mollie Cummings were quietly married Sept. 21." This, of course, is susceptible of denial, both by Miss Parker and Miss Cummings. Its only interest is in the fact that Mr. Griffen is the gentleman accused by Mr. Baldwin of alienating the affections of Mrs. Baldwin.

CHAS. ROLTARE'S PALACE OF ILLUSIONS includes the following people: W. R. Brown and Chas. Roltare, proprietors; Annie Brown, Mrs. W. R. Brown, Rassan Eddleman, Cary Martin, James Allen, Mr. Sheppard and John Williams. Chas. Thorndyke has left the company. They will tour the South this Winter. Business reported to be good.

W. H. EBERLE, cornetist, especially engaged by James Hearne, proprietor and manager of the Gaiety Theatre, Troy, N. Y., opened Oct. 26, as cornetist and soloist in the orchestra, under the leadership of J. H. Abrahams.

MARRIED, on Aug. 18, at Philadelphia, Chas. Edwards, of Philadelphia, to Edith Davis, of Audenried, Pa. (non-professional).

ANNIE REID has presented her husband, Harry La Role, of the La Role Bros., with a bouncing eight pound baby boy. Mother and boy are doing nicely.

FRED ROUTEY celebrated his birthday Oct. 29, when his wife presented him with a gold watch. A banquet was given in the evening, at which a number of friends were present.

THE DE VANS opened at McVicker's Theatre, Chicago, for two weeks, with Carmencita's Co.

RAMZA AND ARNO are making a big impression with the Mildred Novelty Co. They have signed with the company for the balance of the season.

JOSEPH ANZO, of Anzo and Lee, with Kennedy's King Laugh Makers, was married to a non-professional, Annie Hoffman, at Columbus, O., Oct. 12.

GEO. W. GALLAGHER, business manager of the Lilly Clay Co., denies that eight ladies left that company at Montreal last week for being compelled to keep their rooms. Mr. Gallagher says he discharged one member for not living up to the rules of Manager Sam T. Jack, and not eight.

BILLY F. TRAVISE, WILL BENEDICT and William Goldsmith are organizing Travise & Benedict's Souvenir Minstrels, to take the road next season. Some good people have already been engaged. The company will give a daily street parade.

BILLY NIXON, contortionist, will have a partner for the remainder of the season. He is doing a strong clown act.

THE following people were at Ford's Theatre, Hamilton, O., week of Oct. 26: Geo. T. Ames, Ed. Mulaney, Harry Collins, Maggie Clark, Harry Bell, Annie Regan, Jessie Wilson and Ed. J. Smith.

RUSH AND PICKETT, managers of the Paris Gaiety Girls, have put on an entirely new and original burlesque, entitled "Solomon, the King of Wives." Unlike most burlesques, it has a plot, and all old time ideas are discarded. The company are now playing a fortnight's engagement at Chicago.

ED. KELLEY was recently presented with a handsome K. of P. badge at Ouray, Col.

BERTHA BRUSH is playing two houses this week—the Grand at Brooklyn and Cronheim's at Hoboken. Next week, Burns and Brush open at the Harlem Museum, for their first date in New York this season.

THAT THE S. S. STEWART BANJO is still a leader is abundantly proven by the numerous testimonials from players all over the world. E. M. Hall again adds his endorsement of "the Stewart" to the list, with the words: "The longer I use your instruments, the more I am satisfied that too much cannot be said in their praise." *Stewart's Banjo and Guitar Journal* is the most popular periodical in its line for performers on either instrument.

THE WORLD'S FAIR SPECIALTY CO., under the management of William Hammerstein, youngest son of Manager Hammerstein, played at Mt. Vernon, N. Y., Oct. 30, and then disbanded. It was their first and only date.

GEO. HASSEL joined Vreeland's Minstrels last week. Mr. Vreeland has been presented with a gold headed cane by his company.

SAM NIPSON, of Adams and Nipson, has formed a copartnership with Jere Early, a crayon artist, well known in London, Eng. The team will be known as Early and Nipson, lightning crayon artists.

CHRISTIE AND PEARL have signed a contract with the Metropolitan Variety Girls and Big Burlesque Co. They open at the Criterion Theatre, Chicago, Nov. 16.

AL. DOLSON, late of the Forepaugh Show, is doing the advance and press work for Barlow Bros'. Minstrels. Business is reported big.

THESE people were at the Fountain Theatre, Ashland, O., last week: West and Fowler, Minnie Baker, Kershaw Bros., Addie Marsden, Lew Baker, Dick Harris and Chas. Reese.

HARRY HILL has retired from Gus Hill's World of Novelties, on account of ill health, and is now resting at Greenpoint, L. I. Mr. Hill will not resume the road this season. Next season he says he will go out ahead of the Gilt Ed

WHITE TENTS.

NOTES FROM FOREPAUGH'S CIRCUS. — Business through New Mexico and Texas has been unusually large. Manager Cooper returned from his two weeks' vacation Oct. 16. At El Paso we made a double parade, as the show crossed the river and made a parade at Juarez, Mex. After the afternoon performance a number of the people went over and purchased cigars and Mexican curiosities. Pickett, Primrose and Minnie Dunn left the show at Palestine. They go with the Paris Gaiety Girls. Wentworth and Pans' clowning before the commencement of the show is a decided success, and never fails to create excitement. John Florence, the calliope player, has been busy with his kodack. He has got a great collection of pictures, and has supplied the whole dressing room with photographs of Rocky Mountain scenery. Sig. Acaris and sister are now the features of the concert. The following people go to Europe after the show closes: Hanlon Bros., Wallett, the rider; the Frech Family, Rixford Bros., Harry Wentworth and wife. Pans, the clown, is training three bears. He expects to have them properly educated by Jan. 1. This season has been notable for the remarkable weather. At present we are enjoying the finest weather imaginable. We have not had one drop of rain in over a month. Our trip to the Pacific Coast was great for sight seeing. In fact, we might say that the whole season has been one mazy whirl of pleasure. In two weeks' time the band will play "Home, Sweet Home," and everybody will leave with pleasant memories of the season of 1891.

DURING a performance of Orff's Circus at Neu-Ruppin, Berlin, Ger., Oct. 26, Mme. Borchardt, a favorite equestrienne, galloped into the ring, bowing and smiling toward a group of young officers, who testified their admiration by loud applause. Her husband, the clown of the circus, became wild with jealousy, and, drawing a revolver, shot the woman dead in the ring. The auditorium was crowded, and the spectators were nearly thrown into a panic. The clown was quickly removed by the police, and the show was stopped for the night.

PAWNEE BILL'S WILD WEST report business to fully double that of last season. The South has given them a hearty reception.

WILL M. HORN, the steam calliope player, has accepted the position of assistant treasurer of the Theatre Vendome, Nashville, Tenn. Mr. Horn is well known in circus circles, having been connected with Barnum's, Forepaugh's and other shows for many seasons.

MARCO AND ATHOL have closed a four months' season at Paris, and opened at Berlin Oct. 26 for a season of four months in Germany and Austria. They have been very successful with their new act, entitled "The Lizard's Nest," which they intend to produce in America when they return.

A PROGRAMME has reached us from far off Penang, China. It gives the features of Harmston & Son's Great London Olympic and American Wild West. Business is reported good. It is said to be the first Wild West to visit that country. Chas B. Hicks is the manager; Chas. Woodward, equestrian director; Robert Love, representative, and Thos. Reese, band director.

HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE CO. closed their tenting season Nov. 24, at Dodge City, Kan., Oct. 17, and are now playing in opera houses through Southwestern Kansas. Business is reported good, and everybody is enjoying good health. The following is the roster of the Co.: Dr. Geo. Pardy, manager and lecturer; Chas. Carterio, magician; Smith and Raymond, musicians. They also have the following Indians: Spotted Eagle, Geo. Eagle, Rosey Brighteyes and papoose. They open at Larned, Kan., Nov. 2, for two weeks.

UNDER the management of Edwin H. Low, about forty members of the Barnum & Bailey Co. sailed for London Oct. 28, to take part in the spectacular production to be given at Olympia by Imre Kiralfy. Thirty dancing girls are included in the party. They will travel from Liverpool to London by special train.

GEO. O. STARR, Barnum & Bailey's representative, arrived at London recently.

JOHN LATOURETTE is the name of a Union Hill, N. J., aeronaut who is contemplating a daring balloon ascension and descent. Instead of using a parachute, as is customary, he will desert the balloon when five hundred feet in the air, with only an umbrella between him and the grave. The ascension is to be made in the suburbs of Guttenburg, N. J., within two weeks. Latourette is twenty-one years of age, and is 5ft. 6in. in height. He was born in this city. Some time ago, when he made known his intention to make a descent with a lady's parasol, his friends made such violent objections that he finally relinquished his idea and agreed to use an umbrella.

LILLIE MEERS, one of the Meers Sisters, now performing in "The Country Circus," at the Walnut Street Theatre, Philadelphia, and Thomas Judge (Moses Dupliney), of the acrobatic team known as the Judge Brothers, who were at the Empire Theatre, were married at Camden, N. J., Oct. 29.

MANAGER GEORGE S. COLE and his son Bert, of Walter L. Main's Circus, have arrived at their home for the Winter. They will be with Mr. Main again in 1892, making their fifth season with that popular show.

THERE have been daily balloon ascensions at the Inter-Southern State Exposition, Raleigh, N. C., and on Oct. 28 Mrs. Hawkins was to ascend, carrying a dog that was to descend with a parachute. A negro, Anthony Jordan, employed to hold the balloon down, was caught in the ropes and carried up sixty feet, when he let go and fell, receiving fatal injuries. Mrs. Hawkins came down without injury, and so did the dog.

DOINGS AT DOWNIE & GALLAGHER'S WINTER QUARTERS.—Mr. Gallagher has returned from his trip, bringing with him Don Juan, the educated burro. Downie & Gallagher are proud of their prize, and it will be one of the many features of the show next season. Bob Cunningham is busy breaking more riding monkeys and dogs. The dogs with monkey riders, on the hippodrome track, will be among the delightful racers. Mr. and Mrs. Downie report a pleasant time on their trip through the Northwest. They will remain on the road until about March.

THE following people have signed with Chas. Lee's Circus for the season of 1892: H. A. Mann, general agent; J. H. Hewitt, assistant manager and treasurer; Harry Rogers, Thomas Bailey, Comstock and Eggleston, the Cliftons and the Howards. The new Winter quarters are expected to be ready for occupancy about Nov. 10.

A. H. REED'S CIRCUS closed its ninth tenting season Oct. 24, at Carrollton, Ill.

CHAS. ANDRESS has signed as general manager of Skiff's Allied Shows, opening Nov. 16, for a tour of the South.

THE ORRIN BROTHERS have engaged a large number of performers from this country and Europe, for Mexico, since January, 1881, and many of them have played many months at a time and even into years. Several have returned and played from two to seven Winters, others several Summers; some have engaged, after three months, for a year and continued several years, but Ricardo Bell, commonly called Dick Bell, leads the list, as October ended ten years that he has been with the Orrins, and it looks as if he might be re-engaged for ten years more, for he is still a big favorite. He has eight children, seven born in Mexico while with the Orrins.

NOTES FROM COOPER & CARROLL'S NEW UNITED SOUTHERN SHOWS.—This is our fifth week out, and business has been exceptionally good. At Columbus, Miss., the capacity of the canvas was put to a test. The weather continues fine, and we are heading for Mobile, and then go into Florida for the Winter. Manager Murrelle left Oct. 30 for Meridian, to attend the Forepaugh Show. He intends buying an elephant, a band wagon, two baggage wagons and flat cars. I. N. Fisk has secured the sideshow and candy privileges, which add considerable to the amount of canvas already spread.

JOHN RATEGAN has just closed with John Robinson's Circus.

JAMES DONOVAN was a pleasant CLIPPER caller Nov. 2, having just returned from a prosperous season of two months at Bermuda, West Indies. He is here to engage people to return for a season of three months, and will leave New York Dec. 17. Mr. Donovan has an exceedingly good word to say for Bermuda as a Winter health resort and show town.

TONY LOWANDE sails for Hamilton, Bermuda, Nov. 25, to breaks horses for Donovan's Circus.

SLANTSON'S TEMPLE OF ILLUSIONS AND MYSTERIES closed its Fair Ground season at Grand Valley, Ont., Oct. 27. The show is now at Winter quarters, Brantford, Can., where it will undergo alterations and improvements on an extensive scale. Prof. J. Bow has gone to Detroit, Mich., to join his family until after the holidays. Sig. De Alva has signed with Prof. J. C. Green's "Arabian Nights" Co. Major Harry F. Logan has joined Bellfield's World of Wonders at St. Thomas, Can., and the rest of the company have departed to their various homes.

OLIVER'S GREAT EASTERN SHOWS closed a satisfactory season of twenty-four weeks at Montevideo, Minn., Oct. 17. The show will be enlarged for next season.

EDWARD ORRIN, of the Orrin Bros., will arrive here from Mexico, in a few days. He will be at the Sturtevant House for several weeks.

ILLINOIS.

Chicago.—At the Columbia, Evans and Hoey have been coining money with "A Parlor Match" during the past week. The audiences were limited only by the capacity of the house, and the play richly deserves the patronage it is receiving. "Mr. Potter of Texas" will make its first appearance in this city Nov. 1, and remain two weeks. At the Thursday matinee benefit for the mother of Leonard Washburne, *The Inter-Ocean* reporter recenily killed in a railway wreck near Crete, Ill., the receipts reached $3,500. It was arranged by the Elks, City Press Associations and theatrical people, and was a remarkable demonstration. Among those taking part were E. S. Willard and company, Carmencita and Spanish Students, Frank Daniels, the Weber Quartet, Marion Manola, Bruno Steindl (of Theodore Thomas' Orchestra), Minnie D. Methot, Hallen and Hart, William Hoey and Katie Emmett and company. James Whitcomb Riley contributed a poem, "The Reporter." The managers of the city theatres acted as ushers, while in the foyer Bessie Sanson, Rillie Deaves and Eva Randolph sold $200 worth of roses. Mr. Washburn was one of the most popular newspaper men in the city.

HOOLEY'S.—E. S. Willard's second week with "The Middleman" was a repetition of his success of the preceding week. Mr. Willard filled the house nightly, and from the advance sale of seats for his third week he will repeat it. "Judah" will be given by him week of Nov. 8. N. C. Goodwin Jr. 15.

CHICAGO OPERA HOUSE.—Digby Bell's work in "The Tar and the Tartar" delighted patrons of this house. The attendance for the week was large and enthusiastic. The Royal Midgets open 31, to be followed Nov. 7 by "A Jolly Surprise."

MCVICKER'S.—Carmencita, with the Spanish Students and Koster & Bial's Vaudville Co., did well her opening week. She caught the house the first night. The company will remain another week and will give way to "The Country Circus."

GRAND OPERA HOUSE.—Frank Daniels, with his excellent company, gave "Little Puck" to packed houses the present week. He has a clever lot of people with him, and is doing well. "U and I" opens Nov. 1, and "A Hole in the Ground" 8.

HAYMARKET.—Katie Emmett, in "The Waifs of New York," delighted West siders during the week with her realistic play. Good houses were the rule, and the "S. R. O." sign was out several times. C. A. Gardner 1, Robert Mantell 8.

HAVLIN'S.—"A Bunch of Keys" has been filling this popular South side resort all the week. The company was a good one, and included Alex. S. Gouriay, Ada Bothner, W. C. Crosbie, and Annie Whitney. Havlin's "Pair of Jacks" Co. come Nov. 1, and "The Stowaway" 8.

ALHAMBRA.—"The Burglar" did well at this South side house. On several nights the attendance filled the place, and uniformly good business was met with. William Barry comes 1, and "Birds of a Feather" 8.

ACADEMY OF MUSIC.—"The Cruiskeen Lawn" scored a good week at Jacob's West Side house. The piece was well patronized although it had been in the city some time. "The Burglar" will come over from the Alhambra 1, and will be succeeded 8 by "A Pair of Jack."

CLARK STREET THEATRE.—For the first time under the present management, this North side establishment displayed the "S. R. O." sign during the past week. "The White Slave" was the attraction, and its receipts were very satisfactory. Big houses are beginning to be the rule at this house. "The Dear Irish Boy" comes 1 and "The World Against Her" 8.

WINDSOR.—Hallen and Hart, with the pleasing "Later On," did a great business for a week. John E. McWade, an old Chicago boy, was well received. "A Knotty Affair" 1, and "Old Jed Prouty" 8.

CRITERION.—"A Soap Bubble," as rendered by Whittaker & Gale's Comedy Co., closed a satisfactory week Oct. 31, to be followed by the Paris Gaiety Girls Nov. 1, who will give a burlesque, "Solomon, the King of Wives." Among the people are Rose Sydell, E. F. Rush, Bryant and Clifton, Miss Barton, the Three Nonpareils, Picket and Primrose, Campbell and Sheff, and the La Rosa Brothers.

AUDITORIUM.—Theodore Thomas' third rehearsal and concert were given before large audiences Oct. 30 and 31. R. G. Ingersoll will lecture for the Press Club Nov. 7. The season of French and Italian opera will begin 8, under the Abbey-Grau regime. It will last five weeks, during which operas will be given on the evenings of Mondays, Wednesdays and Fridays, with Saturday matinees. The repertory for the first week will be "Lohengrin," "Orpheus" and "La Sonnambula." The cast for "Lohengrin" will include Jean De Reszka as the King, Emma Eames as Elsa and Guila Ravogli as Ostrud. These artists will make their first appearance in America on this occasion. The debut of Marie Van Zandt will be made in "La Sonnambula," in the part of Amina. The second week of the season has been reserved for the appearance of Albani, Lehman and other principals.

CENTRAL MUSIC HALL.—Vladimir De Pachmann gave two recitals during the week, on the evening of Oct. 27 and afternoon of 31, which were well attended. The Stoddard lectures will begin Nov. 1.

LYCEUM.—Turner's English Gaiety Girls closed a good week 31. "His Nibs and His Nobs" will be the bill week of Nov. 1, in which Nibbes' French Burlesque Co. will appear.

STANDARD.—Wood's Electric Congress have been seen in specialties the past week to fair business. Billy Lester's Show opens Nov. 1.

MADISON STREET THEATRE.—Emily Zola's Parisians have had good business during the week, opening Oct. 25 to a big house. Turner's English Gaiety Girls come Nov. 1, followed by the Paris Gaiety Girl's Burlesque Co. 8.

PEOPLE'S.—Lottie Williams, in "New York Day by Day," closed a successful week. Nov. 1, the Valdis Burlesque Co. "Myles Fadh" 8.

CASINO.—The attractions at this house were wax figures and specialty artists, including Fitzgibbon, Joseph Muscat, Kanakici and Degrau. New people week of 1: Mlle. Conchita, Elsie and the Casino dancers.

KOHL & MIDDLETON'S.—Clark Street Museum: Laloo will continue to excite wonder another week, while at the Globe Museum a Wild West show will divide honors with a good variety bill.

EPSTEAN'S NEW DIME MUSEUM.—For this week the principal attraction will be Don Cameron, the midget. McDowell & Stevens' Specialty Co. hold forth in theatre No. 1, and the Mexican Village will be seen in No. 2

OLYMPIC THEATRE.—Bunnell's Royal Specialty Co. played here last week to good results. This is a "ten to thirty" house, and gives two performances daily.

PARK THEATRE.—This week's performers are: Whiting and Ryder, Nellie Daly, Lew Tatum, Williams and Adams, Maud Howland, Christie and Pearl, Frankie Baker, J. W. Kelly, Kherns and Cole, May Waldon.

NOTES.—The sales of seats for the Abbey-Grau opera season at the Auditorium amounted to $40,000 at the end of the first day. The indications are that the season will be a big success financially..... "Broken Toys," the new and charming lullaby by Reginald De Koven and Eugene Field, has been arranged for Havlin's orchestra, and is received with favor. It is arranged as a cornet solo..... "Sinbad" will soon appear at the Chicago Opera House for a short run after the return of the company from California. It is likely that the piece will be the attraction at this house during the entire time of the World's Fair. The opera is a house filler.....Lee Harrison has engaged to play his old part of Grimes in "A Bunch of Keys." He joins Monday night at Michigan City.....Archibald Gunter arrived in Chicago Friday, to witness the first presentation in this city of his "Mr. Potter of Texas" at the Columbia.....Richard Golden, whose "Old Jed Prouty" was acted at the Grand last week by his understudy, Mr. Evans, is trying the Keeley cure for dipsomania at Dwight, Ill. It is expected that a few weeks of the bi-chloride of gold treatment will bring Mr. Golden around all right.....Eda Zuckerman, of this city, made her debut as a professional grand opera singer at Central Music Hall 29. She has a good voice, but is somewhat handicapped by a poor method. Her voice is of a timbre rarely met with and undoubtedly capable of great things. She has studied assiduously, but she tries to accomplish too much. She essayed to sing heavy contralto and high, almost lyric, soprano roles, and the result was an overtoned, uneven voice, forced in the middle register and at times almost inaudible in the lower. .....Camille Maori (Mrs. R. C. Warde), of this city, who has been engaged as one of the leading sopranos for the Carleton Opera Co., will make her first appearance at Minneapolis Nov. 9.....Welb & Wachsner, German managers, of Milwaukee, and R. M. Hooley, of Hooley's Theatre, have leased the New Schiller Theatre, now being erected on Randolph Street. The lease is for five years at $35,000 a year, and the term is to begin Oct. 1, 1892. The house will have a seating capacity of $1,300, and will cost, together with the office part of the structure, $600,000.

Decatur.—At the Powers Grand, Primrose & West's Minstrels, Oct 23, Frank Daniels 24, and "The City Directory" 30, all enjoyed good houses. Coming: "The Pearl of Pekin" Nov. 4, Hyde's Vaudeville Co 5, "O'Dowd's Neighbors" 7, "The Devil's Auction" 12, "McCarthy's Mishaps" 13.....William Cameron, who played the Detective in "The City Directory," is nursing a case of tonsilitis, and does not appear with the company, David Warfield doubling the part with the Athlete.

MISSOURI.

St. Louis.—Business was comparatively good last week, considering that there was nothing specially attractive at the places of amusement.

GRAND OPERA HOUSE.—Nellie McHenry did a good business, and "A Night at the Circus" caught on. "A Midnight Bell" this week.

OLYMPIC THEATRE.—"Indigo" did not attract theatregoers to any great extent. Robert Mantell commenced a week's engagement Nov. 1. W. H. Crane 8.

POPE'S THEATRE.—Primrose & West's Minstrels drew to the full capacity last week. "Aunt Bridget's Baby" came 1, and will stay one week. C. A. Gardner 8.

HAVLIN'S THEATRE.—"Lost in New York" drew well last week. Pete Baker commenced a week's engagement 1.

STANDARD THEATRE.—Williams' Parisian Folly Co. commenced a week's engagement 1. Nibbes' Burlesque Co. did a fair business last week. Hyde's Specialty Co. 8.

WINTER GARDEN.—Capt. Ella Wesner, who has made a big hit, remains two weeks longer. Amy Graefe, Senor Gonzales and Helen Conklin are new this week. Business is good.

PALACE THEATRE.—No changes are announced this week. Business is good on Saturday night and Sunday.

LONDON THEATRE.—Bert Sevor, Walter McMahon, the Wallace Sisters, Zamora (athlete), Carroll and Lewis, Minnie Dwyer, Lizzie Bixby, Tom Hall, Wiley Hamilton, Chas. Frye and the stock company. Business is fair.

FRANK & BRYANT'S.—Browning and Haley, Scott and Le Roy, Eva Howard, Ed. Leslie, Steve Barsfield, Maud Lewis, Chas. Palmer, Kitty Reynolds, Geo. Derious, Viola Letsher and the stock company. Business is good.

ESHER'S THEATRE.—Browning and Haley, Mattie King, Lillian Johnson, May Booth, Geo. C. Thompson, Georgie Hillyer, Emma Milton, Eva Howard, Lottie Thorne, Lace Milligan, Lillian Le Lanche and the stock company this week. Business is good.

MCGINLEY'S MUSEUM.—W. T. Sapp (ossified man), Clyde Phillips (juggler), Marayetti (trapeze), Master Ben Phillips (contortionist), Nellie Blythe (invisible beauty), Barnum's "What Is It?" Prof. Rogers' Punch and Judy, Mrs. Evans' trained Parrots, Derezer and Honeyett's sketch team, and the sensational drama, "Arisen from the Ashes." Business is good.

THE HAGAN.—This new place of amusement, the finest in St. Louis, was opened to the public by the Duff Opera Co. The building is located on the southeast corner of Tenth and Pine Streets, and covers a lot 125x109 feet; the theatre proper is 68 feet wide and over 125 feet deep. The stage is forty feet deep, and the proscenium opening thirty-six feet. The drops are 30x42 feet and the flats 20x27 feet. The stage is equipped with every new and requisite appliance in the way of traps, flies, etc. The first floor will seat 710, the balcony will seat 541, and the gallery 505. There are eighteen dressing rooms, elegantly furnished. The drop curtain, painted by Noxon & Toowey, represents "After the Banquet." Last Saturday evening, after the performance at Pope's, Primrose & West's Minstrels went over to the new Hagan and gave an opening overture to try the acoustic qualities of the auditorium.

CHAT.—The concert by Sachs and Lichtenstein, at McCusland's Opera House, East St. Louis, Oct. 30, was well attended.... James J. Butler, owner of the Standard, gave a banquet to the Theatrical Brotherhood of St. Louis at Havlin's Theatre Hall 29.... Prof. Otto Knoebel, late of the Olympic and the Grand orchestras, will lead the orchestra at Havlin's.

Kansas City.—"A Midnight Bell" played to good business last week. Primrose & West's Minstrels Nov. 1-4.

GRAND OPERA HOUSE.—"O'Dowd's Neighbors" turned people away Oct. 25, and crowded houses were the rule all week. Chas. Nevin's new play, "The Southerner," will be put on Nov. 1. Oscar Sisson will manage the company. Marie Stewart will sustain the leading role of Clover Blossom. "The Dazzler" comes 4-7.

NINTH STREET THEATRE.—Vernona Jarbeau's patronage was good the past week. "An American Boy" comes Nov. 1-7.

AUDITORIUM.—Billy Emerson's Minstrels opened Oct. 25 to a large audience.

THEATRE COMIQUE.—This week: Evelyn Hurst's Star Co., Wally West, Mattie Edwards, John McDonald, Max Milletti, Wiley Ferris and Nina Clifton.

COLISEUM THEATRE.—New entertainers: Gus Franks, Lottie Raymond, Harry Potter, James Drew, Millard Filmore, Rose Glenn, Irene Lewis and John Donaldson.

St. Joseph.—At Tootle's Opera House, "Keep It Dark" came Oct. 27 to fair business. Coming: "A Royal Pass" 31, Primrose & West's Minstrels Nov. 4, N. C. Goodwin Jr 5, 6, Wm. H. Crane 7, "An American Boy" 10, "Evangeline" 19.....The Bijou Theatre was dark the past week, and nothing is booked for the near future.....At the Eden Musee business is good. Curio hall: Jonas Carpenter, old man. Bijou theatre: A. Saltzman's Panorama of the Late War. Grand theatorium: Montgomery Bros., Miss Waldren, Lake Sisters, Jos. Thompson, Bogers and O'Brien and the McCarthys. Walter Seymour, son of Prof. Seymour, the mind reader, has been engaged as lecturer for the Eden Musee, and will arrive here Nov. 2

TEXAS.

Dallas.—At the Opera House, "The Private Secretary" came to good business Oct. 26, 27. "A Barrel of Money" drew fair business 28. Wilson's Minstrels 29-31 had crowded houses. Coming: "Si Plunkard" Nov. 2, Herrmann 4, 5, "Kajanka" 6, 7, Sol Smith Russell 9, "The Bottom of the Sea" 13, 14.

JOE MILLS'.—In addition to last week's people are Alburtus and Bartram, and King Al. Cassie.

CAMP STREET THEATRE.—Cummings and Purcell open this week.

GRAND CENTRAL.—Plys and Blamphime, the Howards, Gertie Flynn, Byron and Weston, Harry Mandel, the Two Dots, Pearl Williams, Mabel Loomis, Lulu Cyphers, Lillie Wilson and E. L. Craig.

Houston.—At Sweeney & Coombs' Opera House "The Bottom of the Sea" came Oct. 26, 27, instead of 31, to three big houses. "Kajanka" 28, 29 gave three performances to immense business. "Faust" followed 30. Herrmann Nov. 3, Maude Granger 4, McLean and Prescott 5. Ada Melrose 7.

PALACE THEATRE.—Business is immense despite counter attractions. This week: The Wades, Boyd and Ralston, Blanche Lea, Herald and Blake, Annie Rinaldi, Dot Fisher and Chas. Gates.

FOREPAUGH'S CIRCUS Oct 23 gave two performances to well filled tents. Mr. Casey, who joined the show at Waco, was arrested here 23 for theft, having stolen three saddles at Waco, which were found in his possession here.

Austin.—At Millett's Opera House, George Wilson's Minstrels drew one of the largest houses of the season Oct. 23. Lewis Morrison packed the house, the "S. R. O." sign being visible long before the curtain went up, 27.....During the interval between acts four and five of "Faust," Mr. Morrison stepped before the curtain, and in a short address announced that he would present two medals for proficiency in oratory, through Prof. Gillespie, elocution teacher in the State University here, to the most successful young lady and the most apt young man. The medals are diamond studded.

San Antonio.—At the Grand Opera House, George Wilson's Minstrels Oct. 24, 25, did well, followed 26 by Lewis Morrison to "S. R. O." Coming: 30, 31, Prescott and MacLean; Nov. 1, 2, "Kajanka;" 3, 4, "The Bottom of the Sea." "A Barrel of Money" did well Oct. 20, 21.....At Rasche's Houston Street Theatre, "Below Zero" did well 26, 27, 28. Rische's stock returned 29.

Fort Worth.—At Greenwall's, Geo. Wilson's Minstrels did a good business Oct. 27. "The Private Secretary" packed the house 29. MacLean and Prescott did well 22. Lewis Morrison did fine business 23, 24. "A Barrel of Money" had small business 26. Coming: Gus Williams 30 31, Liberatti's Band Nov. 1, "Kajanka" 4, 5, Herrmann 6, "The Bottom of the Sea" 7, Sol Smith Russell 10, Reeves' Opera Co. 11, "Paul Kauvar" 13, 14.

Galveston.—At the Tremont Opera House, Herrmann comes Nov 2, MacLean and Prescott 3, 4, Maude Granger 5, 6, Ada Melrose 7. "Kajanka" came 26, 27 to good business.....Adam Forepaugh's Shows did an immense business 22. While in the city Mr. Cooper sold two horses to the fire department.

Sherman.—"The Private Secretary" played to fair business at the Sherman Opera House Oct. 24. "Si Plunkard" gave an enjoyable performance Oct. 27. Gus Williams comes 3.

MICHIGAN.

Detroit.—The most brilliant social and artistic event of the season took place at the Detroit Opera House Oct. 28, when Sarah Bernhardt played "Jeanne d'Arc," the large audience manifesting the liveliest interest in the performance from start to finish, calling the star before the curtain at the end of each act, including the last. "Eight Bells" Nov. 2-7, Rhea 9-14. Duff's Opera Co., Oct. 26-31, appeared to good business.

LYCEUM.—Emerson's Minstrels Nov. 2-4, Mary Eastlake 5-7, Evans and Hoey 9-11. "Superba," Oct. 26-28, appeared to crowded houses.

WHITNEY'S GRAND OPERA HOUSE.—Katie Emmett Nov. 1-7, "Master and Man" 8-14. "A Dark Secret," Oct. 25-31, turned people away.

GRISWOLD STREET THEATRE.—Emily Zola's Parisian Beauties Nov. 9-14. The Henry Burlesque Co. did fairly last week.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: De Gray Brothers, Colo Slamtro (Japanese musician), Walter Stewart (armless man), and Zamassa (Zulu). Stage—Chas. Diamond, Lew Palmer, Vivian Demonto, the Keegans, Morresey Brothers and Ben Huner.

Grand Rapids.—At Powers Opera House, "Shenandoah" Nov. 2, 3. Minna Gale Oct 27, 27, had light houses. Emma Juch 28 had a good house, though not large enough to put any money in their treasury.

REDMOND'S GRAND.—Ulie Akerstrom commenced a week's engagement Nov. 2. "Myles Fadh" drew fairly week ending 30. "The Waifs of New York" Nov 9-14.

WONDERLAND.—Curio Hall: Barney Baldwin, Kiralfo, Pauline J. Sanford, Kingman's Glass Blowers. Theatre—Fitzgerald & Lewis' Company presented "A Bunch of Keys."

SMITH'S OPERA HOUSE.—Rose Hill's English Folly Co. come Nov. 2-7. Fay Foster's Burlesque Co. played to a big week closing Oct. 31.

NOTES.—Manager Stanton is at a loss to understand one Zaretta's complaint in last week's CLIPPER, he having done nothing as alleged.....Manager Smith announces his house to open Nov. 1, Sunday morning and it remains to be seen how long the authorities and public sentiment will countenance Sunday performances .....Proprietor F. M. Strong, of the Wonderland, is after one or two more places to open museums

Saginaw.—At the Academy of Music, Minna Gale made her first appearance here to small business Oct. 23. The City Directory" entertained a large audience 25. The Emma Juch Opera Co. scored a hit 27. "Evangeline" comes 31, Nellie McHenry Nov. 3, "Shenandoah" 4.

Kalamazoo.—At the Academy of Music, "The Old Homestead" came Oct. 23 to "S. R. O." Coming: "Shenandoah" 30, "Evangeline" Nov. 5..... At the Grand, the Rose Hill Folly Co. came 30.

TENNESSEE.

Memphis.—At the Grand Opera House, Emma Juch's Opera Co. come Nov. 2-4, "The Twelve Temptations" 5-7, "The Prince and The Pauper" 9-11, "The Sea King" 12-14. "The Devil's Auction" did fairly. "Mr. Wilkinson's Widows" 22-28 had good audiences.

LYCEUM THEATRE.—"U and I" came 29-31 in place of "Castles in the Air." Patti Rosa, who gave "Dolly Varden" to good business on 26, 27, ruptured a tendon of her left foot in the first act at the matinee on 28. Her limb became so inflamed by night that she was compelled to close her engagement and turn away a good sized audience that had assembled to see her in "Imp." She left for Nashville on the night train, but the accident is likely to incapacitate her for work during the next week or two. "Jim the Westerner" 22-24 did a fair business.

GENTRY'S THEATRE.—New people Nov. 2: Winkie Dot May and Ollie Walters, Birdie Franklin, Mattie Bailey, Minnie Gilmour and Rosa Parker. Retained: Britton and Mortimer, Captain and Lillie Hamilton, W. J. Melbourne, Jewell Darrell and Fred Mortimer.

Nashville.—At the Theatre Vendome, "Sport McAllister" drew fair business Oct. 26-28. Patti Rosa was booked for 29-31, but owing to a severe sprain which she received at Memphis 28, she was unable to make her appearance. She appeared 30, 31. Bookings: "Twelve Temptations" Nov. 2-4, Emma Juch 5 Dockstader's Minstrels 6-8. The front of the Vendome building, four stories in height, occupied as coffee rooms, was almost completely destroyed by fire at 8.30 o'clock A. M. The theatre proper was uninjured, with the exception of the entrance, which is a long hall, with the walls hung with fine photographs. This was completely soaked, but the pictures were removed without much damage. The theatre narrowly escaped destruction. Through the energy of Manager Sheetz and his assistants, the Patti Rosa Co. were able to appear 30, 31. Mat Benson, manager of the W. H. P. Dramatic Club, who was rooming in the building, lost his wardrobe and effects, with no insurance.

MAY'S GRAND OPERA HOUSE.—Reed's English Opera Bouffe Co came 26-28 to fair business. These people opened 29: Evans Bros., J. W. Benson, Will Wyatt, Chas Taylor, and Prof. C. T. Taylor and wife. Gus Hill's World of Novelties Nov. 2-4, Kennedy's King Laugh Makers 9-11.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, "The Dazzler" had fair business Oct. 19-21 "The Hustler" had fair houses 22-24. Rosina Vokes comes Nov. 4, 5.

WONDERLAND.—Big business ruled last week, with Princess Fedora in the lead.

THERE are no new faces at the Franklin Avenue.

NOTES.—The City Council has been asked for a permit to build a variety theatre on Commercial Street..... Barney Reynolds, of "The Hustler" Co., has been quite ill of pneumonia, but is convalescing.

Ogden.—At the Grand Opera House, "The Dazzler" played to a good house Oct 16. "The Hustler" played 19, 20, to fair business. Lillian Lewis played 24 to good business. "Rip Van Winkle" will be presented 31, Rosina Vokes 6, "Babes in the Wood" 11.....Managers Bars & Koch have left for Denver on a week's business trip.

DEATHS IN THE PROFESSION.

ALEXANDER M. DENISON, whose death we mentioned last week, was forty-five years old and a bachelor. He was a native of Scotland, and his real name is believed to have been John Dixon. He was one of the sons of a famous shipbuilder at Glasgow, who has been dead many years. His mother is living at Deal, Eng. He had two brothers and a sister, and one of the brothers is at present playing at Hawtrey's Comedy Theatre, London. Mr. Denison started on his theatrical career when quite a youth, with Mr. and Mrs. Bancroft. Fourteen years ago he became connected with the Kendal company, and had been associated with them ever since. His specialty was that of leading old man, and he was considered one of the best in that line on the English stage. He played with the Kendals in "A Scrap of Paper," as Parson Dornan in "The Squire," as Col. Daunt in "The Queen's Shilling," as Lord Gilliham in "The Weaker Sex," as Dunbilk in "Still Waters Run Deep," and as Mr. Dorrison in "Home." Mr. Kendal sent a cablegram to Mr. Denison's brother, informing him of the death, and asking what disposition should be made of the body. Mr. Denison accompanied the Kendals on their three visits to this country. On his visit to this city in October, 1889, he took a room at the Hotel Arno, although the other members of the company lived elsewhere. This was because of his reticent and reserved character. When he came here early this month, he took the same room. His last appearance on the stage was at the matinee Oct. 17, when he played Dunbilk in "Still Waters Run Deep." Then he was taken ill, and his haggard appearance and listless manner attracted the attention of both Mr. and Mrs. Kendal. After the performance Mr. Kendal called him into his dressing room, and asked him what was the matter with him, telling him that he had noticed his changed appearance and manner; that he did not play with his former spirit, and that he feared that something troubled him. Mr. Denison replied that he felt ill and depressed, for he feared that he would not get well. Mr. Kendal laughed at his fears, and told him that if he was ill he should procure medical treatment. Mr. Kendal asked him if he had any trouble which was preying on his mind, or if he needed money or anything that he could do for him, but Mr. Denison said that he had no troubles, either financial or otherwise, and that his depression was due entirely to his feeling ill. On the following Monday he complained to Mrs. H. S. Marsh, the landlady of the hotel, that he was ill, and Mrs. Marsh called in Dr. Joseph E. Winters, who found him threatened with typhoid fever, and so informed Mr. Kendal, who immediately called on him and made every arrangement for his comfort. The next day, however, Dr. Winters found that the typhoid symptoms had disappeared, and that his patient was suffering from biliousness and malarial fever, and that he was in a generally "run down" condition. Under the treatment his physical condition improved rapidly, but he continued gloomy and depressed. On 25, he was able to get out, and Mrs. Kendal took him riding, hoping to cheer him up. He, however, continued much depressed and downhearted. On 26, Mr. Kendal called at the hotel for Mr. Denison, and they took a long walk together. Mr. Kendal again endeavored to induce Mr. Denison to confide to him the reason for his gloomy and depressed state of mind, but he said that there was nothing wrong with him except that he felt ill and melancholy. Mr. Kendal suggested that Mr. Denison take a room at the Victoria Hotel, where he was staying, but this he would not consent to, and it was finally arranged that he should move to the New York Hotel, where the rest of the company are stopping, and where it was expected association with them would tend to dissipate the gloom that seemed to oppress him. The change was to be made 27. On Monday night before retiring, Mrs. Marsh asked Mr. Denison what was the matter with him, and he replied, wearily: "I don't know. I'm in the dumps and run down, and feel depressed." He left Mrs. Marsh abruptly and went to his room, and was not again seen alive. It was his custom to rise as early as six o'clock in the morning and read for an hour before breakfast. At 5.30 o'clock, Frank Reich, the porter at the hotel, following his instructions, went to Mr. Denison's room to light a fire. Mr. Denison was not in the room, although the bed had been disturbed as though it had been slept in. After lighting the fire the porter left the room and returned shortly after six o'clock to ask Mr. Denison what he would have for breakfast. He was not in the room then, and the porter called Mrs. Marsh. She was thoroughly alarmed, and, finding that the bathroom near Mr Denison's room was locked, had the door forced open. Mr. Denison was found in that room lying dead on the floor in a pool of blood. He had evidently stood before a mirror in the room and drawn the razor across his throat. He must have bled to death in a few moments. He was in his night clothes, and the razor was still grasped in his hand when he was found. Coroner Schultze was summoned to the hotel and gave permission for the removal of the body to an undertaker's shop on Sixth Avenue, where the remains were viewed by Deputy Coroner Weston. The funeral occurred on the morning of Oct. 30, at the Little Church Around the Corner. In the absence of Rev. Dr. Houghton, Dr. Preston officiated. The services were short and impressive, and were listened to by a number of people who intimately knew the deceased in life. The body was in a casket of polished oak, which bore a big silver cross with the name and age of the dead actor. Among those who were present were Mr. Kendal, E. A. Sothern, Capt. Riddle, Beatrice Cameron, Miss Hudspeth, C. H. Harbury, J. E. Dodson, J. Barnes, Forbes Robertson, Joseph Carne and Bronson Howard, and Samuel E. Turner, who represented the Savage Club, of London of which Mr. Denison was an old member. The interment was in Woodlawn, in a plot purchased by Mr. Kendal. Most of the members of the Kendal Co. accompanied the body to the grave.

LAST WEEK we made brief mention of the death of Mark Quinton, the English playwright. Mr. Quinton, whose real name was Mark Keogh, made his first appearance on the stage at a matinee at the London Adelphi Theatre, about nine years ago, and subsequently obtained experience in the provinces, with companies headed by Adelaide Moore and Ada Cavendish. The latter lady brought out Mr. Quinton's drama, "In His Power," in which she appeared with considerable success. He joined with Henry Hamilton in writing "Handfast," produced at the London Shaftesbury Theatre last year, and collaborated with the same gentleman in "Under a Mask," now in rehearsal at the Lyceum St James. The funeral was a very quiet one. Mr. Fernandez, Henry Hamilton, J. R. Crauford, Herbert Waring and a few personal friends being present at the grave, which lies close to that of the late Henry Sampson. Wreaths and crosses were sent by Mr. and Mrs. Tasker, Henry

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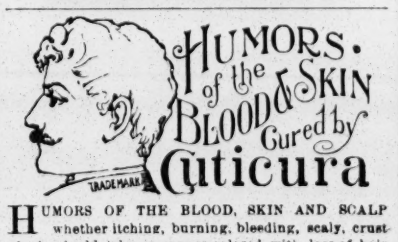

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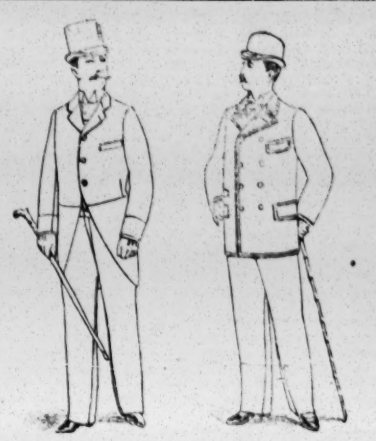

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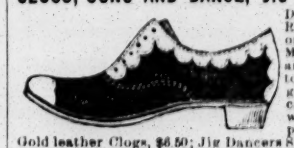

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THEATRICAL.

[CONTINUED FROM PAGE 589.]

LOUISIANA.

New Orleans.—Mauge's New French Opera Co. will open this season at the French Opera House Nov. 3, with "La Juive."

GRAND OPERA HOUSE.—"Paul Kauvar" was presented in superb style by a competent company, under the management of Eugene Robinson, and drew big business. Lewis Morrison comes Nov. 1, "Hazel Kirke" 8.

ACADEMY OF MUSIC.—Maude Granger, the announcement of whose appearance in this city is at all times a welcome one, presented for the first time in New Orleans "Gabrielle" and her old familiar play, "Inherited," to appreciative audiences. "Mr. Wilkinson's Widows" 1.

ST. CHARLES THEATRE.—Herrmann gave unapproachable displays of sleight of hand experiments and manifestations at this popular price resort in the presence of large assemblies nightly. "The Sea King" Nov. 1.

PEOPLE'S THEATRE.—"A Southern Rose" drew large patronage last week. "Jim the Westerner" Nov. 1.

NOTES.—The Lyre d'Orphee, a well known musical association of this city, which numbers among its members some of the best known musicians of the South, gave, at the Hall of the Union Francaise, Oct. 28, a soiree musicale. The elite of the French quarter were out in full force. A conspicuous feature of the programme was the rendition of extracts from "Cavalleria Rusticana."....The Order of Elks made the welkin ring with merriment and laughter at their "night session" 29. Refreshments were handed around with that hospitality for which the Elks are famous.....Wengen's Garden draws large crowds nightly. The programme announces Clara St. John, Mabel Livingston, May Appleton, Carrie Abbott, Will A. Baron, Lottie Gormon, Jos. E. Blamphin, Josie Flynn, Edward Rhys, Ida Walling, Jessie Forrester, Dan Hart, Eugenia Morrell, Alice Atkinson and Zellar, the contortionist.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Oct. 26, N. C. Goodwin Jr. drew good houses. Week of Nov. 2, "The Hustler."

BROADWAY THEATRE.—Week of Oct. 26, Rosina Vokes received an enthusiastic welcome. Week of Nov. 2, "The Still Alarm."

PEOPLE'S THEATRE.—Week of Oct. 26, "The Lady of Lyons" played to fair audiences. Gilmore's Band the last of the week. Week of Nov. 2, "The Corsican Brothers" and "The Two Orphans."

WONDERLAND.—Week of Nov. 2: Semon (mind reader), Temetriom Kohopowski (escaped Siberian exile), Jas. Lamb (ventriloquist), Elliford's Comedians and Jessie Norton in "The Blacksmith's Dream" and the Amphion Quartet.

ELITCH'S GARDENS AND MANHATTAN BEACH continue to have the bands play Sundays.

CENTRAL THEATRE.—Openings: Ida Wesner and Mr. Sedler.

NOTES.—Mr. Sackett is booking for the Pueblo, Col., Museum, which opens Nov. 2.....Sackett & Lawler are making arrangements to open a museum at St. Louis.

Pueblo.—At the Grand Opera House, N. C. Goodwin Jr. played to good audiences Oct. 22, 23. "The Dazzler" drew well 26. "The Hustler" is due 31.

HANLIN'S NEW STANDARD.—The Halls and Nellie Fillmore were new 26. Tom Kelly, Flora Williams, Bloomer and Stewart, Mamie Howard and Lillie Tracey remain over. Business is fair.

PUEBLO OPERA HOUSE.—No novelties are announced. Last week's people hold over. Business is dull.

NOTES.—The De Remer Opera House is to be turned into a museum, and will be known as the Wonderland Amusement Co. The firm is composed of Geo. M. Haight (heretofore manager of De Remer Opera House), Albert Perrin and Frank Ormond. The house is being remodelled and fitted up, and will be ready for opening about Nov. 2.

Leadville.—At the Tabor Opera House, "The Hustler" played to a crowded house Oct. 28. Gilmore's Band will give two concerts Nov. 1.....At Ben Loeb's, Baby Deaves opened 26. Minnie Dwyer, Jessie White, Freddie Peasley, Trixie Wentworth, Maud Duell, Belle Chester, Mike Whalen, Lena Rivers, Sadie Hart and May Hall remain. Business is good.

MARYLAND.

Baltimore.—At Harris' Academy, Frederick Paulding commenced a week's stay Nov. 2. Fanny Rice closed a good week Oct. 31. Joseph Haworth comes Nov. 9.

FORD'S OPERA HOUSE.—"All the Comforts of Home" 2-7. "Boys and Girls" drew good sized audiences Oct. 26-31. "Jane" next week.

ALBAUGH'S LYCEUM THEATRE.—Margaret Mather opens Nov. 2. James O'Neill had a prosperous week ending Oct. 31. The Minnie Hauk Opera Co. next week.

HOWARD AUDITORIUM.—"A Night in Venice" will be heard Nov. 2-7. The Mildred Novelty and Specialty Co. closed a week of fair business Oct. 31. "The Latest Fad" Nov. 9.

HOLLIDAY STREET THEATRE.—Henshaw and Ten Broeck this week. "Grimes' Cellar Door" proved a drawing card week ending Oct. 31. "The Danger Signal" Nov. 9.

KERNAN'S MONUMENTAL THEATRE.—The Rentz-Santly Co. opens 2. The Howard Burlesque Co. did a large business Oct. 26-31. Whallen & Martell's Co. Nov. 9.

KELLY'S FRONT STREET THEATRE.—"Our Railroad Men" 2-7. Hines and Remington closed a successful week Oct. 31. "Irish Luck" Nov. 9.

ODEON THEATRE.—New 2: Gilmore and Morton, Baby Erma, Belle Emerson, Leroy Millard, the Howard Sisters, Leona Lewis and Griff Williams.

WORLD'S MUSEUM.—New in curio hall 2: C. W. Clifford (human clawhammer), Mendoza and Musetta (moss haired people), and Zoe Linda (fire queen). Stage: Ed. M. Reed, and Nellie Ryan.

NOTE.—Lennie Wertheimer, of this city, ten years of age, made his first appearance on the professional stage at the Monumental Theatre last week with the Howard Burlesque Co. He has an excellent voice, and made an immediate hit, but his father would not allow him to remain with the company, much to the regret of Manager Harry Morris. Collins and Henshaw presented him with a gold medal.

RHODE ISLAND.

Providence.—The past week was one of successful business. Strong attractions, coupled with delightful weather, served to draw theatregoers in large numbers, and all the houses enjoyed excellent patronage. A fine list of attractions is offered this week, which gives promise of continued prosperity. Corinne closed a successful week at Keith's Gaiety Oct. 31. At Lothrop's Providence Museum "Roland Romando," presented by Lothrop's stock, drew the usual large attendance. Devoy & Smiley's International Comiques began their road tour here Oct. 26, at the Westminster Theatre, to large audiences throughout the week. The company includes Robert Stickney with his trick horse "Spot," John Devoy, the Salambos, Yank Hoe and other bright lights of the vaudeville stage.

KEITH'S GAIETY OPERA HOUSE.—"Held by the Enemy" opened a week's engagement Nov. 2. Hallen and Hart come week of 9.

LOTHROP'S NEW PROVIDENCE MUSEUM.—"Myrtle Ferns" is the leading feature of this week's bill. The cast includes H. Percy Meldon, who will assume the roles of Henry O'Grady Nov. 3 and 7, the part being taken by J. Francis Kirk at all the other performances. Since its last appearance here, this company has been materially strengthened by the addition of Henry Mitchell, who was formerly a member of the Providence Opera House stock.

WESTMINSTER THEATRE.—Weber & Fields' Specialty Co. began a week's stay Nov. 2. The Night Owls week of 9.

NOTES.—At the regular meeting of the Providence Lodge of Elks, 30, Bro. Eugene B. Crocker, on behalf of his associates, presented Bro. Thomas Booth with an elegant diamond studded pin emblematic of the order. At the close of the session a collation was provided. Among those present was Bro. B. F. Keith, of Boston. Geo. O. Willard visited Worcester, Mass., 31, as the guest of Manager Dale Armstrong, of Lothrop's Opera House.....Manager Fred Ellis, of the "Si Perkins" Co., was in town 28. He says that he is the defendant in suit for damages brought by a resident of South Framingham, Mass., whose horse was frightened by a dodger alleged to have been distributed by a member of his company. The horse ran away, demolishing a valuable carriage. The damage claimed is $500. The trial is set for Nov. 6....Thomas Flaherty, of Boston, was the guest of Jennie Kimball in this city last week.....Dan Tourgee, of Hart's Boston Novelty Co., was at his home in this city all last week....The local lodge of Wandering Bards, an organization composed of members of our theatrical orchestras, will hold a fair Dec. 1-21....The Novelty Trio, comprising J. Bryant, Wm. Hafford and Roland Carter, filled their first engagement at the Fall River, Mass., Wonderland, week of Oct. 26....Edith Pollock is now a member of Litchfield's Stock, Musee Hall, Lowell, Mass.....A letter from Goldie Rinehart, now playing at Des Moines, Ia., states her intention of coming East the middle of this month. Her sister, Bertie Rinehart, who had the misfortune to break her leg some two months ago while alighting from a horsecar, is recovering slowly from her injury, and will be incapacitated for work for some time to come....Yankee Scott, who has been laid up in this city for the past five months with an affection of the right leg, caused by a compound fracture contracted on the stage at Harrisburg, Pa., two years ago, is now in condition to resume professional duties....."Si Perkins" was presented at Music Hall, Pawtucket, 28, and "The Midnight Alarm" 31. Both drew large audiences.....Ben Dodge, formerly stage manager of the Westminster Theatre, entertained a number of professional friends at his residence in this city 27. Among those present were Alice Leigh, Maud Hayden, Gussie Mills and Edward S. Beach. Mr. Dodge is organizing a company to be known as Ben Dodge's Merrymakers, with which he will soon take the road.....Providence Lodge, Theatrical Mechanics, will have a benefit at the Providence Opera House Nov. 9. The play will be "The Soudan," and as an extra attraction two of its heaviest scenes will be set in full view of the audience.....Maud Leigh, of Booker and Leigh, will pass the Winter in this city.....Robert Stickney informs me that he has concluded his career as a rider. This takes from the circus arena a performer, who, in his day, was considered a leading member of the profession.

CANADA.

Montreal.—The tour of "The American Girl" was brought to an unexpected and speedy termination Oct. 24. Lillian Rowley's young son, who assumed the role of Prince Roy, was found to have contracted scarlet fever, and was at once removed to the private ward of the General Hospital, where his mother now nurses him. Miss Rowley was compelled to dismiss her company, but on her son's convalescence it will be reorganized so as to fill her engagements. Master Roy is past all danger, and hopes are entertained for a speedy recovery.

QUEEN'S THEATRE.—Week Oct. 26, "My Jack" drew well. Nov. 2 Corinne is sure to draw well. This will be her first appearance at an uptown theatre.

ACADEMY OF MUSIC.—Nov. 2-7, "All the Comforts of Home."

THEATRE ROYAL.—Oct. 26-31, "The Devil's Mine" drew large crowds. Lew Rohdt is manager of the house. Nov. 2, "One of the Bravest."

LYCEUM OPERA HOUSE.—A boxing match, a mediocre variety show, a few juvenile dancers and Cyclops and Sandowe, were the attractions that filled the Lyceum. Nov. 2, "Teddy the Swell."

WINDSOR HALL.—Oct. 28, 29, the McGibeny Family did a fair business.

GAIETY THEATRE AND MUSEUM.—The formal opening takes place Nov. 2.

W. W. MOORE, manager of the Lyceum, was arrested for allowing his bills to be distributed in the street. The authorities contended that such is a nuisance, and dangerous, causing runaway horses, etc.

Quebec.—At the Academy of Music, Louis Verande, with a French opera company, Nov. 2-4 ..... At the Gaiety Theatre, week of 26-31: James Beasley, Andrew Downie, Millie La Yena, Willie Beasley, Billy Brewster and second successful week of Till's Marionettes. Nov. 2-7, the Silbons, and Duncan and Daly. Manager Brunelle left Oct. 27 for a short business trip to New York City.....P. N. Cameron, late clarionettist of Kernan Theatre, Washington, D. C., is back in Quebec, his home.....Billy Brewster, after eight weeks' success at the Gaiety as stock comedian, leaves Nov. 2 to join one of Healy & Bigelow's shows.

GEORGIA.

Atlanta.—At De Give's Opera House, "The County Fair" comes Nov. 2, 3. Conreid's Opera Co. played to good houses Oct. 25, 27. Katie Putnam had good business 28, 29. "Alabama" 30, 31, played to "S. R. O." Coming: "The Fat Men's Club" Nov. 4, 5. Alex. Salvini 6, 7.....At Edgewood Avenue Theatre, Richard & Pringle's Georgia Minstrels had fair business Oct. 26, 27, 28.....Adam Forepaugh's Show comes Nov. 2.....Prof. H. Cooke is at the Exposition with the automatic City of Jerusalem, and is doing well

Savannah.—Cleveland's Minstrels drew fair houses Oct. 26. "A Breezy Time" 27 had good business. "The County Fair" 28, 29, had packed houses. Coming: Conreid's Opera Co. Nov. 2, 3, 4, "Alabama" 6, 7.

Augusta.—At the Grand Opera House, "The County Fair," Oct. 26. Conreid's Opera Co. 29, Cleveland's Minstrels 30 did well. Coming: "Alabama" Nov. 2, "Uncle Hiram" 3, Alex. Salvini 4, 5.....The Augusta Exposition will open 2.

ALABAMA.

Birmingham.—At the Avondale Opera House, Buckskin Charlie's Co. will play a return date Nov. 2.....At the Lakeview Opera House, J. L. Daniels' military drama, "The Colonel's Daughter," will be played by amateurs Nov. 6 as a benefit to the home military companies. Mr. Daniels will take the leading part..... John Robinson's Circus comes Nov. 2.....T. K. Burk's Circus showed to a packed tent Oct. 28.....The Alabama State Fair is a success this year. The leading attractions are Pawnee Bill's Wild West Show, Dr. Blue Mountain Joe Museum, Covle Bros.' New Orleans Museum, C. W. Mitchell's Museum, Sorden's Museum and Phil Milligan's Museum. All report good business. S. Y. Baldwin, of Quincy, Ill., made a successful bridal tour ascension, landing twenty miles from the Fair Grounds Oct. 29.....Pawnee Bill is preparing for the next season. He ordered new paper and three new cars Oct. 29 and will carry eighty people. May Little is making a hit shooting glass balls on horseback.

PROFESSIONALS' BUREAU.

Dramatic.

Sam M. Young's "Zeb the Clodhopper" Co. is booking for 1892-3. Many new and catchy features are promised. See card elsewhere.

Kitty Arden, singing and dancing soubrette, is at liberty. So are Nellie Esmond, singing and dancing soubrette; H. Miller Howard, comedy and characters; Frankie C. Gray, characters and general business; Stella Miller, juvenile and eccentric characters; E. Davidson, leader, with singing and dancing soubrette; Charles A. McElroy, comedian; Willis H. Page, old men and heavies; A. W. Cummings, "U. T. C." actor; L. A. Siddall, advance and general business; Major Burk, manager; J. R. Tucker, agent; M. E. Bloom, scenic artist.

The Mason & Morgan "U. T. C." Co. are now in the West, where they are prospering. They carry new scenery, a phenomonal trick donkey, bloodhounds, etc. See Manager E. A. Mason's advertisement.

Wanted: Lady for Ophelia and child for Eva, by John Keating, whose card see; comedian, old man, pianist, etc., for the "Little Trixie" Co.; soubrette with specialties, juvenile and child with specialties for the "Dan'l Boone" Co.; juvenile, character and general actor, for the Gypsie Lester Co.; James Reid and Will E. Culhane.

A competent and useful couple, male and female, are at liberty. See "Baritone's" card.

Clint. G. Ford seeks a dramatist to rewrite a sensational comedy.

Will Delavoye is credited with a hit as the eccentric policeman, in the Forepaugh Circus, during the past season.

Frank Egan, the clever boy drum major, is at liberty.

Musical.

Joseph P. Link wishes the profession to understand that he wrote the words of "The Vivlandiere," now being sung by Estelle Wellington.

J. K. Morton seeks a piano player.

Ferguson & Starkweather desire musicians who can double on the stage.

C. A. Lawrence, slide trombonist, can be engaged.

I. Praeger gives a list of songs he will send free to professionals.

J. G. Richards & Co. give the titles of several successful songs in another column.

Chas. G. Sherman, clarionettist, is at liberty.

Sanford's Girl Orchestra can be engaged.

James Cole, trombonist, is at liberty. So are Cleil Cassity, Emma Cassity, Frank Cassity and E. Metius.

"There's None Will Forgive Like a Mother," Lottie Gilson's latest success, is published by the American Music Publishing Co.

"Musician" wants musicians and a competent leader of orchestra.

James Sullman, the music publisher, gives a list of successes in another column.

Herbert Wiley, violin and alto player, is at liberty. So is Vic Anthony, cornet and flute.

Frank Hewett, of Hewett's Minstrels, wants a baritone and tuba.

"Straightforward" desires a manager and hustler for a musical attraction.

T. B. Kelley, Julian Holmes, and Francis, Day & Hunter, music publishers, advertise some special hits published by them. Full particulars appear in their respective cards.

Variety.

The Theatre Comique, Richmond, Va., wants female specialties at all times.

Specialty people are wanted for French's New Sensation.

Will L. and Chas. E. Smith will let on royalty their panoramic vaudeville show.

Ella Nelson wishes to learn a specialty act.

J. C. Edwards wants a lady to do the fire queen.

Attractions and performers are wanted by J. White for his London Dime Museum, Chicago; "Leader" wants a half hour act suitable for a skating rink; Healy & Bigelow want people to go South; Frank Devere, at Centralia, Pa.; Davis & Middleton, for the Wonderland, Scranton, Pa.; G. S. Malsseed, for the Rockets.

At liberty: Gus White's Punch and Judy, Weirow and Martinetti, musical clowns; Maurice Hanafen, clog dancer and silence and fun; La Rose Millard, musician and singer; Belle Emerson, character singer; Baby Erma, child actress; Dr. H. L. Flint, mesmerist; Daly and Lyons, singers.

The Three Albion Bros. seek a top mounter.

A partner is wanted by C. Fales Jr.

Snyder & Zimmerman's Spectacular, All Feature and Novelty Co. have some open dates.

Joseph Green has sold his Wonderland Museum, Wilkesbarre, Pa.

Seebach has a number of cases of inanimate curios to rent.

Circus.

Lady menage riders, trick horses, etc., for riding school exhibitions, are wanted by Manager F. C. Bancroft, of the Bancroft Riding Academy, New Bedford, Mass.

Delavoye and Fritz, of the Forepaugh Show, are at liberty after Nov. 7, for combinations or burlesque.

Robert Hansen advertises a mermaid for sale.

Snakes, monkeys, etc., can be procured at low prices from H. Hoehle, who advertises.

Male and female riders, acrobats, vaulters, gymnast, clowns, novelties, etc., are wanted for Sanger's Circus, London, Eng. See card.

Male and female riders, acrobats, leapers, trapezists, clowns, jugglers and performers in all branches are wanted by James Donovan for a three months' circus season at Bermuda, West Indies. Full particulars appear in card elsewhere.

Miscellaneous.

A MONEY MAKER.—It is so hard to get employment now and so hard to make money, that I know others would like to know how they can make a little money, as I have done. Tell your subscribers they can get all the jewelry, table ware, knives, forks and spoons they can plate, and make $25 a week. The plating outfit costs $5. I bought mine from H. F. Delno & Co., of Columbus, Ohio. It plates gold, silver and nickel. I did $4.70 worth of plating the first day. The work is done so nicely that everybody seeing it wants work done. This machine is the greatest money maker I ever saw. Why should anyone be out of employment or out of money, when they can, by using my experience, always have money in the house, and have a little to spend, too? Any one can get circulars by addressing H. F. Delno & Co., Columbus, Ohio. K. JARRETT.—*American Tribune.*

SOME FOOLISH PROFESSIONAL PEOPLE allow a cold to run until it gets beyond the reach of medicine. They often say, "Oh, it will wear away," but in most cases it wears them away. Could they be induced to try the successful medicine called Kemp's Balsam, which is sold on a positive guarantee to cure, they would see the excellent effect after taking the first dose. Price, 50c. and $1. At all druggists. —PRESS EXCHANGE.

Good open time is advertised at Phelp's Opera House, Greenville, Mich.; Allyn Hall, Hartford, Ct.; Dickson's Standard, Toledo, O.; Battle Creek, Neb., Opera House; Gaiety Theatre, Quebec, Can.; Portland, Me., Theatre; I. O. O. F. Opera House, Wilkinburg, Pa.; Hoboken, N. J., Opera House; Cronkhite Opera House, Little Falls, N. Y.; Dehli, N. Y., Opera House; Lyceum Theatre, Chicago; Brick Opera House, Gibson City, Ill.; Kinnebrew's Opera House, Hosmer, La.; Liberty Theatre, New Bedford, Mass.; City Theatre, Altoona, Pa.; Dibble Opera House, Matteawan, N. Y.; Barry's Gaiety Theatre, Albany, N. Y.; North Bend, Neb., Opera House.

C. B. Demarest & Co. advertise their opera chairs.

For sale: Panoramas, etc., by H. M. Hitchcock; poodle clown dog, by Prof. May; a musee theatre, by W. Everett.

C. Elliott Spence, magician, comedian, musician, singer, etc., is at liberty.

Second hand settees, benches, opera chairs, etc., are wanted. See card of Eddy & Murphy.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

SIDESHOW PAINTINGS, BRIGHT, SHOWY First Class Work at the Lowest Prices. Also flags and banners. HUMPHRYS, 27 So. 3d Street, Philadelphia.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

BANJO AND GUITAR, Self Instructing Books, Sheet Music, Etc. Circulars mailed free. Address Edmund Clark, Teacher, No. 2 Shawmut Ave., Boston Mass.

ZIMMERMAN'S OPERA HOUSE, ELIZABETH CITY, N. C. Population, 6,000; seating capacity, 500. Best show town in the State. Convenient to Norfolk, Va. Big money for good attraction. Address N. R. ZIMMERMAN, Manager, Elizabeth City, N. C.

NEW ILLUSIONS AND SPIRITUAL TRICKS. Enclose stamps for catalogues, lists, etc. PROF. J. P. NEUMANN, Box 131, Fostoria, O.

SCENERY, SET PIECES AND "PROPS" OF "MAIN LINE" CO., FOR SALE CHEAP. $35. SHOWMAN'S STORAGE CO., 27 SOUTH 3d ST., PHILADELPHIA, PA.

LADY WILL SELL handsome Sealskin Cape for $30, elegant Sealskin Jacket, 29yds., white satin, $5. Street and evening dresses bargain. 20 E. 75th St., N. Y.

FOR SALE, ONE POODLE CLOWN DOG. Can be used for Single Performing dog. Also other Performing Dogs; enclose stamp. PROF. MAY, Trainer, Hanover, Pa.

BARROW'S PROFESSIONAL HOUSE, 913 VINE STREET, PHILADELPHIA, one square from the Bijou Theatre and the Casino.

AT LIBERTY, GOOD SECOND VIOLIN AND ALTO. WELL UP IN THE VARIETY BUSINESS. E. METIUS, 1,755 Germantown Avenue, Philadelphia, Pa.

THEATRICAL Scenery for Theatres, Halls, Professionals and Amateurs, Plays, Wigs. Catalogues and pricelist free. M. M. GOVAN, 5 Clinton Place, New York

WILLIS H. PAGE, FIRST OLD MEN AND HEAVIES. ASBURY PARK, N. J.

VIOLIN AND ALTO PLAYER WISHES ENGAGEMENT. Address HERBERT WILEY, Box 647, Parkersburg, W. Va.

CORNET AND FLUTE AT LIBERTY. UP IN VARIETY AND MINSTREL WORK. Address VIC ANTHONY, Rockford, Ill.

FOR SALE, PANORAMAS, ONE OF UNITED STATES, 6x9, $125. One Hundred Twenty-five Dollars; ONE AROUND THE WORLD, 6½x10, $75. Seventy-five Dollars; both new. Frame and lecture complete. H. M. HITCHCOCK, Box 137, Ware, Mass.

WANTED QUICK.—A PARTNER WITH GOOD SONGS FOR A BLACK FACE TEAM. Answer quick, C. FALES JR., 240 East 20th Street, New York City.

A FIRST CLASS CLOG DANCER, who also does a neat black face acrobatic act of the "silence and fun" order, would like position with any responsible company. Wideawake managers address MAURICE HANAFEN, Box 134, Shelbourne Falls, Mass.

EXPERIENCED YOUNG ACTOR AND MANAGER desires partner with 50 to 100 dollars to put Repertoire Dramatic Company on the road. Good chance for amateur with that amount to learn to act. Address immediately W. C. MATHEWS, Evansville, Ind.

AT LIBERTY, NOV. 7, MASTER FRANK EGAN, THE WORLD'S GREATEST BOY DRUM MAJOR, late of PRIMROSE & WEST'S MINSTRELS, now with "BLUE JEANS" CO. Address PATERSON, N. J., until Nov. 7, after care of CLIPPER.

HALL TO LET—SEATS 250, CHAIRS, Stage 8 by 26ft. Drop Curtain and Side Wings. Grand Piano. Rent Ten Dollars per Night. Inquire or address A. M. LE FURGE, Hempstead, L. I.

WIGS, WIGS.—SCHMIDT & FOOTNER, 76 THIRD AVE., N. Y. Bald Wigs from $3.50; Crop from $3.50; Ladies' Blond from $7. Goods C. O. D. A deposit with orders. Established 1865.

DELHI OPERA HOUSE, DELHI, N. Y. ATTRACTIONS WANTED AT ONCE. Write or wire for open dates. H. E. STOUTENBERG, Manager.

WANTED, FOR WILLIAMSON'S JOLLY TROUBADOURS, SOUBRETTE, WOMAN FOR GENERAL BUSINESS, LADY OR GENT PIANO PLAYER, A1 ADVANCE AGENT, BLACK FACE COMEDIAN, and other useful people. Send photo and write quick, stating lowest salary, to CHARLES WILLIAMSON, Manager, Ottawa, Kansas.

WAIT FOR SWEET SIXTEEN.

PIANIST WANTS ENGAGEMENT IMMEDIATELY. Excellent player and first class sightreader. $12 per week and expenses. C. KOCH, Pennfield P. O., Clearfield Co., Pa.

WANTED, A PARTNER IN THE **Circus and Menagerie Business,**

One who has not less than ten to fifteen thousand dollars. MR. GEO. ARLINGTON having retired from the firm know as

WASHBURN & ARLINGTON'S United Shows,

I have the following property all in good shape: Twelve Cars, Thirty-five Head of Stock, none better; 3 Camels, Steam Calliope, Ticket, Band, 8 Baggage Wagons 2 Racing Chariots, New Canvas, used only three weeks; Big Top, 110, with two 50ft. middle pieces; 2 Horse Tents and Sideshow, Cook, Dining Tents, Seats, Lights, Harness, and everthing complete for a big 50 cent show.

Partner Wanted, FOR PURPOSE OF ADDING A GOOD MENAGERIE.

Only those who have the money and mean business, address L. W. WASHBURN, 201 Centre Street, New York City.

Wanted, Performers

Song and Dance Teams, Black and White Face Specialties, good Knockabout Song and Dance Team that can work ends, and Refined Lady Specialties for long season on EUGENE ROBINSON'S 3 FLOATING PALACES. Good salary for A1 people. Write or wire

WALTER VERONA,

Arkansas City, Ark., Nov. 9; Greenville, Miss., 10 and 11, then as per route.

WANTED, FOR Uncle Josh Spruceby

The Barnum of all Down East Comedy Companies

A GOOD QUARTET; those who can play Brass preferred. Also MUSICIANS; must be first class and read music at sight. Musicians, address ED. DUFFY, Leader of Band. Calcium Light Man, Stage Carpenter, Machinist and Scenic Artist, address J. M. WALL, 201 Centre Street, New York City.

BELLE EMERSON, VOCALIST AND ACTRESS, IN HER LATEST SUCCESS, IMITATIONS OF A DARKEY GATHERING,

Also Operatic Solos and Popular Songs of the Day. Now touring the East. Managers, I guarantee to make a hit in any house with the "Darkey Gathering," something new and novel. BABY ERMA, also a great card. Big hits everywhere. Address Care ANDERSON'S MUSEUM, Wilkesbarre, Pa.

WONDERLAND SCRANTON, PA.,

Wants Curio Hall attractions for Nov. 16, and later. No morning or Sunday work. Easy jumps everywhere. We refer to people who have played here. DAVIS & MIDDLETON, Proprietors.

WANTED, A First Class Pianist,

In town of 30,000 inhabitants, to do dramatic work. Employment 2 to 4 nights per week. Address with references, JAMES REID, care Crawford's Opera House, Topeka, Kansas.

THE GREATEST FOOL ON EARTH. La Roy Millard,

Musical King and Character Singer.

The hit of the show at Allegheny, Pa. Big hit at Huber's, Fourteenth Street, New York City. Wonderful hit at Bradenburg's, Philadelphia, last week. PHILADELPHIA TIMES.—He plays more instruments and gets more laughs than any other artist in the business. A FEW OPEN DATES. Address ANDERSON'S MUSEUM, Wilkesbarre, Pa.

Disengaged, CLELL CASSITY, LEADER BAND AND ORCHESTRA, AND ARRANGER; EMMA CASSITY, CORNETTIST; FRANK CASSITY, TUBA AND DOUBLE BASS. Large Library of Band and Orchestra Music. Permanent address. APPLETON CITY, MO.

Leader of Orchestra AT LIBERTY.

Variety or Dramatic. Experienced. Also Viola and Alto.

SAM WOOLF, Leader Vreeland's Minstrels, Wellsville, O., Nov. 6, Steubenville O., 7.

WANTED, FOR THE CRITERION COMEDY CO., A hustling advance agent, good leading man, leading lady and other useful people. State lowest salary in first letter. We pay expenses. Managers in New York, Pennsylvania and Ohio send open time. Address DARRELL & WILLIAMS, 336 E. 42d St., New York City.

$1500 Reward

Will be paid to the person securing me an engagement in the theatrical profession. Short experience; reference. Amateur Piano and Cornet Player. Address F. MARION HOTCHKIN, P. O. Box 197, Waterville, N. Y.

WANTED, FIRST CLASS ATTRACTIONS FOR THANKSGIVING, CHRISTMAS AND NEW YEARS.

Sure of Big Money. W. S. DIBBLE, Manager. Dibble Opera House, Matteawan, N. Y.

LITTLE EVALINA DOUGHERTY (Hughey Dougherty's Daughter)

Was a specially interesting contributor to the programme of the B. P. O. E. Benefit at the Union Square Theatre, Nov. 1.

WM. R. WATTS | DRAMAS, BURLESQUES, Sketches, Songs and every form of Stage Novelty written to order. 44 E. Fourth Street, New York.

WANTED, MAN TO DO IRISH AND BLACK FACE SPECIALTIES. ALSO PIANO PLAYER. People who have written before, write again. State lowest salary. FRANK DEVERE, Centralia, Pa.

HARRIGAN'S THEATRE, M. W. HANLEY.....Manager. SECOND SEASON. EDWARD HARRIGAN. "REILLY AND THE 400." DAVE BRAHAM AND HIS POPULAR ORCHESTRA. WEDNESDAY—Matinee—SATURDAY.

TONY PASTOR'S THEATRE, TONY PASTOR HOME! WITH HIS GREAT COMPANY. MAGGIE CLINE. Arrival of England's Greatest Comique. GEORGE BEAUCHAMP. Just arrived, two great English Artists. MISS NELLIE LINGARD. HERBERT ALBINI. CONROY AND FOX. THREE SISTERS LE BLANCHE. THREE HAYTORS. THE SCHALLERS. SAM DEARIN. MLLE. OLIVE.

Bijou Theatre, Broadway, near Thirtieth Street. 11TH WEEK. THE HUGE LAUGHING SURPRISE, "NIOBE."

14TH STREET THEATRE. Near 6th Ave. 6th WEEK. SUCCESS UNABATED. W. J. SCANLAN IN HIS BEAUTIFUL PRODUCTION OF "MAVOURNEEN." NEW SONGS. HIS BEST.

H. R. JACOBS' THEATRE, COR. 31st ST. AND 3d AVENUE. MATINEES. Monday, Thursday and Saturday. "THE FAIRIES WELL." Next Week—"HELD BY THE ENEMY."

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THALIA THEATRE, Bowery near Canal Street. LAST WEEK. ROSENFELD'S LILIPUTIANS. "The Dwarf's Wedding."

UNION SQUARE THEATRE. SEVENTH WEEK AND ONLY FOUR MORE. THE SUCCESS OF NEW YORK. COULD RUN A YEAR. THOS. Q. SEABROOKE. "THE CADI," BY BILL NYE, THE GREAT HUMORIST. EVENINGS, AT 8.15. MATINEES, AT 2.

PALMER'S THEATRE, BROADWAY AND THIRTIETH STREET. Mr. A. M. PALMER.....Sole Lessee and Manager. Curtain Rises at 8.15. OPENING OF REGULAR SEASON. FIRST APPEARANCE OF MR. PALMER'S COMPANY in this theatre, and grand reproduction of Augustus Thomas' great American play, "ALABAMA." Saturday, Nov. 7, at 2. First "Alabama" Matinee.

MINERS' PEOPLE'S THEATRE, HALLEN & HART'S "NEW LATER ON." KOSTER & BIAL'S. MATINEES, MONDAY, WEDNESDAY, SATURDAY.

Mlle. Fougere CARNIVAL OF VENICE, BRAATZ BROS., Etc.

HARLEM MUSEUM, 115th St. and 3d Ave., N. Y. City. H. E. TOOVEY.....Proprietor. ED. C. SMITH.....Manager. WANTED, First Class People in All Branches of the Business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc. Also Strong Specialties for Theatorium.

345 GRAND MUSEUM, 347 GRAND STREET. Wanted, to hear from good Curiosities, Freaks, Novelties and Attractions for Curio Halls, Good Variety People, Singers for Sunday work; also Dramatic People. Apply to or address GEO. W. FURSMAN, General Manager.

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WORTH'S MUSEUM, 30th ST. and 6th AVE., N. Y. WANTED, FREAKS, NOVELTIES AND ATTRACTIONS OF ALL KINDS. Those new to N. Y. preferred. Also PERFORMERS. Only the best.

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A. J. BARKER PRIVILEGE MAN, OF RICHMOND, VA., Write or wire me as per route. We make a long season South. T. K. BURK.

Orchestra Leaders. ATTENTION!

Send 15 cents to help pay for this ad. and receive by return mail, FREE OF CHARGE, the hit of the season, "GLADYS INN WALTZES," arranged for small orchestra (10 men) and piano part. E. F. DROOP, Washington, D. C.

M. E. BLOOM, SCENIC ARTIST, Open for engagement. Last season at Amphion Academy, Brooklyn. Address 347 E. 51st Street, N. Y.

SCENERY AND ALL THEATRICAL GOODS. Scenery painted cheap and quick. Amateur supplies. CHAS. E. MILLS, 1,668 Broadway, New York City.

Wanted, Second Handed Show Stuff, All Kinds. Also Plaster Cast for Galatea Illusion, Good Hand Organ, Marionette Figures, and Trained Birds. State lowest price. Address BODIER BROS., Ft. Worth, Tex.

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GORTON'S MINSTRELS

As they march on their triumphal tour through the Middle States, and all because the people are continually asking where they can obtain these popular hits

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Now being sung with the greatest success by Mr. LAWRENCE DIAMOND, and

"THERE'S A NAME THAT'S NEVER SPOKEN,"

Sung by Mr. C. C. PEARL, of the same troupe, with pleasing effect. Never failing to be encored. Sent to any address upon receipt of 25 cents each.

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KINNEBREW'S OPERA HOUSE,

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Commodious stage, good scenery; seated throughout with opera chairs. A first class one night stand. Between Monroe, La., and Shreveport, on branch road. Two daily trains East and West, North and South.

Address A. KINNEBREW, Manager.

Basye's Comedians opened my house on Oct. 20 to crowded auditorium.

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WANTED,

A FIRST CLASS CORNETTIST,
FOR RESPONSIBLE TRAVELING COMPANY,
ALSO A
COMPETENT LEADER OF ORCHESTRA
TO DOUBLE BRASS IN BAND.

Positions for other reliable, sober musicians. No others tolerated. Address at once, MUSICIAN, Box 2,635, Boston, Mass.

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Situated on the main street, in a city of nearly three hundred thousand. Many departments. Well stocked with Wax Groups, Illusions, Curios, etc. No other show of the kind in the city. A great chance. For particulars, address W. EVERETT, care CLIPPER.

AT LIBERTY,

KITTY ARDEN,

Singing and Dancing Soubrette.

2,819 OLIVE STREET, St. Louis, Mo.

I Wish to Inform the Profession of the Fact that I, the undersigned, have written the words of

"The Viviandiere,"

which is now being sung, with great success, by MISS ESTELLA WELLINGTON, with Gus Hill's World of Novelties. The person named in the song books as the writer did not write it. The authorship of the song was taken from me. I can prove this statement if required. JOSEPH P. LINK, Song and Sketch Writer, 115 South Twelfth Street, Pittsburg, Pa

---

DISENGAGED,

NELLIE ESMOND,
SINGING AND DANCING SOUBRETTE

H. MILLER HOWARD,
COMEDY AND CHARACTERS. SINGING SPECIALTIES.
Responsible managers only address H. M. HOWARD,
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AT LIBERTY AFTER NOV. 11, 1891,

Sanford Girls' Orchestra

And BANJO, MANDOLIN AND GUITAR QUARTET; Specialists, Vocal and Instrumental, address quick,

SOUTHERN EXPOSITION,
Montgomery, Ala.

A STRONG THANKSGIVING ATTRACTION
WANTED, AT CRONKHITE OPERA HOUSE,
LITTLE FALLS, N. Y.

Address WM. H. CRONKHITE.

WANTED,

First Class Top Mounter, for Brother Act.

Must join at once. Good Company, long season.

Address, 3 ALBION BROTHERS,

Atlanta, Ga., Nov. 4 5; Athens, Ga., Nov. 6; Augusta, Ga., Nov. 7, care J. C. Stewart's "Fat Men's Club."

Wanted, for Wilson's Novelty Co.,

SKIRT DANCER; also TUBA PLAYER to double in orchestra or stage. Other musicians and specialty people write. People who double in band preferred. Want a few more lady performers. PLEASE CONSIDER SILENCE A POLITE NEGATIVE Address to FERGUSON & STARKWEATHER, Managers. Permanent address Brainard House, Willimantic, Ct.

AT LIBERTY, C. A. LAWRENCE, SLIDE TROMBONE, for band and orchestra; ANNETTA LAWRENCE, old women and general business Address NO. 200 W. MADISON STREET, Chicago.

Latest TRICKS, just out. Send stamp for new book catalogue. W. D. LE ROY, School of Magic, 24 Somerset St., Boston, Mass.

Phelps Opera House, Greenville, Mich.

Seats 800; town on good route; 4,000 population. Write for dates. HECOX & PHELPS.

Wanted at Once, Piano Player for repertoire (dramatic company); low salary; manager pays expenses. J. K. MORTON, Ellenville, N. Y.

GUS WHITE'S PUNCH and JUDY
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Address GUS WHITE, Gosher, N. Y.

AT LIBERTY, FRANKIE C. GRAY,

CHARACTERS AND GENERAL BUSINESS. Write or wire to NO. 36 OAK STREET, Ft. Wayne, Ind.

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Good Dramatic People in all lines, for Repertory Co. backed by money and brains. Must have good wardrobe, sober and reliable. State full particulars and salary first letter; management pays board. Tourists and corn huskers save your stamps. Fare advanced to people known, others must give security. Address STARNES & PORTER Worthington, Ind.

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First class Specialty People who can double in brass. Write to Paducah, Ky., to A. B. FRENCH, care of New Sensation.

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Second hand Settees or Benches and Opera Chairs; also Medicine Lecturer, Pianist and Specialties. State full particulars and terms in first letter. EDDY AND MURPHY, Hoosick Falls, N. Y.

WANTED, FOR THE LITTLE TRIXIE COMPANY,
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Comedian who plays Mandolin, Banjo, etc., for Strong Comedy Old Man. Light Comedian with High Tenor Voice, Pianist capable of playing Specialty Music, lady preferred. Answer quick. Address FRED ROBBINS, Manager, Portsmouth, O., Nov. 7, Waverly, O., Nov. 9, Circleville, O., Nov. 14.

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TEDDY
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"A BUNCH OF KEYS."

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CIRCUS TALENT OF ALL KINDS,

MALE AND FEMALE RIDERS, WITH OR WITHOUT HORSES, ACROBATS, TUMBLERS, LEAPERS, JUGGLERS, TRAPEZISTS, BICYCLISTS, CLOWNS, PANTOMIMISTS, AND ANY GOOD RING ACT.

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TO ACCEPT AN ENGAGEMENT
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Or any theatrical attraction, located or traveling. Past three seasons Acting Manager and Treasurer of Wm. J. Gilmore's "Twelve Temptations" Co. Reference, WM. J. GILMORE and CHAS. H YALE. Can produce my operatic, comic, sensational military spectacle,

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On ground floor, for an Amusement Scheme in a large city, dimensions to be at least 60x100 and 20 feet high. Will rent or take it on percentage. Address K. B., care CLIPPER.

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Ballad, sung by Agnes Evans with Howard Burlesque Co.; Brilliant Quartet Little Mabel Paige, Imogene Comer, Mirror Quartet, Maud Milford, Ruth Craven, Ideal Quartet, Maude Leigh, Mae Harris, Eureka Quartet, Frank Leo, May Wentworth, Beatrice Leo, Bijou Quartet, Wood Sisters and others. To professionals including card or programme 10 cents. Address JULIAN HOLMES, author, care of CLIPPER.

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Seating Capacity, 500.

CORSE PAYTON COMEDY CO. just closed a week's engagement here to standing room, and the town is wild for another good show. Good Companies touring Nebraska address managers for open time.

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FULL DRAMATIC COMPANY, MUSICIANS IN ALL BRANCHES,
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Played to the following receipts at Joliet, Ill., for week of Oct 19, 1891:

Oct. 19	$77 35
Oct. 20	86 00
Oct. 21	106 80
Oct. 22	136.25
Oct. 23	155.80
Oct. 24	177.60
	$728.80

Reengaged for three nights longer:

Oct. 26	$87 80
Oct. 27	92 40
Oct. 28	94.20
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SEASON OF 1891 and '92.

First Tour of Augustin Daly's Successful Play,

"THE LAST WORD,"

UNDER THE DIRECTION OF FRANK DIETZ,

Who has specially engaged the following excellent cast: Messrs. Chas. B. Welles, Benj. Horning, Lionel Bland, W. H. Hamilton, Hugh Gibson, Walter Gilford, Cromie Hynson, James Paxton, Miss Grace Esther Drew Miss Kate Bealby, Miss Nellie Gilford, Miss Hilda Burleigh and Miss Philliott Paget as the Baroness Vera.

The New York success of "THE LAST WORD" has been emphatically endorsed by its popular acceptance in London, where it has played to the largest houses ever drawn in England by the Daly Comedy Company.

THE N. Y. WORLD'S London Cable of Oct. 25, '91, says: "'THE LAST WORD,' which begins its sixth week on Monday, has proved the greatest popular success Daly ever made here."

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THE DRAMATIC SPECIALTY TRIO,

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Season with MABEL SNOW'S BURLESQUE CO. in "ADAM AND EVE."

MISS VIOLET ALICOATE as Adam; also their original specialty "NON COMPUS MENTUS" and their gorgeous burlesque "Devil's Compact." Milwaukee, week of Nov. 9, Chicago 16, St. Louis, Cincinnati to follow. Regards to all friends.

AT LIBERTY,

Wm. DALY LYONS Toby

THE ORIGINAL IRISH WARBLERS.

NOTICE.—Daly and Lyons have just closed with my Night Owls Co., having strengthened my show for the past five weeks, and can say that they not only were a hit but proved one of the best drawing cards I have ever played, and the greatest hit in years at the Howard Athenæum, Boston; also being the strongest drawing card ever playing that house. Yours, respectfully, ROBT. MANCHESTER.

BOSTON HERALD.—Daly and Lyons, the last number in the olio, presented an amusing Irish sketch. Their friends were present in goodly number, and they were given a regular ovation, and they deserved it, for they presented a highly amusing act, good singers and dancers, being called time and time again. At the conclusion their exit were prevented by Manager Johnson, who presented them with gold headed canes and umbrellas and floral horseshoes, amid cheers and shouts from the audience.

Address DALY and LYONS, 37 Howard Street, Boston, Mass.

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Only Vaudeville House in the city. Christmas Week Open for a Strong Company. Some Open Time for Good Attractions during the Legislative Session in January, March and April. Now Booking for Season of 1892-93. Address THOS. BARRY, Manager, or JAS. J. ARMSTRONG, 10 Union Square, New York City.

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WANTED, FIRST CLASS SPECIALTY PEOPLE AND CURIO ATTRACTIONS at all times. HARRY DAVIS, Manager; AD. CARLISLE, Business Manager.

BILLY NELSON'S CONGRESS OF WONDERS,
L. S. BURNS, Manager, opened its Fall and Winter Season Oct. 26.
HOLY MOSES, WHAT A RUSH.

Wanted—An Attraction for Big Room Show,
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1891 1892

RICH AND HARRIS

CONTROL AND DIRECT THE

Hollis Street Theatre

AND THE

Howard Athenæum,

BOSTON, MASS.

Park Theatre

AND THE

Walnut Street Theatre,

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BOYS AND GIRLS

A TRIPLE COMBINATION OF SUCCESSES!

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JULIAN MITCHELL,
WILLIAM B. WOOD,
IGNACIO MARTINETTI,
OTIS HARLAN,
FRANK SHEPHERD,
JOSEPH MITCHELL,
JAMES STURGIS.

THE CRITICAL OPINIONS:

NEW YORK, SEPT. 22.

"Boys and Girls" is pretty sure to be a winner. Of course there is no plot to it: but there's fun enough in it to last for a couple of hours a night for a long time in the city, and to make a profitable tour on the road.—N. Y. WORLD.

The man who laughs because he believes in getting all the fun he can out of life, will find the Park Theatre a congenial place this week, and, in fact, as long as "Boys and Girls" will continue the merry romp begun there last night.—N. Y. TIMES.

Mr. John J. McNally's farce comedy, "Boys and Girls," received its first New York representation at the Park Theatre, last night, in the presence of a very large audience, which received it with as much laughter and applause as is accorded the best pieces of its kind.—N. Y. HERALD.

The comedy is a succession of mirthful incidents, strange situations and denouements, the surprise and extravagance of which kept the house in roars of laughter. John J. McNally is responsible for the humorous and unique current which runs through the piece, while the company is to be commended for its interpretation of a comedy that is in keeping with the high standard of every day American humor.—N. Y. PRESS.

PHILADELPHIA, OCT. 13.

George Marion and May Irwin did as delicate and complete a comedy scene in the first act of "Boys and Girls," at the Walnut last night, as ever was done by members of Augustin Daly's company. It was a surprise, coming from a farce comedy origin, but it was effective, and "Boys and Girls" may be counted an assured success. * * *—PRESS.

Under the much abused title of farce comedy, a lively musical farce called "Boys and Girls," had a decidedly breezy performance at the Walnut Street Theatre, last evening, to the evident satisfaction of a large audience, and it is safe to characterize "Boys and Girls" as a popular success.—EVENING TELEGRAPH.

Rich and Harris have organized a strong company for their new farce comedy, "Boys and Girls," as its initial presentation last evening testified. J. J. McNally has chosen a peculiar motive around which to build the piece, but so keenly humorous and droll is it that the audience forgets the improbabilities, and become lost in the hilarious fun.—TIMES.

The company is an unusually strong and evenly balanced one, and is particularly adapted to the character of the play. Altogether the performance is one calculated to revolutionize what has been known as farce comedy entertainments.—EVENING BULLETIN.

THE GIRLS:

MAY IRWIN,
FLO IRWIN,
SADIE KIRBY,
NELLIE PARKER,
BLANCHE HOWARD,
LAURA J. RUSSELL.

THE UNIVERSALLY POPULAR COMEDIAN,

JAMES T. POWERS,

And the Incomparable Cast of Clever Comedians with him, in John J. McNally's Superbly Brilliant Farcical Satire on Racing!

A STRAIGHT TIP.

IN THE CAST ARE:

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HOWARD GRAHAM,

LOUIS A. MILLER,
THE ORIGINAL CLIPPER QUARTETTE,
JOHN SPARKS,
F. T. WARD,

JOHN P. CURRAN,
OSCAR SCHOENING,
WALTER POOL,
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EMMA HANLEY,
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ELOISE MORTIMER,
LEONA AMBROSE,
COL. OLD FOLKS,

150 Performances at the Park Theatre, New York.
75 " " Columbia Theatre, Chicago.

25 Performances at the Hollis Street Theatre, Boston.
36 " " California Theatre, 'Frisco.

AND STILL CONTINUING ITS WONDERFUL SUCCESS.

E. ROSENBAUM - - - - - - - - - - - Manager.

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THE MINSTREL FARCE COMEDY

WRITTEN BY **TUXEDO** ED. MARBLE, ESQ.

PRESENTED BY

GEORGE THATCHER'S MINSTRELS,

TOGETHER WITH

RICH and HARRIS' COMEDY CO.,

Under the Management of MR. HENRY J. SAYERS.

During the past four weeks over 50,000 delighted New Yorkers have seen "TUXEDO," laughed at its WIT AND HUMOR, applauded its COMIC Situations and encored and re-encored its Brilliant Music while sitting enraptured under the spell of PRETTY FACES and BEAUTIFUL COSTUMES.

Read the comments of those whose knowledge, judgment and experience gives them the right of criticism:

"Tuxedo" is rich.—N. Y. PRESS.

"Tuxedo" is another of those curious hodge podges, built exclusively for laughing purposes, and successful to that end.—N. Y. HERALD.

"Tuxedo" contains all the best features of farce comedy and minstrelsy.—N. Y. EVENING SUN.

"Tuxedo" met with a very favorable reception.—N. Y. EVENING POST.

It is a savior of variety farce and a redeemer of minstrelsy, with as much brightness and daintiness as the most fatigued observer of contemporaneous theatricals could wish for.—N. Y. SUN.

It is as clever, as witty and as novel as anything in farce comedy seen on a city stage in a twelfthmonth, and it is equally commendable for its minstrelsy adjunct, as the severest critic must admit.—N. Y. CLIPPER.

"Tuxedo" made the biggest kind of a hit.—N. Y. MORNING ADVERTISER.

It is a clever combination of the best features of farce comedy and minstrelsy.—N. Y. RECORDER.

"Tuxedo," a combination of minstrelsy and farce comedy, has made the hit of the season.—N. Y. TIMES.

"Tuxedo" is a farce comedy, with every actor in the cast an artist.—N. Y. MORNING JOURNAL.

The idea of "Tuxedo" is novel.—N. Y. WORLD.

This novelty, for such is "Tuxedo," was constructed for laughing purposes, and there is a laugh to every minute.—N. Y. DAILY NEWS.

The success of "Tuxedo" is due to its novelty, and the cleverness of its actors.—MAIL AND EXPRESS.

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